PERSONAL INFORMATION

Chiara Lombardi

https://uniba-it.academia.edu/ChiaraLombardi

https://www.linkedin.com/in/lombardichiara/

c.lombardi27@phd.uniba.it

LICENSE and MEMBERSHIP

January 23rd 2019 — Italian Tourist Guide n. 01689, authorization to practice in Italian and English

July 2016 – present — **Member of I.I.C.E. (Istituto Italiano per la Civiltà Egizia)**
Turin, Italy.

WORK EXPERIENCE

October 01st 2024 – present — **PhD student – *I culti isiaci in Italia meridionale. Archeologia del paesaggio cultuale in età romana***
Dottorato di interesse nazionale in *Patrimoni archeologici, storici, architettonici e paesaggistici mediterranei: sistemi integrati di conoscenza, progettazione, tutela e valorizzazione* - PASAP_Med XL ciclo

Dipartimento di Ricerca e innovazione Umanistica (DIRIUM) - Plesso Santa Teresa dei Maschi, Università degli Studi di BariAldo Moro, Italy.

The research aims to identify, analyze, reinterpret, and contextualize the widespread material evidence that can contribute to redefining, and in some cases defining: the complexity, modalities of diffusion, reception, and appropriation of Isiac cults in Southern Italy and Islands; specific cult practices (such as ritual gestures) and associated artifacts; the design, typologies, and meanings of cultic places; the social profiles of the individuals involved, with their different roles (priests, officiants, adepts, theophoric devotees).

November 11th – 12th 2025 — **Scientific Curator for the technical dossier and itinerary at Parco Archeologico di Pompei for the workshop "La cultura visuale a Pompei. Dai critofilm di Carlo Ludovico Ragghianti ai nuovi media", Napoli & Pompei**

DiArc (Università degli Studi di Napoli Federico II) / PASAP_Med (Università degli Studi di Bari Aldo Moro.

The activity involved the analysis and selection of ongoing excavation sites and new openings, focusing on the use of audiovisual and multimedia documentation as tools for interpreting and enhancing the historical site.

September 08th 2025 – September 19th 2025 — **Co-supervisor at *ArcheoSipontum, archeologia globale di una città portuale – Università degli Studi di BariAldo Moro/Università degli Studi di Foggia***

Parco Archeologico di Siponto (FG), Italy.

Project on the archaeological site of Siponto that investigates the evolution of the city from its foundation during the Roman period to its end, during the 13th cent. CE. The project is co-directed by Prof. Roberto Goffredo (Università degli Studi di Foggia), Prof. Maria Turchiano (Università degli Studi di Foggia), Prof. Giovanni De Venuto (Università degli Studi di Bari Aldo Moro) and Prof. Giuliano Volpe (Università degli Studi di Bari Aldo Moro).

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

May 19th 2025 – June 27th 2025

Supervisor at *Excavating Sipontum Project – McGill University*

Parco Archeologico di Siponto (FG), Italy.

Canadian project on the archaeological site of Siponto that investigates the evolution of the city from its foundation during the Roman period to its end, during the 13th cent. CE. The project is co-directed by Prof. Darian Marie Totten (McGill University, Montreal, Canada), and Prof. Roberto Goffredo (Università degli Studi di Foggia).

September 02nd 2024 – October 11th 2024

Co-supervisor at *ArcheoSipontum, archeologia globale di una città portuale – Università degli Studi di Bari Aldo Moro/Università degli Studi di Foggia*

Parco Archeologico di Siponto (FG), Italy.

Project on the archaeological site of Siponto that investigates the evolution of the city from its foundation during the Roman period to its end, during the 13th cent. CE. The project is co-directed by Prof. Roberto Goffredo (Università degli Studi di Foggia), Prof. Maria Turchiano (Università degli Studi di Foggia), and Prof. Giuliano Volpe (Università degli Studi di BariAldo Moro).

May 20th 2024 – June 28th 2024

Supervisor at *Excavating Sipontum Project – McGill University*

Parco Archeologico di Siponto (FG), Italy.

Canadian project on the archaeological site of Siponto that investigates the evolution of the city from its foundation during the Roman period to its end, during the 13th cent. CE. The project is co-directed by Prof. Darian Marie Totten (McGill University, Montreal, Canada), and Prof. Roberto Goffredo (Università degli Studi di Foggia).

February 2024 – present

Tourist guide in partnership with Cilento Accuvato

Basso Cilento, Italy.

Discovering the Basso Cilento area mingling archaeological tours and trekking experiences.

