

"A Decade of Women's Writing in France: Trends and Horizons 2000-2010-10th anniversary conference of the Contemporary Women's Writing in French Seminar

Convegno internazionale organizzato dalla Prof.ssa Gill Rye

London (GB), Institute of Romance Studies (University of London),

14-16.10.2010

Sponsored by the Modern Humanities Research Association, the French Embassy in London, and the Cassal Trust Fund

In memoriam, Elizabeth Fallaize

Thursday 14 October

1-1.35 Registration and coffee

1.35-45 Introduction

1.45-3.15

Plenary session 1: French Women's Writing (Chair: Gill Rye)

Ruth Cruickshank (Royal Holloway, London): 'Contemporary women's writing in French after *French Women's Writing: Recent Fiction* by Elizabeth Fallaize (1993)'

Lynn Penrod (Alberta): 'What "passes"? A decade of translation trends: a case study of French women writers in English'

Marie-Claire Barnet (Durham): 'Être un(e) écrivain(e) "française" aujourd'hui? Des cercles vicieux de la (pro)création et d'autres sujets pour déplaire: *New York: journal d'un cycle* de Catherine Cusset'

3.20-4.20

Parallel sessions 1

1a: Exile (Chair: Julia Waters)

Sara Leek (Queen Mary, London): '"*Cette reconnaissance des autres en soi et de soi dans les autres*": exile and language in the works of Nancy Huston and Linda Lê'

Alexandra Kurmann (Melbourne): 'Linda Lê and the paternal metaphor'

1b: Theatre (Chair: Natalie Edwards)

Elizabeth Lindley (Wolfson College, Cambridge): 'A decade of female playwrights in France 2000-2010'

Mary Noonan (Cork): 'Du corps sonore à l'écran: Noëlle Renaude's staging of digitised writing self'

4.20-4.50

Tea

4.50-6.20

Parallel sessions 2

2a: Hypermodernity? Sexuality, Excess and Creation (Chair: Adrienne Angelo)

Nathalie Dumas (Ottawa): 'Hypermodernité et "pornographisation" dans Millet's *La Vie sexuelle de Catherine M.*'

Michèle Schaal (Indiana and Berlin): 'Portrait of a hypermodern society: Claire Legendre's contemporary writing'
Agnieszka Stobierska-Reverchon (Nice): "'On parler d'elle": l'oeuvre et l'univers d'une écrivaine singulière (Castillon)'

2b: Writing: Language, Form and Intertextuality (Chair: Martine Motard-Noar)

Helena Chadderton (Lancaster): 'The world and the text in the work of Marie Darrieussecq'
Francesca Counihan (Maynooth): 'Écriture féminine, form or content? From identity politics to formal experimentation (Angot, Darrieussecq, Laurens)'
Metka Zupancic (Alabama): 'The uncanny intertextuality: Hélène Cixous and *Peter Ibbetson* (Philippines: *prédelles* [2009])'

2c: Characteristics of the Extreme Contemporary (Chair: Anne Simon)

Marinella Termitte (Bari): 'Le gout de la fin: de Michèle Desbordes à Céline Minard'
Laureline Amanieux (Paris): 'Dédoulements et transformations du biographique dans *Personne de* Gwenaëlle Aubry'
Catherine Rodgers (Swansea): 'Silence du père, écriture de la fille (Rheims)'

6.20-7.30

Reception

Evening free.

Friday 15 October

9.30-10 Coffee and registration

10-11.30

Plenary session 2: Bestsellers (Chair: Lynn Penrod)

Susan Bainbrigg (Edinburgh): 'Bestsellers, prize winners, and the enduring appeal of the autobiographical in recent French women's writing'

Diana Holmes (Leeds): 'A feminist view of bestsellers – or what most women read in 21st-century France'

Angela Kimyongür (Hull): 'Dominique Manotti and the *roman noir*'

11.35-1.05

Parallel sessions 3

3a: Hybrid Texts (Chair: Patricia Geesey)

Margaret E. Gray (Indiana): 'The cook, her narrative, its recipes and the textual body in Beyala's *Comment cuisiner son mari à l'africaine*'

Amel Chiheb (Guelma): 'Hybridity in Assia Djébar's *La Disparition de la langue française*'

Marie-Line Brunet (Indiana): 'Féminité à la sauce beyalienne: une recette immanquable?'

3b: Intergenerational Relations (Chair: Nathalie Morello)

Julie Rodgers (Maynooth): 'Rewriting the mother-daughter plot: *Fête des mères* by Florence Emptaz'

Siobhán Mcllvaney (Kings College London): 'Resisting the m/other: the road to independence in Leïla Marouane's *La Jeune Fille et la mère* and Maïssa Bey's *Cette fille-là*'
Jean Anderson (Wellington): 'Grandmothering and story-telling in the writing of Dominique Mainard'

3c: *New Feminisms?* (Chair: Colette Trout)

Owen Heathcote (Bradford): 'Beyond Antoinette Fouque (*Il y a deux sexes*) and beyond Virginie Despentes (*King Kong théorie*)? Anne Garréta's sphinxes'

Virginie Sauzon (Warwick): 'Ni victime ni coupable: Virginie Despentes, de la pratique à la théorie'

Natalie Edwards (Wagner): 'Baby killers: Christine Angot and Laurence Tardieu on motherhood'

