

General Information	
Academic subject	Spanish Culture [Culture of Spanish Speaking Countries]
Degree course	<i>Specialized Translation LM-94</i>
Curriculum	
ECTS credits	8
Compulsory attendance	<i>Strongly recommended</i>
Language	<i>Italian and Spanish</i>

Subject teacher	Name and Surname	E-Mail
	Alessandro Rocco	alessandro.rocco@uniba.it

ECTS credits details	Disciplinary area	SSD	Credits
Basic teaching activities	<i>Sarà inserito dalla segreteria</i>	<i>L-Lin/07</i>	8

Class schedule	
Period	<i>II Semester</i>
Year	<i>I or II year</i>
Type of class	<i>Lectures</i>

Time management	
Hours	200
In-class study hours	56
Out-of-class study hours	144

Academic calendar	
Class begins	<i>1-10-2018</i>
Class ends	<i>25-5-2019</i>

Syllabus	High ability to analyse and understand texts, including audio-visual and multimedia. General knowledge of the cultural and historical heritage of the Spanish-speaking countries.
Prerequisites/Requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>- <i>The student must acquire knowledge of specific historical-cultural processes of Hispanic and Hispanic-American world.</i></p> <p>- <i>The student must be able to provide precise historical-cultural coordinates on salient events of Hispanic and Hispanic-American world, with an interdisciplinary (historical, sociological, artistic) cut on the cultural issues under study.</i></p> <p>- <i>The student must be able to critically analyse and formulate appropriate evaluations on the historical-cultural contents of his study. For this purpose he/she must be able to organize suitable</i></p>

	<p>multidisciplinary research projects.</p> <p>- The student must to be able to draw up presentations and expositions, in Spanish, on the historical-cultural reality considered and on its specific problems.</p> <p>- The student must be able to deepen his knowledge autonomously by searching for suitable bibliographic sources to study the historical-cultural heritage of Hispanic and Hispanic-American world.</p>
Contents	<p>The course will address themes of specific social and cultural interest in the Hispanic and Hispanic-American world, specially if expressed and conveyed through cinematographic works.</p> <p>The study methodology will therefore be interdisciplinary (sociological, historical, psychological, artistic) but it will have as its common ground the analysis of film language and film narrative as a means of expression and communication of important cultural issues in the Spanish-speaking countries. The main theme will be the relationship between cinema and memory, with particular reference to memory and the testimony of traumatic events in contemporary history.</p>

Course program

Bibliography	<p>Leslie Bethel (Ed.), <i>Historia de América Latina</i>, Vol. 15, <i>El cono sur desde 1930</i>. Cambridge University Press. 2002.</p> <p>Richard Gillespie, <i>Montoneros, soldados de Perón</i>. Buenos Aires, Ed. Sudamericana. 2008.</p> <p>Pilar Calveiro, <i>Poder y desaparición Los campos de concentración en Argentina</i>. Buenos Aires, Colihue, 2006.</p> <p>Julieta Zarco, <i>Treinta años de cine, política y memoria en la Argentina, 1983-2013</i>, Editorial Biblos, Buenos Aires, 2016</p> <p>Sophie Dufays, <i>El niño en el cine Argentino de la postdictadura (1983-2008): alegoría y nostalgia</i>, Woodbridge, Tamesis, 2014.</p> <p>Beatriz Brinkmann (ed.), <i>Daño transgeneracional: consecuencias de la represión política en el Cono Sur</i>, Santiago, 2009</p> <p>Elizabeth Jelin, <i>Los trabajos de la memoria</i>, Siglo XXI, 2002.</p>
Notes	<p>Selections of readings from texts. Non-attending students must contact the professor.</p>

Teaching methods	<i>Lecturers, laboratory teaching, e-learning platform, teaching with use of audio-visual and multimedia. Seminars, team-working and presentations of team-works under professor supervision.</i>
Assessment	<i>Oral and written.</i>
Evaluation criteria	<p><i>-Evaluation of: the knowledge of specific historical-cultural processes of Hispanic and Hispanic-American world acquired.</i></p> <p><i>- Evaluation of: the ability to provide precise historical-cultural coordinates on salient events of Hispanic and Hispanic-American world, with an interdisciplinary (historical, sociological, artistic) cut on the cultural issues under study.</i></p> <p><i>- Evaluation of: the ability to critically analyse and formulate appropriate evaluations on the historical-cultural contents of his study. The ability to organize suitable multidisciplinary research projects.</i></p> <p><i>- Evaluation of: the ability to draw up presentations and expositions, in Spanish, on the historical-cultural reality considered and on its specific problems.</i></p> <p><i>- Evaluation of: the ability to deepen his knowledge autonomously by searching for suitable bibliographic sources to study the historical-cultural heritage of Hispanic and Hispanic-American world.</i></p>
Further information	alessandro.rocco@uniba.it http://www.uniba.it/docenti/rocco-alessandro/attivita-didattica