September 04th 2023 – October 13th 2023

Co-supervisor at *ArcheoSipontum, archeologia globale di una città portuale – Università degli Studi di BariAldo Moro/Università degli Studi di Foggia*

Parco Archeologico di Siponto (FG), Italy.

Project on the archaeological site of Siponto that investigates the evolution of the city from its foundation during the Roman period to its end, during the 13th cent. CE. The project is co-directed by Prof. Roberto Goffredo (Università degli Studi di Foggia), Prof. Maria Turchiano (Università degli Studi di Foggia), and Prof. Giuliano Volpe (Università degli Studi di BariAldo Moro).

May 22nd 2023 – June 30th 2023

Supervisor at *Excavating Sipontum Project – McGill University*

Parco Archeologico di Siponto (FG), Italy.

Canadian project on the archaeological site of Siponto that investigates the evolution of the city from its foundation during the Roman period to its end, during the 13th cent. CE. The project is co-directed by Prof. Darian Marie Totten (McGill University, Montreal, Canada), and Prof. Roberto Goffredo (Università degli Studi di Foggia).

May 2022 – present

Editor at *MediterraneoAntico Magazine, Archeologia, Egittologia, Storia*

Massa, Italy.

MediterraneoAntico.it is a dissemination project that moves within the Ancient History, Archaeology and Art History related to the Mediterranean basin and those civilizations that arose and developed in the immediate vicinity. Archaeology in particular is a very vast subject that unites professionals, technicians and popularizers all over the world, are therefore the subject of our attention even the most relevant news coming from a wider area than the strictly Mediterranean, with the precise intention of creating an archaeological koinè that can create comparison, development and a common identity.

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

October 2021 – present

Freelancer Egyptologist at *Nymphè. Archaeology and Jewelry* by dr. Nunzia Laura Saldalamacchia

Naples, Italy.

Nymphè is not only a jewelry brand inspired by archaeology, but a cultural product made by a professional archaeologist.

June 2021 – present

Research Assistant

Mobile, Alabama.

Research Assistant for Professor Malcolm D. Donalson, Doctorate *ad honorem* of Humane Letters from The Mellen Corporate University after the publication of His seventh book with the Edwin Mellen Press, and Professor Emeritus as named by the Alabama School of Mathematics and Science upon His retirement.

January 2020 – present

Freelancer Egyptologist and writer at *MediterraneoAntico Magazine, Archeologia, Egittologia, Storia*

Massa, Italy.

MediterraneoAntico.it is a dissemination project that moves within the Ancient History, Archaeology and Art History related to the Mediterranean basin and those civilizations that arose and developed in the immediate vicinity. Archaeology in particular is a very vast subject that unites professionals, technicians and popularizers all over the world, are therefore the subject of our attention even the most relevant news coming from a wider area than the strictly Mediterranean, with the precise intention of creating an archaeological koinè that can create comparison, development and a common identity.

May 2013 – present

Independent Researcher in Egyptology, Archaeology and Cultural Anthropology

April 2020 – August 2021

Research Assistant at The Princeton Ethiopian, Eritrean, and Egyptian Miracles of Mary digital humanities project (PEMM)

Princeton University, New Jersey 08544.

The Princeton Ethiopian, Eritrean, and Egyptian Miracles of Mary digital humanities project (PEMM) is a comprehensive resource for the Gəʿəz miracle stories written about the Virgin Mary in Ethiopia between 1400 and the present. Directed by Prof. Wendy Laura Belcher, the project is aimed at creating a resource for all scholars and to the Ethiopian Orthodox Church community, providing Ethiopians with better access to their patrimony, and raising general awareness about the beauty, breadth, and variety of these vital works of early African literature.Most of these miracle stories appear in the Ethiopian compilation text called *Täʾammərä Maryam* (Miracles of Mary). Drawing on manuscripts from the exceptional collection of *Täʾammərä Maryam* in Princeton's Rare Books and Special Collections, PEMM collects information about these miracle tales to enable better scholarship on their contents across regions, languages, and time.

December 14th 2017 – August 31st 2022

Optician, Sales assistant, customer assistant at "Aleteia Optical", Aleteia Optical SRLS, Centro commerciale "Le Ginestre", Località Oliveto SS 18, 84079 Vibonati (SA), Italy.

November 26th 2016 – March 31st 2017

Sales assistant, customer assistant, cashier, warehouse worker at "Zuiki Abbigliamento Donna", Nama SRL, Centro commerciale "Le Ginestre", Località Oliveto SS 18, 84079 Vibonati (SA), Italy.

