

New women's writing in French

Convegno internazionale organizzato dalla Prof.ssa Gill Rye.

London (GB), Institute of Romance Studies (University of London) e Institut Français à Londres,

25-28.09.2002

Thursday 26 September

13.45 Opening and Introduction: Gill Rye

14.00 PLENARY SESSION 1: Experimental writing

Shirley Jordan (Oxford Brookes University, UK)

'Un coup de pied dans le château de cubes': formal experimentation in Marie Darrieussecq's *Bref séjour chez les vivants*

Mark Lee (Mount Allison University, Canada)

The enemy from within: narration and doubling in *Cosmétique de l'ennemi* by Amélie Nothomb

Susan Ireland (Grinnell University, USA)

Bessora's literary ludics

15.30 TEA

16.00 PARALLEL SESSION A: Black holes

Miléna Santoro (Georgetown University, USA)

Writing and/in mourning: the forms of loss in recent Quebec women's writings

Kathryn Robson (University of Newcastle, UK)

Virtual reality: loss, (dis)embodiment and female creativity in Marie Darrieussecq's *Naissance des fantômes* and Régine Detambel's *La Chambre d'écho*

Cheryl Toman (Millikin University, USA)

Evelyne Accad: a new approach to breaking the silence

PARALLEL SESSION B: Textual violence

Marie-Françoise Chitour (Université d'Angers, France)

Des femmes et des îles 'en colère': les romancières francophones des Caraïbes et de l'Océan Indien (Agénor, Devi, Pineau)

Laureline Amanieux (Paris, France)

L'amour et le langage meurtriers dans l'oeuvre d'Amélie Nothomb

Marjorie Attignol Salvodon (Suffolk University, USA)

Re-membering childhood: violence, gender and cultural identity in Bouraoui's *Le jour du séisme*

PARALLEL SESSION C: Return to origins

Dora Carpenter (University of Brighton, UK)

Colette Fellous, française juive de Tunisie, émergence d'une voix

Cécile Guillard (Vanderbilt University, USA)

Nancy Huston: *autopsie d'une exilée*

Claire Boyle (Girton College, University of Cambridge, UK)

Writing self-estrangement, possession and loss in Cixous's recent autobiographical work

17.30 END OF SESSIONS

19.30 Writers' event at the Institut Francais a Londres: Linda Le, Lorette Nobecourt and Marie Rouanet will be speaking about their work.

Friday 27 September

9.30 REGISTRATION

10.00 PLENARY SESSION 2: Gender

Marie-Claire Barnet (University of Durham, UK)

The undutiful daughter on fire: Régine Detambel's *La Verrière*

Michelle Denby (De Montfort University, UK)

Gender, subjectivity and agency in Marie NDiaye's postmodern fantastic texts

Lucile Desblache (University of North London, UK)

Food for thought: orality, animality and identity in Marilyne Desbiolles's *La Seiche*

11.30 COFFEE

12.00 KEYNOTE SPEAKER

Michael Worton (UCL [University College London], UK)

Sexual/textual transgressions

13.00 LUNCH (own arrangements)

14.15 PARALLEL SESSION D: Intertextual dialogues

Jennifer Willging (Ohio State University, USA)

La fille du Gouverneur's descent into colonial hell: Paule Constant's debt to Céline and Duras

Susan Bainbrigge (University of Edinburgh, UK)

Experiments with identity in Jacqueline Harpman's *Orlanda*

Victoria Best (St. John's College, University of Cambridge, UK)

What does woman want? Psychoanalysis in the 21st century (Hausser, Laurens)

PARALLEL SESSION E: Hybrid voices

Simona Barello (New York University, USA)

Models of voicing: the alternation of various narrative voices in three novels by Tassadit Imache

Julia Waters (University of Bath, UK)

Madness, marginality and marriage: challenging stereotypes in Ananda Devi's *Paglia*

Alison Rice (University of California Los Angeles, USA)

Foreign origin, French text (Brina Svit)

