

Total number of positions: 15

- 3 positions with scholarship funded by the University of Bari Aldo Moro,
- 3 positions with scholarship D.M. n.351/22, PNRR, from the University of Bari Aldo Moro on the following topics:

- **Underwater and naval archaeology**

Research of archaeology of coastal and underwater landscapes, with particular reference to the territory of Apulia and/or the Southern regions, capable of constituting a significant advancement in the knowledge of the underwater cultural heritage, trade, navigation, exploitation of the resources of the sea, also in terms of protection, communication, valorisation and management, with a focus also on the relationship between underwater landscapes and communities in the spirit of the European Convention on the Value of Cultural Heritage for Society (Faro 2005).

A period of research activity of at least six months is foreseen at the Soprintendenza Nazionale per il patrimonio culturale subacqueo, Taranto, and at the Centre Camille Jullian, Aix-en-Provence, respectively.

- **Archaeology of the Contemporary Age**

Research in modern and contemporary age archaeology, with a strong multidisciplinary matrix and a particular focus on Southern Italy and Apulia. The research will have to cover at least one of the peculiar themes of contemporary archaeology (19th-20th centuries): conflicts, migrations, industrial production, etc. and offer specific attention to the aspects of protection, management and valorisation of the contemporary heritage as well as the heritage communities it expresses.

A research period of at least six months is envisaged, respectively at the Archaeological Heritage Office of the Province of Trento and at INCIPIT, (Instituto de Ciencias del Patrimonio) in Santiago de Compostela, Spain.

- **Archaeology of urban and rural landscapes**

Research on settlement patterns from prehistoric to modern-contemporary times, on the relationship between man and the environment, on the exploitation of resources, socio-economic systems, organisation of urban and/or rural spaces, with particular reference to the Apulian territory and/or southern regions, capable of constituting a significant advancement of knowledge, also in terms of preventive archaeology and protection, communication, valorisation and management, and in the relationship between historical landscapes and local communities in the spirit of the European Landscape Conventions (Florence 2000) and on the value of cultural heritage for society (Faro 2005).

A period of research activity of at least six months is planned at the ABAP Directorate of the Ministry of Culture, and at HERILAND, Amsterdam, respectively.

- 3 positions with scholarship funded by the Polytechnic University of Bari
- 1 position with scholarship funded by the National Research Council (CNR)
- 1 position with scholarship D.M. n.351/22, PNRR, from the University of Basilicata on the following topics:

- **Mediterranean territories, landscapes and cities.**

The research concerns the reading and interpretation of territory and Mediterranean cities, in which every transformation is inserted, recognizing grafts, permanences, deformations and reuses.

Landscape, architecture and archaeology assign the project a critical updating task from the past to the present, not interrupting the cognitive tension, but motivating it to reconfigure the needs of today's society.

The goal is to critically investigate Mediterranean landscapes and contexts of history, selecting those signs that still have current consequences. The project becomes an investigation tool, able to operate in contemporary processes making knowledge useful for guiding unprecedented dynamics.

A period of research activity of at least six months is envisaged at the Soprintendenza Archeologia Belle Arti e Paesaggio della Basilicata and the Universidad de Sevilla - Departamento de Proyectos Arquitectónicos or Espace et Societé ESE Université Rennes 2, respectively.

- 1 position with scholarship D.M. n.351/22, PNRR, from the University of Foggia on the following topics:

- **Landscapes and Archaeological Heritage.**

Research on landscape archaeology, settlements and material culture from prehistory to the modern-contemporary age, with particular reference to Apulia and South Italy and an interdisciplinary

approach, focusing on the actual outcomes in the fields of the promotion, preservation and management of territories, as well as on forms of communication and the use of technologies. A period of stay and research of at least six months at one or more of the Ministry of Culture's (SABAP) locations, in connection with the topics of the doctoral research, and one of at least equal length at SAIA-Scuola Archeologica Italiana di Atene is envisaged.