July 8th 2016 – August 31st 2016

Part time hostess, customer service assistant, cashier, and shelves agent at "Supermercato Sigma Gruppo Dominik Scario", R.F.D Alimentari SRL, Via Barbarola, 5, 84070, Scario (SA), Italy.

October 27th 2015 – June 27th 2016

Hostess at "Kamps in the UK", Culford Ventures Ltd, 154/155 Tottenham Court Rd, W1T 7NG London, England.

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

February 28th – June 6th 2015

Project-based work as EDUCATION TEACHER with the cultural association MT Communications "Scopriamo la Nostra Terra", Association President Margherita Tschantret, Via Villa Bisignano, 11/ E, 80147 Napoli, www.tipromuovo.com. The aim of the association is to improve children to Prehistory, Ancient Egypt and Graeco-Roman world, archaeology, history and traditions of local customs.

December 10th – 21st 2014

Project-based work as EDUCATION TEACHER with the cultural association MT Communications "Scopriamo la Nostra Terra", Association President Margherita Tschantret, Via Villa Bisignano, 11/ E, 80147 Napoli, www.tipromuovo.com. The aim of the association is to improve children to Prehistory, Ancient Egypt and Graeco-Roman world, archaeology, history and traditions of local customs.

April 10th – May 31st 2014

Project-based work as EDUCATION TEACHER with the cultural association MT Communications "Scopriamo la Nostra Terra", Association President Margherita Tschantret, Via Villa Bisignano, 11/ E, 80147 Napoli, www.tipromuovo.com. The aim of the association is to improve children to Prehistory, Ancient Egypt and Graeco-Roman world, archaeology, history and traditions of local customs.

December 1st 2006 – January 31st 2007

Computerize digitalizing and codification of *Lexicon linguae aethiopicae by August Dillmann* (Lipsiae: T. O. Weigel, 1865), cc. 826-880

Research Ethiopic language project: "Per un nuovo lessico dei testi etiopici" financed by IsIAO (Istituto Italiano per l'Africa e l'Oriente) and PRIN 2005 project: "Catene di trasmissione linguistica e culturale nell'Oriente Cristiano e filologia critico-testuale. Le problematiche dei testi etiopici: testi aksumiti, testi sull'età aksumita, testi agiografici di traduzione".

Supervisor Prof. Alessandro Bausi, Professor of Ancient Ethiopic Language and Literature, Department of *Study and Research into African and Arab Countries*, University of Naples "L'Orientale", piazza San Domenico Maggiore 12, 80134 Napoli, Italy.

PUBLICATIONS, SEMINARS AND COLLOQUIUMS

Forthcoming (2026)

Lombardi C., Lying on the bed. Iconographic parallels between the symbolism of the TB 151 vignette and some so-called magical gems, in Gagetti E. - D. Barcat (eds.), *The sources of the engravers: magical gems in a history of image transfers*, Wallasey, Abercromby Press, forthcoming

Salle 2122, Miséricorde 02, Avenue de l'Europe 20, 1700 Fribourg (CH).

The funerary scene located in the Embalming Hall sees Osiris lying on his bed while Isis, Nephthys and Anubis are performing the funerary ritual. This iconography, that seems to be first attested during the 13th Dyn., extends throughout Egyptian history, becoming part of the funerary cults also during the Hellenistic-Roman period, and part of the iconography of the so-called magical gems.

March 5th 2026

Il *Navigium Isidis*: rito, mare e identità nel Mediterraneo antico

MediterraneoAntico: https://mediterraneoantico.it/articoli/egitto-vicino-oriente/egittologia-antico-egitto/il-navigium-isidis-rito-mare-e-identita-nel-mediterraneo-antico/

June 11-12th 2025

Poster Session: "From Alexandria to Southern Italy: Isiac Cults in the Ptolemaic Period. A first analysis", *Meta-Mare. Il mare degli dèi. Circolazione di culti e frequentazione dei santuari nel Mediterraneo antico. Università di Macerata, 11-12 giugno 2025*

Dipartimento di Studi Umanistici, Palazzo Ugolini, Corso Cavour 2, 62100, Macerata, Italy.

This first analysis outlines the diffusion of the Isiac cults in the Hellenistic Mediterranean, emphasizing their early spread beyond Egypt through maritime and commercial networks. Archaeological and numismatic evidence from sites such as Delos, northern Campania, and eastern Sicily indicates their presence in key port cities, providing an initial framework for the phenomenon.

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

March 2nd 2024

Engage in Seminar: "Attestazioni egiziane in Campania e Lucania: un quadro d'insieme"

Sede "Golfotrek", Via Impieri 2, 84073 Sapri (SA), Italy.

