Klesta Qirici CV

Personal Information:

Name: Qirici Klesta
Date of Birth: 30-04-1985
Current Address: Rr. Idriz Dollaku, Tirana
Phone: +355 672050345
Email: qirici.klesta@gmail.com

Profile:

Advisor, coordinator, and program manager specializing in architecture, cultural heritage, archaeological sites, cultural monuments, and cultural heritage management.
Brings over 15 years of operational experience in the dynamics of both public and private sectors. Consistently engaged in projects by high-profile private and public institutions, including international agencies and United Nations organizations (UNESCO, UNOPS, the European Union Delegation in Albania, the Albanian-American Development Foundation, World Bank).
She completed her higher studies at the Polytechnic University of Tirana, Faculty of Architecture and Urban Planning (2004-2010). She specialized in Hospital Building Design in Perugia, Italy, in 2013. She has participated in several professional courses related to cultural heritage at the University of Tirana, Faculty of History and Philology, covering topics such as heritage management, legislation, documentation, and conservation methods.
Since 2010, she has worked as an architect, covering the positions of Project Manager and Coordinator in the development of urban master plans, reconstruction of cultural buildings, hospital building design, restoration of cultural monuments, archaeological park masterplans, in collaboration with prestigious national and international architectural studios.
She has participated in international architecture competitions, and as part of a team, she was nominated for the "European Union Prize for Contemporary Architecture Mies Van Der Rohe" Award in 2019.
Since October 2020 to 2023, She served as the Advisor on Cultural Heritage Affairs to the Minister of Culture, Mrs. Elva Margariti. She coordinated programs with international funds at the Ministry of Culture, including the EU4Culture program, funded by the European Union, which focused on the restoration of cultural monuments affected by the 2019 earthquake.
From 2023 to 2024, she held the position of General Director of the National Institute of Cultural Heritage (IKTK) in Albania.
Since March 2025 she has been serving as Assistant Lecturer at the Department of Architecture and Design at the Faculty of Applied Science and Creative Industries, "Marin Barleti" University.

Academic Titles and Degrees:

October 2004-March 2010	**Integrated 5-Year Degree in Architecture (Old System) – equivalent to Master of Science** Polytechnic University of Tirana, Faculty of Civil Engineering, Department of Architecture Awarded Degree: Integrated Second Cycle Diploma (Master of Science equivalent), 300 ECTS credits Thesis Title: Design of the University Campus at the "Qyteti Studenti" Supervisor: Prof. A. Lufi, Former Director of Architecture and Urban Planning Department, Polytechnic University of Tirana.

Postgraduate Courses, Trainings and Certifications

December 2011, March 2012	**Training workshop on "Design and Integration of Solar Thermal Systems into New and Existing buildings"** UNDP and Ministry of Econnomy, Trade and Energy Certificate of Participation
October 2012-January 2013	**Professional Courses related to Cultural Heritage** University of Tirana, Faculty of History and Philology, Department of Archeology and Cultural Heritage. Professors: Prof. Iris Pojani, Prof. Lorenc Bejko Official confirmation of Participation and Exams issued by the Faculty
November 2013	**Professional Specialization in Hospital Architectural Design** RPA Engineering; Perugia, Italy

Outcome: Completion and Delivery of Detailed Design of the *Construction of the new Regional Hospital in Fier, Albania*

August- September 2021 **Conference and Workshops, Restoration Week**
Historic and Restoration of Site Tour
AssoRestauro, The Ministry of Foreign Affairs and International Cooperation
Bari, Matera, Italy
Certificate of Participation

May 2024 **Workshop**
Restoration Week and International Restoration Fair in Ferrara
AssoRestauro, The Ministry of Foreign Affairs and International Cooperation
Ferrara, Italy

Academic and Previous Select Employment

March 2025- ongoing **Lecturer and Assistant Lecturer** at the Department of Architecture and Design at the Faculty of Applied Science and Creative Industries, "Marin Barleti" University, in the following disciplines:
- Restoration and Methodology
- Architectural Design

March 2023- June 2024 **General Director: National Institute of Cultural Heritage (IKTK)**

- Effective management of the state budget related to the restoration of high-risk monuments.
- Evaluation and approval of restoration projects, management plans, archaeological studies and excavations, licenses for legal and physical entities, and legalizations for cultural monuments, as well as projects related to the "Bonus I Rijetesimit" program.
- Publication of the scientific periodical "Monuments."
- Reporting and representation to UNESCO concerning World Heritage in Albania.
- Representation and promotion of National Cultural Heritage in Albania.
- Taking urgent measures for the damage of cultural monuments.
- Coordination of Regional Directorates of Cultural Heritage (DRTK) across Albania.

