

Autour d'Amélie Nothomb

Convegno internazionale organizzato dalle Proff. Susan Bainbrigge e Jeanette den Toonder

Edinburgh (GB), 'Centre de recherches francophones belges' at the University of Edinburgh,

9-10.11.2001

Friday 9 November 2001

14.30 - 15.30: Registration (French Class Library, 59 George Square, Edinburgh)

15.30 - 16.00: Welcome

Professor John Renwick (Director of the 'Centre de recherches francophones belges')

16.00 - 17.30: REPRESENTATIONS OF THE BODY (1)

Entre-deux Inscription of Female Corporeality in the Writing of Amélie Nothomb

Philippa Caine (University of Stirling)

Nothomb's Anorexic Beauties

Catherine Rodgers (University of Wales)

L'obsession de l'apparence chez Amélie Nothomb: entre dégoût et fascination

Lénaïk Le Garrec (Université de Bretagne Occidentale)

17.30: Wine Reception

20.00: Evening meal (venue to be confirmed)

Saturday 10 November 2001

9.00 - 11.00: WRITING PRACTICE

Erudition, Wit and Weaponry in Amélie Nothomb's Combative Dialogues

Shirley Jordan (Oxford Brookes University)

Couleurs du discours humoristiques et nuances d'une écriture tragique (Les Catilinaires)

Souâd Benali (Université d'Oran)

(questions/break)

L'assassinat de l'écriture: Amélie Nothomb's Les Combustibles

Claire Gorrara (Cardiff University)

La clôture dans les romans d'Amélie Nothomb

Marinella Termite (Université de Bari)

11.00 - 11.30: coffee

11.30 - 13.00: Figures of Language in the Fiction of Amélie Nothomb

David Gascoigne (University of St Andrews)

Monter 'l'escalier anachronique': intertextuality in the writings of Amélie Nothomb

Susan Bainbrigge (University of Edinburgh)

Writing Childhood's End in Amélie Nothomb

Mark Lee (Mount Allison University, New Brunswick)

13.00 - 14.30: lunch

14.30 - 15.30: AUTOBIOGRAPHY & GENDER IDENTITY

Piscina: Gender Identity in the Works of Amélie Nothomb
Désirée Pries (Indiana University)

Self in Fabula: Amélie Nothomb's three autobiographical works
Hélène Jaccomard (University of Western Australia)

15.30 - 16.00: Afternoon tea

16.00 - 17.30: REPRESENTATIONS OF THE BODY (2)
Bodies, Space and Meaning in Amélie Nothomb's *Stupeur et
tremblements*
Victoria Korzeniowska (University of Surrey)

Monstre grotesque, monstre sublime
Kristina Svensson (Université d'Helsinki)

Jean-Marc Terrasse (Institut français d'Ecosse)

17.30 - 18. 00: Translating Amélie Nothomb/Table ronde