

General Information	
Academic subject	Private Law
Degree course	Marketing & Business Communication
Curriculum	
ECTS credits	10
Compulsory attendance	No, but suggested
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Marco Tatarano	marco.tatarano@uniba.it	IUS/01

ECTS credits details			
Basic teaching activities	10		

Class schedule	
Period	1 semester
Year	2016-2017
Type of class	Lecture - workshops

Time management	
Hours	70
Hours of lectures	64
Tutorials and lab	6

Academic calendar	
Class begins	19 th of september 2016
Class ends	13 rd of september 2016

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	The course intends to give students the tools useful to understand private law institutes, considering the constitutional principles and the Italian-european legal sources system. At the end of the course the student will be able to read and understand legal and judicial texts. He'll get notions and know principles at the base of the private law system about subjects, real situations, credit and debit situations, family, successions. The student will be able to evaluate private law consequences on citizens'behavior and he'll obtain a technical language eligible to interact with the professional law operators. He will be able to solve practical juridical cases he'll deal with in his professional activity.
Contents	<ul style="list-style-type: none"> • INTRODUCTIVE NOTIONS AND ESSENTIAL PRINCIPLES: Social reality and legal system; Sources of law; Legal facts and effects; Subjective situations and legal relations; Dynamics of subjective situations; method and interpretation in law. • NATURAL PERSON AND LEGAL ENTITIES. • LEGAL SITUATIONS: Existential situations; Real situations; Possession; Guarantees; Prescription and loss of rights. • CREDIT AND DEBIT SITUATIONS: Sources, structure, characteristics and facts of obligations; Typical species of obligations.

	<ul style="list-style-type: none"> • AUTONOMY IN DEALS AND CONTRACTS: Essential elements and requirements of contracts; Closing, execution and pathologies of contracts; Non-patrimonial content autonomy; Single contracts; Unilateral promises; Publicity and registration • CIVIL LIABILITY • FAMILY AND FAMILY RELATIONS. • SUCCESSIONS • JUDICIAL PROTECTION OF RIGHTS: proofs
Course program	
Bibliography	<p>1) CIVIL CODES PERLINGIERI P. e TROISI B., Codice civile e leggi collegate, Esi, Napoli, last edition; or DE NOVA G., Codice civile e leggi collegate, Zanichelli, Bologna, last edition; or DI MAJO A., Codice civile, Giuffrè, Milano, last edition.</p> <p>2) MANUALS PERLINGIERI P., Manuale di diritto civile, Esi, Napoli, last edition, or GALGANO F., Diritto privato, Cedam, Padova, last edition; or GAZZONI F., Manuale di diritto privato, Esi, Napoli, last edition; or ROPPO V., Istituzioni di diritto privato, Monduzzi, Bologna, last edition; or TORRENTE A. e SCHLESINGER P., Manuale di diritto privato, Giuffrè, Milano, last edition; or TRABUCCHI A., Istituzioni di diritto civile, Cedam, Padova, last edition; or TRIMARCHI P., Istituzioni di diritto privato, Giuffrè, Milano, last edition.</p>
Notes	
Teaching methods	Classes and seminars on single topics, assisted by tutorial activity to verify the concrete comprehension during the whole course
Assessment methods (indicate at least the type written, oral, other)	<p>Oral examination where the student is supposed to show he's able to understand private law and to read legal and judicial texts.</p> <p>For attending students it is possible to organize monitoring and verifying solutions during the whole course.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The student will be evaluated considering his knowledge of private law topics, his language skills and his legal sources consultation and comprehension skills
Further information	