This study investigates the presence of Egyptian cults in the Campania and Lucania regions of southern Italy, particularly during the Roman Imperial period. While Egyptian-inspired objects were present in the Iron Age, it was the Hellenistic era that saw a significant spread of Egyptian deities like Isis and Serapis. However, compared to the area of northern Campania, evidence for these cults in Lucania is limited. This raises questions about the extent of their influence and the reasons behind the apparent scarcity of archaeological remains.

February 15th-17th 2023

Engage in Colloquium: "The iconography of the Osirian resurrection: a leitmotiv in the magical gems", *Aux sources des graveurs. Les gemmes magiques dans une histoire des transferts d'image. Université de Fribourg 15-17 février 2023*

Salle 2122, Miséricorde 02, Avenue de l'Europe 20, 1700 Fribourg (CH).

The funerary scene located in the Embalming Hall sees Osiris lying on his bed while Isis, Nephthys and Anubis are performing the funerary ritual. This iconography, that seems to be first attested during the 13th Dyn., extends throughout Egyptian history, becoming part of the funerary cults also during the Hellenistic-Roman period, and part of the iconography of the so-called magical gems.

December 5th 2022

Engage in Seminar: "Tutankhamon: dal mito all'uomo"

Biblioteca Comunale "Biagio Mercadante", Via C. Colombo 13, 84073 Sapri (SA), Italy.

The goal of the seminar: celebrating the Egyptological discovery centennial, from the find of the tomb in 1922 backwards to the kingdom of Tutankhamon, history and thoughts of a socio-historical and political discovery.

November 4th 2022

Apprensioni e strategie di una scoperta sensazionale nel racconto di Howard Carter

In Giuliani T. (a cura di), *Tutankhamon. Un secolo dalla rinascita*, edizione speciale di MediterraneoAntico (Nov. 2022), pp. 27-35.

November 4th 2022

Il pugnale con lama in ferro

In Giuliani T. (a cura di), *Tutankhamon. Un secolo dalla rinascita*, edizione speciale di MediterraneoAntico (Nov. 2022), pp. 62-64.

September 19th 2022

Una breve nota sull'amuleto *tyet*, il nodo di Iside

MediterraneoAntico: https://mediterraneoantico.it/articoli/egitto-vicino-oriente/egittologia-antico-egitto/una-breve-nota-sullamuleto-tyet-il-nodo-di-iside//

May 27th 2022

La rappresentazione di Iside nei soffitti astronomici egiziani

MediterraneoAntico: https://mediterraneoantico.it/articoli/la-rappresentazione-di-iside-nei-soffitti-astronomici-egiziani/

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

2021 Lombardi Chiara, *A history of the Goddess Isis*, edited by M. D. Donalson, The Edwin Mellen Press, Lewiston, New York
ISBN 1-4955-0890-0978-1-4955-0890-5

An analysis of the historical background of the goddess Isis from her oldest attestations in the Pyramid Texts until the 7th century ce; of her essence and the probable origins of her name; a catalogue of funerary texts and objects of the Eighteenth Dynasty in which the goddess appears.
The first section traces the history of Isis in the Pyramid Texts, in the Coffin Texts, her geographical connections, and the pregnancy of Horus (I part, chapters 1 to 4); part II (chapters 5 to 12) explores the goddess in the funerary texts of the New Kingdom, the relation with the resurrection of Osiris, she as "Great of Magic", the growth of Horus, the presence of Isis in Egypt and Nubia, her iconography, Isis as the goddess of the West, and the violent actions that involves her in the Egyptian myths. Part III (chapters 13 to16), investigates Isis in the Hellenistic Period, Roman Era, Campania (Italy), and her "transformation" during the Christian Period.
The second section is dedicated to the essence of Isis. It is composed by 8 chapters, relating the goddess with the throne, a particular handwriting of her name and other theories of her name, Isis as "headrest", she has the one who prevents the putrefaction, Isis as midwife and mother of the deceased, the ḥ3t-bird, and "who is she".
The appendix includes a catalogue of funerary texts and objects pertaining to the New Kingdom in which the goddess appears, and schemes of comparisons to synthesize her iconographies in them.