- 1 position with scholarship D.M. n.351/22, PNRR, from the University of Naples 'Federico II' on the following topics:

Project strategies for inland archaeological areas

The research relates to the definition and experimentation of design strategies for archaeological sites in inland areas, with particular reference to the southern Italian regions. The goal is to build an advancement of knowledge on places not sufficiently investigated from the point of view of landscape potential and territorial networks. Strategic lines of action for the studied territories will be defined through targeted architectural design insights, developed in the context of a multidisciplinary dialogue. A period of research activity of at least six months is required respectively at one of the offices of the Superintendence of Archeology, Fine Arts and Landscape and at the Universidade de Coimbra and the Museu Monográfico de Conímbriga, in order to establish a continuous comparison with the cases studied in Italy

- 1 position with scholarship funded by University of Palermo (Polo di Agrigento).

- 1 position with scholarship D.M. n.351/22, PNRR, from the University IUAV of Venice on the following topics:

Historical-archaeological traces and making of landscape: North-East case

The research deals with the study of various landscapes seen as places where new and ancient forms of production, new and ancient settlement typologies, through specific and original projects, show new forms of development. Even today, too often, the technical-administrative practice of the Soprintendenze, the interpretative practice of an outdated urban planning legislation inadequate to the contingency of settlement phenomenologies, contribute to considering the areas characterized by the presence of archaeological paths and finds as substantially separated from urban life. The goal is to relocate the problem of ancient structures within the view of the present and future city, overcoming "defensive" concepts mainly leading to conservative recovery, rejecting the concept of design aimed to interpreting the need for transformation and development.

Admission procedure (ordinary positions):

The exam procedures will be carried in accordance with art. 6 lett. B of the Call for applications.

The selection procedure consists of the evaluation of qualifications, of the research proposal by the candidate and of an interview, also aimed at the assessment of the knowledge of one of the following foreign language will be examined: English, French, Spanish.

In support of the research proposal, the candidate may also submit two recommendation letters from established scholars in the proposed research field.

Candidates may choose to compete for a free scholarships or for one of the PNRR scholarships on specific topics.

There will be a single admission procedure and ranking list for both scientific *curricula*.

The positions available will be allocated between the two scientific *curricula* according to the candidates' ranking in the competition, until all the position are filled.

Scholarships will be assigned primarily in order of ranking. Positions without scholarship will be assigned next, in order of ranking. The PNRR fellowships will be allocated following the single ranking list on the basis of the options made by the candidates.

Admission procedure for foreign candidates:

Foreign candidates can choose to take the interview in Italian, English, French or Spanish.

Access requirements:

"Laurea specialistica" or "Laurea magistrale" (second cycle university degree, e.g., M.A., M.Sc.) in: LM-2 Archaeology

LM-3 Landscape architecture
LM-4 Architecture and construction engineering
LM-11 Conservation and restoration of cultural heritage
LM-15 Ancient philology, literature and history
LM-43 Information technology methods for the humanities
LM-48 Regional, urban and environmental planning
LM-84 History
LM-89 Art history
LMR/02 Conservation and restoration of cultural heritage
2/S Archaeology
3/S Landscape architecture
4/S Architecture and construction engineering
10/S Conservation of architectural heritage and environment
12/S Conservation and restoration of cultural heritage
15/S Philology and classical literature
54/S Regional, urban and environmental planning
93/S Ancient history
95/S Art history
97/S Medieval history
98/S Modern history
Degree taken under the old Italian university system (prior to the one introduced by the Italian Ministerial Decree No. 509/99) in Humanities and Architecture

Access requirements for graduates from foreign universities:

Equivalent foreign degree in the same scientific fields

Admission interview date and time:

Candidates can choose, upon reasoned request, to give the interview in videoconference.

Date: 2-3 August 2022 Time: 9 a.m.

Venue: Sala del Consiglio, Department of Humanistic Research and Innovation, University of Bari 'Aldo Moro', Santa Teresa dei Maschi, Strada Torretta (Borgo Antico)

If the examination, due to the ongoing epidemiological emergency, will take place online, it will be carried out in accordance with art. 6 of the Call for applications.