PARALLEL SESSION F: Crossing genres

Anna Norris (Michigan State University, USA)

Annie Ernaux et le rejet du romanesque

France Grenaudier-Klijn (Massey University, New Zealand)

La place de l'autre dans l'oeuvre romanesque de Lorette Nobécourt

Miléna Horvath (Pecs University, Hungary)

La médiation par l'écriture: entre-deux et interculturalité chez Djébar
15.45 TEA

16.15 PARALLEL SESSION G: Metaphors of movement

Cathy Wardle (Jesus College, University of Cambridge, UK)

Perpetual motion: walking and writing in Jeanne Hyvrard's *Le Marchoir*

Margot Miller (University of Maryland, USA)

Of 'nomadism' and narration: Malika Mokeddem's *N'zid*

Najib Redouane (California State University, USA)

Amina Saïd: poétesse des deux rives

PARALLEL SESSION H: The vagaries of being a woman

Nathalie Morello (University of Wales Swansea, UK)

Un coupable peut en cacher un(e) autre: confrontation with the mother in Lorette Nobécourt's first three novels

Victoria Korzeniowska (University of Surrey, UK)

Gender, space and ageing in Marie Rouanet's *La marche lente des glaciers* and *Du côté des hommes*

Catherine Rodgers (University of Wales Swansea, UK)

When the Other is Man: Laurens's *Dans ces bras-là*

PARALLEL SESSION I: Transculturation

Kimberley Healey (University of Rochester, USA)

Chinoiseries (Bresner, Nothomb, Sa)

Valerie Raoul (University of British Columbia, Canada)

Nancy Huston: bilingualism, transplantation and betrayal of the mother/tongue

Nicki Hitchcott (University of Nottingham, UK)

Calixthe Beyala's *Les arbres en parlent encore*

17.45 END OF SESSIONS

Saturday 28 September

9.30 REGISTRATION

10.00 PARALLEL SESSION J: Private and public spaces (historical, geographical, legal)

Abd-el-kader Cheref (University of Oran, Algeria)

Female Prometheuses and/or thieves of language: Assia Djébar and Malika Mokeddem

Ben Lebdaï (Université d'Angers, France)

Yasmina, an autodiegetic character: Herstory and History in Nina Bouraoui's *Un garçon manqué*

Paula Ruth Gilbert (George Mason University, USA)

Mothers who kill their children: Suzanne Jacob's *L'obéissance*

PARALLEL SESSION K: The workings of memory

Emma Webb (University of Sheffield, UK)

Remembering, repeating and working through: the function of memory in Marie Cardinal's

Amour...amours

Sylvie Blum (University of Florida, USA)

Linda Lê's ghost stories

Ruth Cruickshank (The Queen's College, University of Oxford, UK)

Marie Redonnet, the question of resistance, and the turn-of-the-millennium novel

PARALLEL SESSION L: Gender and textuality

Roseanna Dufault (Ohio Northern University, USA)

Is God a feminist? Gender and omnipotence in Nancy Huston's *Dolce agonia*

Marinella Termitte (Bari University, Italy)

Autour des figures féminines de Maryline Desbiolles

Sarah Capitanio (University of Wolverhampton, UK)

Camille Laurens: formalism, character portrayal and language

11.30 COFFEE

12.00 KEYNOTE SPEAKER

Diana Holmes (University of Leeds, UK)

Romancing the text: love stories in recent women's writing

13.00 LUNCH

14.15 PLENARY SESSION 3: Sexuality

Philippa Caine (University of Stirling, UK)

Destructive encounters: Legendre, Despentès, Brasme

Sarah Cooper (Trinity Hall, University of Cambridge, UK)

Reconfiguring sexual space: *Jouir* (Cusset) and the seduction of a gay aesthetic

Margaret-Anne Hutton (University of Nottingham, UK)

Hard-core, hard-sell: Marie Nimier's *La nouvelle pornographie*

15.45 END OF CONFERENCE