December 31st 2021 Nephthys, una dea sottostimata

https://mediterraneoantico.it/articoli/nephthys-una-dea-sottostimata/

October 20th 2021 Osiride e Antinoo. Una morte per annegamento

Mediterraneo Antico: https://mediterraneoantico.it/articoli/il-concepimento-postumo-di-horus-unanalisi/

October 20th 2021 Culti egiziani nel contesto della Campania antica

https://djedmedu.wordpress.com/2021/10/20/culti-egiziani-nel-contesto-della-campania-antica-di-chiara-lombardi/

May 7th 2021 Il concepimento postumo di Horus. Un' analisi

Mediterraneo Antico: https://mediterraneoantico.it/articoli/il-concepimento-postumo-di-horus-unanalisi/

June 6th 2020 Morire nell'antico Egitto. "Che tu possa vivere per sempre come Ra vive per sempre"

Mediterraneo Antico: https://mediterraneoantico.it/articoli/news/morire-nellantico-egitto-che-tu-possa-vivere-per-sempre-come-ra-vive-per-sempre/

August 31st 2019 Engage in Seminar: "Dal Nilo al Tevere. Tre millenni di storia isiaca"

Biblioteca Comunale "Biagio Mercadante", Via F. Magellano 2, 84073 Sapri (SA), Italy.

The goal of the seminar: a history of the Goddess Isis from the oldest acknowledgments in the third millennia BC to the Roman Empire until the closing of the Philae Temple in 529 AD.

February 19th 2018 Engage in Seminar: "Dal Nilo al Tevere. Tre millenni di storia isiaca"

Gruppo Archeologico Napoletano, Via S. Liborio, 1, 80134 Napoli, Italy.

The goal of the seminar: a history of the Goddess Isis from the oldest acknowledgments in the third millennia BC to the Roman Empire until the closing of the Philae Temple in 529 AD.

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

April 10th 2017

Engage in Seminar: "Affinità iconografiche e differenze ideologiche tra la rappresentazione di Harpocrates e le figure infantili dell'arte centro-asiatica"

Gruppo Archeologico Napoletano, Via S. Liborio, 1, 80134 Napoli, Italy.

The goal of the seminar: from a Second century AD Harpocrates bronze statue found in Bactra, how the Egyptian and Gandhāra iconography meet themselves.

November 14th 2016

Engage in Seminar: "I culti egizi nel Golfo di Napoli"

Gruppo Archeologico Napoletano, Via S. Liborio, 1, 80134 Napoli, Italy.

The goal of seminar: how the Egyptian cults were mingling with the native cults, and which was the impact through the archaeological evidences.

October 21st 2010

Engage in Seminar: "Iside Grande di Magia e le Janare del Sannio. Ipotesi di una discendenza"

Libreria Archeologica Archeologia Attiva, via Duomo 228, 80138 Napoli, Italy.

The goal of seminar: hypothesis on the Janares descendant from the goddess Isis

ARCHAEOLOGICAL EXCAVATIONS

September 4th – October 6th 2017

Supervisor at the Archaeological excavation school in Cuma, Director of Cuma Archaeological Mission "Kyme III" Prof. Matteo D'Acunto, Professor of Greek Archaeology, Department of *Asia, Africa e Mediterraneo*, University of Naples "L'Orientale".

September 5th – October 7th 2016

Archaeological excavation school in Cuma, Supervisors Dr.ssa Mariangela Barbato and Dr. Stefano Iavarone (University of Naples, "L'Orientale"), Director of Cuma Archaeological Mission "Kyme III" Prof. Matteo D'Acunto, Professor of Greek Archaeology, Department of *Asia, Africa e Mediterraneo*, University of Naples "L'Orientale".

June 22nd – July 31st 2015

Archaeological excavation at Salapia, Trinitapoli (FG), Supervisor Dr. Darian Totten (Davidson College, North Carolina), Director of Salapia Exploration Project (Unifg and Davidson College cooperation) "Life on the lagoon" Prof. Giuliano Volpe, Professor of Christian and Medieval Archaeology, Department of *Human Sciences*, University of Foggia.

September 1st – October 10th 2014

Archaeological excavation school in Cuma, Supervisor Dr. Stefano Iavarone (University of Naples, "L'Orientale"), Director of Cuma Archaeological Mission "Kyme III" Prof. Matteo D'Acunto, Professor of Greek Archaeology, Department of *Asia, Africa e Mediterraneo*, University of Naples "L'Orientale".

May 12th – 30th 2014

Archaeological excavation in Santa Marta, Supervisor Dr. Emanuele Vaccaro (University of Cambridge), Director of Santa Marta Project Archaeological Mission Prof. Stefano Campana, Professor of Ancient Topography, Laboratory of Landscape Archaeology and Remote Sensing, Department of *Historical Sciences and Cultural Heritage*, University of Siena.

