

Area of competence: ***Ethics and Politics***

Cascione, particularly in his book *Libertà e paura. Echi e discrimina hobbesiani nel pensiero di Spinoza*, analyzes the relationship between Spinoza and Hobbes: the first interested in the freedom of mankind, the latter in the theme of fear in the modern political philosophy. This difference founds any other difference in political thinking of these two philosophers both in the area of political philosophy as in the right philosophy area.

Area of competence: ***Language and Politics***

Cascione argues that relation between ethics and politics should be considered as a part of the study of human cognition and political practice, and he shows through the study of Ludwig Wittgenstein's philosophy why a new concept of community needs to be developed. The experience of community cognition is ubiquitous in our everyday experience, but it did not thus far receive attention, for example, from those involved in analyzing the processes of constitution and dynamic evolution of language.

Area of competence: ***Political Iconography***

Currently, Cascione is the coordinator of a research project funded by the University of Bari. In this project Cascione applies the results of his historical researches to the political analysis of social use of images, including not only texts but also pictures, sculptures, engravings and coins and medals. Cascione argues that the crisis of the national state has an essentially “representational” cause, because ancient symbolical (charismatic) relation power/citizen has been broken. The usual approach to the relations between political power and images rests on the idea of a supposed natural relationship between a picture and his representative use. At the same time images are viewed as being in some sense signs of an invisible power, that is, as entities which belong to their referents in the way in which symbols do. Cascione studies the political sources of power images via the analysis of the structures and types of material and non-material objects (of art, communication, governance) that in general are part of a new foundation for the relation between sovereignty and citizenship that is more closely allied to political science such as cultural anthropology, iconology or historical studies that to merely theoretical political philosophy.

Current Researches

Language theories and Ethics in L. Wittgenstein; Sovereignty and Iconography; Epistemology and logical forms (colour, space, time)