October 2020- March 2023 **Advisor on Cultural Heritage Issues to the Minister of Culture in Albania**

- Representation on behalf of the Minister and Ministry in regional, national, and international meetings concerning Cultural Heritage issues.
- Coordinator and contact point on behalf of the Ministry for the EU4Culture Program, funded by the European Union, for the reconstruction of 27 cultural monuments affected by the 2019 earthquake, with a budget of 40 million euros.
- Coordinator and contact point on behalf of the Ministry for the US Embassy's Ambassador's Fund and the Swedish Government Fund concerning emergency interventions in cultural monuments affected by the 2019 earthquake.
- Coordinator for the development of the Management Plan for the Brigade Palace.
- Coordinator for the development of the Management Plan for the Spac Prison.
- Coordinator for the international competition "Besa Museum."
- Coordinator and contact point on behalf of the Ministry for the Jewish Museum in Vlora in collaboration with AADF.
- Coordinator and contact point on behalf of the Ministry for the Investment of World Bank on the Cultural Heritage Sites as Gjirokastra Castle, Borsh and Kanina Castle.
- Providing Terms of Reference for the "Restoration and Musealization of the National Historical Museum".
- Providing Terms of Reference for the "Restoration and Musealization of Besa Museum".

November 2013- October 2020 **Senior Architect, Project Manager, Team Leader in Architecture Studio**

Atelier4 Architecture Studio, Tirana, Albania:
- *Expansion of accommodation capacities and services for the Tirana International Hotel, including an annex and tower, designated for hotel and tourism service center.*

Project: Atelier 4 studio; International collaboration: BOLLES+WILSON Gmbh&Co.KG; AEI Progetti; Financed: ANER sh.p.k;

- *Rehabilitation of the "National Theatre of Opera and Ballet".* Project: Atelier 4 studio; International collaboration: TTAS Theatre Planning + KAHLE Acoustic; Contacting Authority: National Territorial Planning Agency.
- *Reconstruction and adaption of the former hydraulic laboratory into the New Art Center – ARTURBINA.* Project: Atelier 4 studio; International collaboration: TTAS Theatre Planning; Contacting Authority: Albanian Development Fund.
- *Construction of the new Regional Hospital in Fier.* Project: Atelier4, International collaboration RPA Engineering. Contacting Authority: Ministry of Health.
- *Preparation of the Master Plan for the Archaeological Park of Apollonia and restoration of the Apollonia Monastery Complex.* Consulence: Planet S.A; Local studio: Atelier 4; Contacting Authority: Europian Delegation in Albania.

February 2012- November 2013 **Senior Architect in Architecture Studio**

Aplus Studio, Principal Architect Anila Kokona/Alite, Tirana, Albania:

- *Entertainment Spaces: Hotel, Restaurant, Night Club.* Conceptual proposal: Arkteam, Greece; Local studio: Aplus Architecture studio, Jal, Shqipëri;
- *National Historical Museum, Ethnographic Pavilion.* Conceptual proposal: Arch. Gjergj Bakallbashi /VIZA architects, Culture and Heritage for Social and Economic Development UN Joint Programme; Supervisor of the construcion works: Aplus Studio Arkitekture;
- *UN House Offices, Interior Design.* Interior design project: Aplus Architecture studio; Contacting Authority: UNDP; Tirana, Albania.

October 2009- December 2011 **Architect in Architecture Studio**

A-U-A Studio Arkitekture dhe Urbanistike, Principal Architect Shpresa Leka, Tirana, Albania

- Masterplan for the Commune of Dajt.
- Masterplan for the Vorë Region.

