Parastou Mollahosseinali

Curriculum Vitae

2024

Biography

Parastou Mollahosseinali (Tehran, 1993) is an architect and PhD candidate at Aldo Moro University of Bari, specializing in "Mediterranean Archaeological, Historical, Architectural, and Landscape Heritage: Integrated Systems of Knowledge, Design, Protection, and Enhancement."
The academic journey in architecture began at Sheffield Hallam University in England, in collaboration with Pars University in Tehran, Iran. A master's degree in Architecture and Heritage with Appraisal was later completed at the University of Naples Federico II.
Currently engaged as a research student at DiARC, University of Naples Federico II, under the guidance of Professors Federica Visconti and Renato Capozzi, Parastou focuses research on the relationship between architectural design and the conservation of heritage sites. Particular attention is given to the architectural and urban composition of archaeological and historical cities.
Research interests lie in exploring how contemporary architectural practices can contribute to the understanding, preservation, and valorization of Mediterranean heritage, fostering a dialogue between ancient urban forms and modern interventions.

Parastou Mollahosseinali (Tehran, 1993) è un'architetta e dottoranda presso l'Università Aldo Moro di Bari, specializzata in "Patrimoni Archeologici, Storici, Architettonici e Paesaggistici Mediterranei: Sistemi Integrati di Conoscenza, Progettazione, Tutela e Valorizzazione."
Il percorso accademico in architettura è iniziato alla Sheffield Hallam University in Inghilterra, in collaborazione con la Pars University di Teheran, Iran. Successivamente ha completato il master in Architettura e Patrimonio con Valutazione presso l'Università di Napoli Federico II.
Attualmente impegnata come studentessa ricercatrice presso il DiARC, Università di Napoli Federico II, sotto la guida dei professori Federica Visconti e Renato Capozzi, Parastou concentra la sua ricerca sul rapporto tra progettazione architettonica e conservazione dei siti storici. Particolare attenzione è rivolta alla composizione architettonica e urbana delle città archeologiche e storiche.
Gli interessi di ricerca si concentrano sull'esplorazione di come le pratiche architettoniche contemporanee possano contribuire alla comprensione, conservazione e valorizzazione del patrimonio mediterraneo, favorendo un dialogo tra le forme urbane antiche e gli interventi moderni.

Educational Background

2024 **PhD Student in** *Patrimoni Archeologici, Storici, Architettonici e Paesaggistici Mediterranei: Sistemi Integrati di Conoscenza, Progettazione, Tutela e Valorizzazione*
University of Bari Aldo Moro, Pasap
Department of Humanistic Research and Innovation

2022 - 2024 **Master of Science Architecture and Heritage,** University of Naples Federico II, Napoli, Italy.
Department of Architecture.

2015 - 2017 **Bachelor in Architecture and Engineering,** University of Pars, Tehran, Iran.
Department of Architecture.

2012 - 2015 **Bachelor in Architectural Technology,** Sheffield Hallam University, Sheffild, England.
Department of Architecture.

2011 - 2012 **Foundation in Science and Engineering,** Kaplan International College, Sheffild, England.

Educational Activities

2024 **TEACHING ASSISTANT** *in University of Naples Federico II , DiARC, Department of Architecture ,Course of Master of science in Architecture e Heritage (ARCHER)*

Design Studio for Urban Heritage ICAR/14 , II year.

Course owner: Professor Arch. Renato Capozzi

Theme: Urban Design for Heritage in Historic Center of Naples, Italy.

2016 – 2024 **Tutor in Commercial Interior Design** *in Enekas Interior Design Academy , Tehran, Iran.*

Enekas Interior Design Vocational Academy

Theme: Commercial Interior Design

Served as a Commercial Interior Design Tutor at Enekas Interior Design Academy, teaching a variety of specialized courses from 2016 to 2022 in person, and since then, online for students in Iran.

- **Window and Shopfront Interior Design in Visual Merchandising**

Focused on designing retail spaces to enhance brand image and customer engagement.

- **Resorts Interior Design Studies**

Provided instruction on design principles for luxury and hospitality-focused resort interiors.

- **Commercial Beauty Parlours Design**

Delivered knowledge on creating functional, visually appealing beauty parlour interiors.

- **Interior Design Trends Analysis**

Analyzed emerging trends and their application in commercial design projects.

- **Advanced Photoshop in Postproduction for Interior Design and Architecture**

Taught advanced Photoshop techniques to enhance design presentations and visuals.

- **Advanced Lighting Techniques for Interior Design**

Covered innovative lighting solutions to improve commercial and residential spaces.

- **Commercial Interior Design for Coffee Shops and Restaurants**

Focused on designing inviting and functional interiors for food and beverage establishments.

- **Classical and Neoclassical Interior Design Styles in Furniture**

Explored the use of classical and neoclassical styles in furniture design for interiors.

Publications

2024 **investigating the use of artistic elements in the design of contemporary buildings and spaces,** *Applied researches in science and engineering Journal, Aachen Germany, Journal acceptance code BAF00073AB*

8th international conference on applied researches in science and engineering, September 2024

2024 **Examination of role of architecture in creating sustainable and environmentally friendly cities. ,** *New approaches in engineering and basic sciences, Belgium Brussels , Journal acceptance code BAF00005AB*

1st international conference on new approaches in engineering and basic sciences, September 2024

2024 **Architectural Composition as a Narrative Tool: Integrating Contemporary Design with Archaeological Heritage for Enhanced Spatial Understanding**

The International Conference "Architectural Experience II – Innovation within Heritage", organized by the Faculty of Interior Architecture (UAUIM),October 2024 18-17, Peleș Castle, Sinaia, Romania.

2019 **Commercial interior design: All we need to know about visual merchandising,**

Book Identification Number: 0-9-90503-600-978, The National Library and Archives of Iran, Tehran, Iran.

2019 **Interior design style studies ,Analysis of styles valid in Contemporary interior design**

Book identification number: 3-905038-600-978, The National Library and Archives of Iran, Tehran, Iran.