

DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

COURSE OF STUDY: Corso di Laurea Triennale in Lingue, culture e letterature

moderne (L-11)

ACADEMIC YEAR: 2023/24

ACADEMIC SUBJECT: Theoretical Philosophy

General information		
Year of the course		
Academic calendar (starting and ending date)	II semester (26.02.2024 – 17.05.2024)	
Credits (CFU/ETCS):	6	
SSD	M-FIL/01	
Language	Italian	
Mode of attendance	See: Regolamento didattico del CdS:	

Professor/ Lecturer	
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Telephone	080/5714909
Department and address	Dipartimento di Ricerca e Innovazione Umanistica
	Palazzo Ateneo, II Piano
Virtual room	
Office Hours (and modalities:	At the end of classes and by appointment via e-mail.
e.g., by appointment, on line,	
etc.)	

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

Learning Objectives	Acquisition of skills related to the philosophical consideration of the relationship between the world and human experience through the understanding of philosophical texts considered in their argument-conceptual structure and critical-theoretical dimension.
Course prerequisites	There are no specific requirements, since the course is one of the basic teachings offered on the BA course in Philosophy and is designed for first year students.

Teaching strategie	Lectures and textual discussions.
Expected learning outcomes	
in terms of	



DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

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	Knowledge and comprehension skills
	 Knowledge of the texts and themes on the syllabus.
	Understanding and placing the texts and themes of the course
	within their basic critical–theoretical dimension.
	Applied knowledge and comprehension skills
	Acquiring the skills of critical analysis and comprehension of
	philosophical texts.
	Acquiring the skills of recognising and evaluating the discursive and
	theoretical framework of philosophical texts.
	theoretical framework of philosophical texts.
	Independence of judgement
	 Acquiring an independent ability for critical analysis.
	Acquiring an ability to set up relations and connections between the
	texts on the course.
	texts on the course.
	Communicative skills
	Adequate grasp of some of the basic categories of philosophical
	discourse.
	Acquiring adequate conceptual and discursive tools.
	 Acquiring the skills of reasoning and debating in a cogent way.
	Learning ability
	Ability to learn new notions pertinent to the themes dealt with on
	the course.
	Ability to identify suitable research methods and techniques.
Syllabus	
Content knowledge	Course title: The house of the self. Forms of dwelling and subjectivity
_	between philosophy and literature.
	The Course aims to analyze the relationship between forms of dwelling and human identity. In a particular way, the Course, interweaving philosophical
	practice and literary experience, will consider the different ways - even
	pathological ones - in which the self, bringing into play the very meaning of
	its staying in the world, experiences its dwelling, its home.
Texts and readings	M. Heidegger, Costruire, abitare, pensare, in Saggi e discorsi, Mursia, Milano.
	F. KAFKA, La tana (una qualsiasi edizione o raccolta di racconti a scelta dello studente).
	A. BAJANI, <i>Il libro delle case</i> , Feltrinelli, Milano.
	R. Peregalli, I luoghi e la polvere. Sulla bellezza dell'imperfezione, La Nave di
Nicker addition to the control of th	Teseo, Milano.
Notes, additional materials	The parts of the texts that will be studied will be indicated during the course
	and specified at the end.



DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

	The programme may be subject to change, with integrations and specifications during the course.
	Reference texts for non attending students will be indicated and specified at the end of the term.
Repository	

Assessment	
Assessment methods	A final oral examination.
Assessment criteria	 Knowledge and comprehension skills + Independence of judgement + Communicative skills The student must know the texts on the syllabus in their critical—theoretical dimension and their discursive structure, and know how to relate and compare them. Applied knowledge and comprehension skills + Learning ability The student must show an adequate discursive skill and an appropriate use of the categories and tools of philosophical discourse.
Final exam and grading criteria	The examination is conducted through an oral interview on the contents of the program actually carried out, through which individual preparation will be assessed. The final grade is given in thirtieths. The examination is considered passed when the grade is greater than or equal to 18.
Further information	