

<b>General Information</b>	Contemporary Italian Literature
Academic subject	Communication science
Degree course	
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italiano

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Giovanna Zaccaro	giovanna.zaccaro@uniba.it	L-Fil-Lett I I

<b>ECTS credits details</b>			
Basic teaching activities			

<b>Class schedule</b>	
Period	The first Semestre october 2017
Year	2017 – 2018 ( the first year)
Type of class	Lecture- workshops

<b>Time management</b>	
Hours measured	60
In-class study hours	60
Out-of-class study hours	110

<b>Academic calendar</b>	
Class begins	october 2017
Class ends	january 2018

<b>Syllabus</b>	
Prerequisite requirements	knowledge of history and contemporary literature
Expected learning outcomes (according to Dublin Descriptors)	<ul style="list-style-type: none"> <li>- Extensive knowledge of contemporary Italian literature and in particular the write of the testimonial.</li> <li>- Ability to process the acquired knowledge and experiences in order to adapt them to your professional curriculum.</li> <li>- Independence of judgment and ability to critically rethink the relationship literature-education and testimonial.</li> <li>-Communication skills and adequate mastery of the tools of educational communication</li> <li>-The student must acquire a method to develop and update its knowledge to adapt to the social, cultural and educational</li> </ul>
Contents	<ul style="list-style-type: none"> <li>• relationship between literature, history, publishing and journalism. The forms of communication literally. Literature to sud.</li> </ul>
<b>Course program</b>	
Bibliography	<p>Manuale di retorica ( Ellero, Ghiazza, etc.)  Studio di un buon manuale di storia della letteratura italiana contemporanea.  Lettura critica di un romanzo di autore italiano contemporaneo.  <i>Letteratura a sud</i>, a cura di G. Zaccaro e G. Altamura, Besa, Nardò 2013 (capitoli da concordare)  Dispense fornite dal docente</p>

Notes	
Teaching methods	lectures and seminars
Assessment methods	final oral examination, verification in progress
Further information	