September 2nd – October 11th 2013

Archaeological excavation school in Cuma, Supervisor Dr. Stefano Iavarone (University of Naples, "L'Orientale"), Director of Cuma Archaeological Mission "Kyme III" Prof. Matteo D'Acunto, Professor of Greek Archaeology, Department of *Asia, Africa e Mediterraneo*, University of Naples "L'Orientale".

September 5th – 30th 2011

Archaeological excavation in Pompeii, Supervisor Dr. Dora D'Auria (University of Naples, "L'Orientale"), Director of Pompeii Archaeological Mission "Pompeii Regio VI" Prof. Fabrizio Pesando, Professor of Archaeology of Magna Graecia and Antiquities of Pompeii and Herculaneum, Department of the Classical World and the Ancient Mediterranean, University of Naples "L'Orientale".

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

May 2nd – 14th 2011

Archaeological excavation at Abbey of Saint Mary of Pulsano, Supervisor Dr. Daniele Cassai (University of Siena), Director Paolo Maulucci, Operative Centre of Foggia, Archaeological Supervision of Puglia.

October 4th – 30th 2010

Archaeological excavation in Pompeii, Supervisor Dr. Dora D'Auria (University of Naples, "L'Orientale"), Director of Pompeii Archaeological Mission "Pompeii Regio VI" Prof. Fabrizio Pesando, Professor of Archaeology of Magna Graecia and Antiquities of Pompeii and Herculaneum, Department of the Classical World and the Ancient Mediterranean, University of Naples "L'Orientale".

September 17th – October 12th 2007

Archaeological excavation school in Cuma, Supervisor Dr. Marco Giglio(University of Naples, "L'Orientale"), Director of Cuma Archaeological Mission "Kyme III" Prof. Matteo D'Acunto, Professor of Greek Archaeology, Department of the Classical World and the Ancient Mediterranean, University of Naples "L'Orientale".

EDUCATION AND TRAINING

May 07th – June 26th 2025

Laboratorio di Analisi e presentazione dei dati geospaziali

Prof. Vincenzo Giannico, Università degli Studi di BariAldo Moro

July 6th – 20th 2022

Comunicazione grafica della ricerca scientifica

Prof. Gennaro Agrimi, Università degli Studi di BariAldo Moro

July 6th – 20th 2022

Tattoos and Body Art in Ancient Egypt

By Egyptologist dr. Colleen Darnell

The class examines the world's oldest figural tattoos on two naturally mummified Predynastic bodies, remarkably similar to rock art of the same date, ca. 3300 BCE, and indeed, tattooing human skin and carving in rock is later described with the same verb in ancient Egyptian. From the Predynastic Period to the Middle Kingdom (ca. 2055-1750 BCE) priestesses of Hathor whose religious beliefs were expressed in permanent body art. For the New Kingdom (ca. 1550-1070 BCE), the interplay of tattooing, amulets, and protective imagery and an overview of the theology of the goddess Hathor and the role of priestesses in ancient Egypt.

June 30th 2022

Certificate of Egyptian Hieroglyphic A2, Centro Nazionale di Studi Classici "GrecoLatinoVivo" and Scuola DM Toscana (MIUR 5266C19)

By Egyptologist dr. Ilaria Cariddi, Dipartimento di Studi dell'Antico Egitto, Centro Nazionale di Studi Classici "GrecoLatinoVivo"

36h lessons from February 17th to June 1st 2022

June 26th 2022

Professional Qualification of Optometrist

ETS – Associazione regionale Culturale Angelo Tramontano APS, Via Renato Caccioppoli, 17, 80125 Napoli NA.

Socio-professional School for Medical Training in Optics (Authorization D.P.G.R.N.10680 OF 26/07/93).

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

April 12th – 26th 2022

Fashion in Ancient Egypt

By Egyptologist dr. Colleen Darnell

Three thousand years of dress design, hair styles, makeup, and jewelry. The role of clothing in fashioning identity and signaling status in ancient Egypt. Particular focus on archaeological and artistic sources for dress and changes in fashion from the Old Kingdom through the New Kingdom; examination of the diverse hairstyles from ancient Egypt and the wig-makers art. Particular focus on the religious significance of makeup and jewelry; an introduction to the life of Queen Nefertiti and the changes in fashion during her reign.