Other Scientific/Academic Titles and Professional Appointments

October 2020- June 2024

- Nominated for EU Prize for Contemporary Architecture – Mies Van Der Rohe Award (2019)
- Secretary and Voting Member, National Council of Cultural Heritage (KKTKM);
- Voting Member, National Museum Council (KKM);
- Voting Member, National Council for the Management of National Assets (KKMPK);
- Voting Member, Member of the Butrint Management Foundation;
- UNESCO Contact Point for Albania.
- Contact point and Coordinator on behalf of the Ministry of Culture in the EU4Culture program financed by the European Union
- Technical Evaluator for the international competition of the "Albanian Jewish Museum" in Vlora, financed by AADF.
- Technical Evaluator for the international competition on the restoration and musealization of the National Historical Museum in Tirana, financed by the European Union through the EU4Culture program.
- Technical Evaluator for the international competition on the restoration of the Puppet Theatre in Tirana, funded by the European Union through the EU4Culture program.
- International Evaluator for the "Grant Evaluation Committee of the 1st call for Grant - EU4Culture Recraft the past, Build up the future."
- International Evaluator for the "Grant Evaluation Committee of the 2nd call for Grant - EU4Culture Recraft the past, Build up the future."

Conferences, Symposiums, Exhibitions

April 2012 **Participant and speaker**
ICAUD2012: 1st International Conference on Architecture and Urban Design
Epoka University
Title Description: Architectural Conservation in Albania and in other Countries of Europe
Certificate of Participation

	Scientific Publication *http://dspace.epoka.edu.al/handle/1/236*
Novermber 2021	**Participant on behalf of the Ministry of Culture** UNESCO's 41st session of the General Conference (9-24 November 2021) Categories: Culture and creativity -Archaeology and Heritage
May 2024	**Participant on behalf of the Ministry of Culture** 9th World Summit on Arts and Culture Co-hosted by IFACCA - International Federation of Arts Councils and Culture Agencies, 03 May 2023, Sweden
May 2024	**Keynote Speaker** International Symposium: Universal Problems – Singular Solution Contemporary Challenges of the Discipline of Conservation and Restoration Organized by Polis University, Albania Certificate of Participation
May 2024	**Keynote Speaker** National Symposium "Women in Heritage" with the participation of prominent women in the field of cultural heritage, archaeology, and ethnography. Organized by the National Institute of Cultural Heritage, Academy of Sciences, and Ministry of Culture, within the 80th Anniversary Program of Albania's Independence.
January 2024	**Keynote Speaker** Forum "Leader Architects" Open House, Revitalizing the City Organized by the Center for Opening and Dialogue (COD), in collaboration with "Open House Tirana Festival," initiated by the Architecture Fund in Albania, and the Albanian Architects Association.
January 2024	**Keynote Speaker** Forum on the presentation of scientific periodical publications "Monuments" and "Iliria" Organized by the National Institute of Cultural Heritage, Academy of Sciences, and Ministry of Culture.
December 2023	**Keynote Speaker** Open House Tirana 2023. Presentation on the values and restoration interventions in Category I and II Cultural Monuments in Tirana.
October 2023	**Organizer and Keynote Speaker** Exhibition "Generation after Generation," with the participation of prominent figures in the fields of cultural heritage, archaeology, and ethnography. Organized by the National Institute of Cultural Heritage and Ministry of Culture.
August, September 2021 and May 2024	**Participant and Speaker** Restoration Week, Organized by the Italian Ministry of Culture, Bari, Matera and Ferrara, Italy.

Publications and Scientific Editorial Activities

21-22 November 2011	K.QIRICI, "Educational and professional training on artistic-cultural and architectural heritage", 6th Conference of Albanian Institute of Sociology (AIS) Proceedings "Education in 'turbulent times'- the Albanian case in European and global context" Tirana-Albania International Conference. Accessible at: https://www.sociology.al/sites/default/files/6th_International_Conference_2011_Proceedings.pdf
April 2012	K.QIRICI, "*Architectural Conservation in Albania and in other Countries of Europe",* ICAUD 2012 – 1st International Conference on Architecture and Urban Design. Published in the digital repository of Epoka University (DSpace), date 2013-06-26. Accessible at: http://dspace.epoka.edu.al/handle/1/236.

January 2023	**Deputy Editor-in-Chief** *"MONUMENTET"* 62/2023– Scientific Journal of Cultural Heritage Studies. Published periodically by the National Institute of Cultural Heritage (IKTK), Albania. ISSN 0253-1607. Tirana 2023

Skills:

Computer:	AutoCAD, Revit dhe BIM Design, Adobe Photoshop, Illustrator, InDesign, MS Office
Languages:	Albanian (native), English (advanced C1), Italian (Upper-Intermediate B2), German (intermediate B1).

Luogo e data: Tirana, 18/07/2025

Firma: Msc. Arch. Klesta QIRICI