1.05-2.30

Lunch (own arrangements)

2.30-4 *Parallel sessions 4*

4a: *Lifewriting 1: Ernaux* (Chair: Barbara Havercroft)

Isabelle Charpentier (Versailles and CNRS): '*Les Années* (2008), une "autobiographie collective": Annie Ernaux ou l'art littérairement distinctif du paradoxe'

Maité Snauwaert (Alberta): 'Annie Ernaux's *Les Années*: the form of a life'

Simon Kemp (St John's, Oxford): 'Contamination anxiety in Annie Ernaux's twenty-first-century texts'

4b: *Intimacy and Sensibility* (Chair: Diana Holmes)

France Grenaudier-Klijn (Massey): 'Ciel mon époux! Portrait du lien conjugal dans l'oeuvre de Catherine Cusset, Agnès Desarthe et Alice Ferney'

Adrienne Angelo (Auburn): 'Post-romance narratives in contemporary women's writing in France (Laurens, Nimier, Ferney)'

Inmaculada Tamarit Vallès (Valencia): 'La vie secrète des personnages dans l'oeuvre de Muriel Barbery'

4c: *The Body: 1* (Chair: Amaleena Damlé)

Cecilia Gil (Newcastle): 'Monstrous bodies in Lorette Nobécourt's *Nous* and *En nous la vie des morts*'

Brenda Garvey (Chester): 'Where have I left my body? Embodied spaces and out of body experiences in the work of Marie Darrieussecq'

Thangam Ravindranathan (Brown): 'Le destin secret de la chair: réflexions sur quelques récits de Marie Ndiaye'

4-4.30 Tea

4.30-6 *Plenary session 3: Family Matters* (Chair: Gill Rye)

Colette Trout (Ursinus): 'From *Le Bébé* to *Tom est mort* (Darrieussecq): writing the inexpressible terror of motherhood'

Lori Saint-Martin (Quebec): 'Rediscovering the absent father: Despentes, Tardieu'

Martine Motard-Noar (McDaniel): 'La scène du père chez Hélène Cixous et Marie Ndiaye'

7 Conference dinner

Saturday 16 October

9.30-10 Coffee and registration

10-11.30

Plenary session 4: Experiments in Writing (Chair: Lucille Cairns)

Anne Simon (CNRS): 'Marie Darrieussecq ou la plongée dans les "mondes animaux"'

Shirley Jordan (Queen Mary, London): 'Interfaces: verbal/visual experiment in new women's writing in French'

Deborah Gaensbauer (Regis): "'Autofiction + X = ?": Chloé Delaume's experimental self-representations'

11.35-1.05

Parallel sessions 5

5a: Intercultural Trajectories (Chair: Susan Ireland)

Helen Vassallo (Exeter): 'Routes and re-territorialization: writing a new (hi)story in Nina Bouraoui and Leïla Sebbar'

Julia Waters (Reading): 'Bringing India to France: forging new horizons in the works of Ananda Devi and Natacha Appanah'

Marie Carrière (Alberta): 'Une écriture postcoloniale et mythique: *Pétroleum de Bessora*'

5b: Lifewriting 2 (Chair: Shirley Jordan)

Anne-Marie Picard (Paris): 'Le corps en partage: Christine Angot, Catherine Millet'

Jeri English (Toronto): 'Writing the self, writing the other: new reflections of Beauvoir in contemporary French women's autobiographical writings (Laurens)'

Barbara Havercroft (Toronto): 'Irreverent revelations: women's confessional practices of the extreme contemporary (Ernaux, Angot, Reyes)'

5c: The Body 2 (Chair: Susan Bainbrigge)

Amaleena Damlé (Exeter College, Oxford): 'The vanishing body: articulations of anorexia in contemporary women's writing in French (Nothomb, Darrieussecq)'

Anna Kemp (Queen's College, Oxford): 'The self as work of art in contemporary women's writing in French (Nothomb)'

Nathalie Morello (Swansea): 'La faim au goût du jour: réflexion sur le thème de la violence dans les récits de l'anorexie'

1.05-2.15

Lunch (own arrangements)

2.15-3.15

Parallel sessions 6

6a: Literature and the Visual (Chair: Simon Kemp)

Ania Wroblewski (Montreal): 'The absolute crime: sex, violence and the visual in the works of Sophie Calle and Annie Ernaux'

Fabien Arribert-Narce (Kent and Paris): 'Annie Ernaux et la photo-socio-biographie: vers une écriture du "dehors"'

6b: Dissolving Borders (Chair: Owen Heathcote)

Mark Lee (Mount Allison): 'The third sex? Amélie Nothomb: garçon manqué'

Lucile Desblache (Roehampton): 'Woman and apes in French fiction today: defying borders (Darrieussecq, Marienski, Despentes)'

3.25-4.55

Plenary session 5: Past and Present: History and Conflict (Chair: Carrie Tarr)

Lucille Cairns (Durham): 'New inflections in French women's historiography of WWII: Danièle Gervais-Marx's *La Ligne de démarcation* (2004)'

Susan Ireland (Grinnell): 'La double malédiction: wives and daughters in literary works representing the *harkis*'

Patricia Geesey (North Florida): 'An Algerian novelist in Paris: Leïla Marouane's community of *exilées*'

4.55-5 End conference.