March 14th 2022

Certificate of Egyptian Hieroglyphic A1, Centro Nazionale di Studi Classici "GrecoLatinoVivo" and Scuola DM Toscana (MIUR 5266C19)

Held by Egyptologist dr. Ilaria Cariddi, Dipartimento di Studi dell'Antico Egitto, Centro Nazionale di Studi Classici "GrecoLatinoVivo"

36h lessons from October 14th 2021 to February 3rd 2022

February 9th – 23rd 2022

Dawn of Ancient Egypt II: The Early Dynastic Period

By Egyptologist dr. Colleen Darnell

The symbolism on the Narmer Palette in depth and how it represents the intersection of ritual and historical events at the juncture between the Predynastic and Dynastic eras; Early Dynastic Kings, the development of Egyptian religion and the Egyptian bureaucracy at this date, tackling the thorny issue of human sacrifice at Abydos; how Djoser's funerary monument, the Step Pyramid, link Early Dynastic burials with royal festivals (like those shown in Predynastic rock art).

January 19th – February 2nd 2022

Dawn of Ancient Egypt I: The Predynastic Period

By Egyptologist dr. Colleen Darnell

Development of the earliest cultures in the Nile Valley in Egypt and Lower Nubia; political power centers of Upper Egypt (Abydos, Naqada, and Hierakonpolis); reign of King Scorpion; artistic changes of the Predynastic Period at the time just before the unification of Upper and Lower Egypt.

October 21st – November 19th 2021

Magic in Ancient Egypt

By Egyptologist dr. Colleen Darnell

What is magic in ancient Egypt?; Spells for the Living and the Dead; Magical transformation: art and mummies; Magic for Love & War; Afterlife of Egyptian Magic: Isis, Abrasax, and Abracadabra

October 20th 2021

Certificate of Achievement: "SOC1.practx: PredictionX: Omens, Oracles & Prophecies"

dr. Alyssa Goodman, Robert Wheeler Willson Professor of Applied Astronomy, Harvard University for HarvardX – Online learning initiative of Harvard University, Cambridge (Massachusetts).

The goal of the class: Astrology; Aztec Rituals; Casting Lots; Comets; Egyptian Statue; Haruspicy; Ifa; Maya Spacetime; Oracle Bones; Oracle of Delphi; Roman Augury; Tarot; Tasseography; Cross-Cultural Conversations: Ancient Chinese, Greek, and Roman; Ancient Egyptian and Early Christianity; Babylonian, Greek, and Roman; Chinese, Ifa, and Mesoamerican.

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

September 27th – October 13th 2021

Summer School 2021. Ancient Egyptian Coffins and Sarcophagi. Study, Conservation, Diagnostic and New Technologies

Università degli Studi di Napoli "L'Orientale" Dip. Asia, Africa e Mediterraneo in collaboration with the Vatican Coffin Project.

Ten main classes, seminars, labs and *lectiones magistrales* focused on a detailed excursus on the Egyptian coffins/sarcophagi through the centuries (historical, morphological and decorative development and respective classification systems), the conservation techniques, the protocol of the scientific analyses and the new technologies applied.

July 9th 2021

Professional Qualification to the profession of Optician

ETS – Associazione regionale Culturale Angelo Tramontano APS, Via Renato Caccioppoli, 17, 80125 Napoli NA.

Socio-professional School for Medical Training in Optics (Authorization D.P.G.R.N.10680 OF 26/07/93).

June 18th – 25th 2020

Certificate of Workshop Achievement: "From Sumer to Jerusalem. The Birth of Religion"

The International Research Institute for Archaeology and Ethnology, Via Sedile di Porto 50, 80134, Naples, Italy.

The goal of the class: understand the differences between the older form of religion, as the social function of religion and the religious role of society; how gods become human, and then the end of the totemism; the changes of the divine pantheon as a change of society; the moral necessity of the religion; the religion of the people and the birth of the Bible".

June 16th – July 14th 2020

Certificate of Achievement: "Online communication and presence"

3D ArcheoLab and Officine On/Off.

The goal of the class: "The Museum identity", "How to create an effective and optimized website on Google for Digital Museum", "Web Writing: the visit to the museum starts online", "Dynamism of a social network: cultural dissemination on Facebook", "Ceci n'est pas un selfie: art and culture at the time of Instagram".

May 28th – September 29th 2020

Certificate of Achievement: "Digital Technologies for Art and Culture"

3D ArcheoLab and Officine On/Off.

The goal of the class: "3D digitization and virtual museums", "3D modeling for cultural heritage", "Digital restoration and sculpting", "3D printing for archaeology, art and restoration", "Gamification: towards a "dramaturgical" narrative of cultural heritage", "Immersive virtual reality for cultural heritage", "Museums, digital and accessibility", "Archeology, Museums and social media", "Cultural crowdfunding for dummies".

April 20th – 21st 2020

Certificate of Professional Training course: "Archaeological Expedition Management"

The International Research Institute for Archaeology and Ethnology, Via Sedile di Porto 50, 80134, Naples, Italy.

The goal of the class: how to create, organize and manage an archaeological expedition.

April 7th 2020

Certificate of Achievement: "SW38. Pyramids of Giza: Ancient Egyptian Art and Archaeology"

dr. Peter Der Manuelian, Barbara Bell Professor of Egyptology, Harvard University, for HarvardX – Online learning initiative of Harvard University, Cambridge (Massachusetts).

The goal of the class: the Giza Necropolis as a multilayered and deeply complex cultural artifact; history and methods of Western Archaeological explorations of Ancient Egypt, and of Giza in particular; cultural, political, and religious aspects of Ancient Egyptian societies to contextualize the Giza site; how to explore and use The Digital Giza Project website; case studies on particular Giza sites, texts, and finds.

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

March 20th 2019

Certificate of Achievement: "Pompeii from the Archaic period to 79 AD"

Gruppo Archeologico Napoletano, Via S. Liborio, 1, 80134 Napoli, Italy.

The goal of the class: seminars on the new evidences of Pompeii, as Urban plan, Hellenistic houses, Electoral Graffiti, casts.

June 5th – November 3rd 2017

Extra MA degree exams at University of Naples "Federico II"

University of Naples "Federico II", Corso Umberto I, 80133 Naples, Italy.

Art history of Middle Age I/II (L-ART/01), Museology (L-ART/04), History of the Middle Age Architecture (ICAR/18), Cultural Anthropology (M-DEA/01), Scholastic Pedagogy (M-PED/01), Teaching Psychology (M-PSI/01), Experimental Pedagogy (M-PED/04).

November 1st2010 – April 19th 2013

Master Degree in Oriental Archaeology at University of Naples "L'Orientale"

Department of *Asia Africa e Mediterraneo*, University of Naples "L'Orientale", piazza San Domenico Maggiore 12, 80134 Napoli, Italy.

Title of MA thesis: "Iside nei testi funerari e nelle tombe del Nuovo Regno: iconografia e ruolo della dea tra la XVIII e la XIX dinastia" (Isis in the Funerary Texts and Tombs of the New Kingdom: Iconography and Role of the Goddess between Eighteenth and Nineteenth Dynasty).

The goal of the research: to understand why the interest of an important goddess as Isis is spread more and more only from the Nineteenth Dynasty.

April 12th 2010 – January 27th 2011

Master of I level in "Egittologia. Metodologie di ricerca e nuove tecnologie"

Faculty of *Arabic-Islamic and the Mediterranean Studies* (piazza San Domenico Maggiore 12) and Interdisciplinary Centre for Archaeology Service (CISA) (I Vicoletto Santa Maria D'Agnone 8, 80139 Napoli), University of Naples "L'Orientale".

Final paper: "Il Grande inno ad Osiride nella stele di Amenmose (Louvre C 286): la dea Iside" (The Great Hymn to Osiris on the Stela of Amenmose (Louvre C 286): the Goddess Isis).

December 6th – 16th 2010

Stage at Cairo Egyptian Antiquities Museum

Egyptian Antiquities Museum, Midan el Tahrir, Cairo 11557, Egypt.

The goal of the stage: Study on Canopic Jars of New Kingdom.

November 27th 2009

Bachelor's degree in Oriental Archaeology at University of Naples "L'Orientale"

Department of *Study and Research into African and Arab Countries*, University of Naples "L'Orientale", piazza San Domenico Maggiore 12, 80134 Napoli, Italy.

Title of BA thesis: Il Libro etiopico dei Miracoli di Maria (The Ethiopic Miracles of the Blessed Virgin).

PERSONAL SKILLS

Mother tongue: Italian

Other languages:

English ESB Level 2 Certificate in ESOL International All Modes - C1 CEFR (09/30/2017)

French Intermediate

German Beginner

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data

Ancient language	Middle Egyptian Ge'ez (Ancient Ethiopic)
Organizational / managerial skills	▪ Responsible, determinate and self-motivated ▪ Problem-solving attitude and ability to adapt ▪ Good organisational and relation management skills ▪ Capacity to listen, cooperative spirit, and ability to quickly establish a respectful and polite rapport with co-workers ▪
Job-related skills	▪ Office, Open-office, Internet, Illustrator and AutoCAD images processing programs, Jsesh, Winglyph, and Tavultesoft Keyman word processing programs.
Driving licence	▪ B

Hereby I authorize to handle my personal data in agreement with the Italian privacy law. D.Lgs 196/03 regulating the treatment of personal data