

PERSONAL INFORMATION	Rosa Otranto	
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	email	rosa.otranto@uniba.it, rosa.otranto@gmail.com, rosa.otranto@pec.it
	Sex	F Date of birth 1970/7/20 Nationality Italian
CURRENT POSITION	Associate Professor of Classical philology (L-FIL-LET/05, 10/D4), University of Bari Aldo Moro. Qualified as Full Professor of Classical Philology (L-FIL-LET/05, 10/D4) - ASN - Abilitazione Scientifica Nazionale 2016-2018 (National Scientific Qualification). ORCID ID 0000 0003 4013 6706	
RESEARCH TOPICS	History of the ancient book, Ancient books and textual transmission, Literacy and circulation of books in the ancient world, Manuscript tradition of Greek and Latin authors History of ancient libraries, Book catalogues in the ancient world, Ancient medical texts, Ancient school, Demosthenic tradition and exegesis, Ancient lexicography, History of the reception of classical texts.	
KEYWORDS	Textual tradition, Papyri and manuscripts, Ancient book, Book catalogues, Ancient libraries.	
SCIENTIFIC / TECHNICAL QUALIFICATION	H-index	
	No. publications (relevant with respect to the "KEYWORDS")	90 (IRIS)
	No. citations	

EDUCATION AND TRAINING

1997	Specialization diploma in Greek Palaeography (grade 30/30) at the "Vatican School of Palaeography, Diplomatics and Archives" (Vatican City).
1995-1996	Greek Palaeography Course, "Vatican School of Paleography, Diplomatics and Archives" (Vatican City).
1993-1996	PhD 1993-1995: PhD Program in Historical Sciences, "Scuola Superiore di Studi Storici", University of San Marino. Title of the PhD Dissertation: "Dal documento sul libro alla storia del libro. La testimonianza dei papiri" (tutor Guglielmo Cavallo).
1992	BA/MA in Classics, University of Bari. Title of the Degree Thesis in Classical Philology "La biblioteca di Arpocrazione" (tutor Luciano Canfora); 110/110 cum laude.
1988	High school leaving qualification in classical studies at the Liceo Classico "Socrate" (Bari); mark 60/60.

WORK EXPERIENCE

2005-	Associate Professor of Classical philology (L-FIL-LET/05), University of Bari Aldo Moro.
2001-2005	Assistant Professor of Classical philology (L-FIL-LET/05), University of Bari Aldo Moro.
1996-2001	Research Technical Assistant (VIIIth level) (Tecnico laureato, VIII livello) for the chair of Greek and Latin Philology at the Department of Classics, University of Bari Aldo Moro.

COMMUNITY MAIN ROLES AND RESPONSIBILITIES

2022-	Coordinator of the Third Mission Commission of the Department of Humanistic Research and Innovation (DIRIUM), University of Bari Aldo Moro.
2021-	Member of the University Third Mission Commission for the purposes of the VQR (Valutazione della Qualità della Ricerca), University of Bari Aldo Moro.
2020-2021	Member of the Central Commission for the evaluation of the teaching, research and management commitment of professors and researchers, University of Bari Aldo Moro.
2019-	Since 2019, she has been Coordinator (together with Pasquale Massimo Pinto) of the Laboratory for the History of Texts (LaBST) [https://labst.eu/].

2018-	Member of the Quality Assurance Group within the Humanities Interclass Council, University of Bari Aldo Moro.
2018-2021	Deputy Director of the Department of Humanities (DISUM), University of Bari Aldo Moro.
2016-2021	Member of the Review Group within the Humanities Interclass Council, University of Bari Aldo Moro.
2015-2018	Deputy Director of the Department of Humanities (DISUM), University of Bari Aldo Moro.
2015-2021	Member of the Commission of the Recruitment Plan of the Department of Humanities (DISUM), University of Bari Aldo Moro.
2012-2015	Member of the Academic Senate of the University of Bari Aldo Moro as a Representative of Area 10 (Sciences of Antiquity, philological-literary and historical-artistic sciences). Taking part, in this role, in the activities of the following Commissions: Research Commission, Commission for Postgraduate Training, Commission for the formulation of proposals on financial statements.
2007-2010	Board member of the Department of Science of Antiquity, University of Bari Aldo Moro.
2005-2007	Member of the Committee responsible for the resource allocation, for the assignment of research grants, post-doctoral scholarships and for specialization abroad, for the Area 10 (Sciences of Antiquity, philological-literary and historical-artistic sciences), University of Bari Aldo Moro.

SERVICE TO NATIONAL AND INTERNATIONAL COMMUNITY

2016 -	Registered member of REPRISE, Register of Expert Peer Reviewers for Italian Scientific Evaluation (MUR) - Ministero dell'Università e della Ricerca; reviewer of many national and international research projects.
2016-2017	Expert evaluator for the VQR 2011-2014.
2015 -	External member of the APELLA panel for the Election and Promotion of Faculty Members of Greek Universities - National and Kapodistrian University of Athens, Department of Philology.
2012-2013	Expert evaluator for the VQR 2004-2010.
2009 -	Reviewer for edited books, editorial series, research project and for national and international scientific journals and in the fields of Classics; among them: «Analecta Papyrologica» (ISSN: 1122-2336); «Incontri Triestini di Filologia classica» (ISSN: 2464-8752); «Paideia» (ISSN: 2239-6381); «Quaderni di Storia» (ISSN: 0391-6936); «Segno e Testo» (ISSN: 2037-0245); «Studi Classici e Orientali» (ISSN: 0081-6124); «Vetera Christianorum» (ISSN: 1121-9696).
2009 -	Editorial board Member of the journal «Quaderni di storia» [ISSN 0391-6936, class A in the journal rating of the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR)].
2001-2009	Editorial Secretariat Member of the journal «Quaderni di storia».

TEACHING EXPERIENCE

2022-	Responsible supervisor of the PhD Thesis of Francesco Loconte entitled "I papiri di Eschine" (University of Foggia).
2021-	2021-: Co-supervisor of the PhD Thesis of Claudia Nuovo (Alma Mater Studiorum, Università di Bologna) entitled "Cameleonte di Eraclea. Testimonianze e frammenti".
2019-	Member (with Didier Marcotte, Sorbonne Université) of the Comité de suivi of the PhD Dissertation in "Greek Studies" (École doctorale I "Mondes anciens et médiévaux", Sorbonne University, Paris 4), entitled «Édition critique traduction et commentaire du Lexique des dix orateurs de Valérius Harpocraton», PhD Student Nicolas Andrulli (Responsible supervisor: Prof. Marie-Pierre Noël).
2019-2022	Responsible supervisor of the Post-doc Thesis of Lorenzo Sardone ("Scuola Superiore di Studi Storici", University of San Marino), entitled "Il Corpus Demosthenicum tra la tarda Antichità e l'età medio-bizantina. Aspetti e momenti della trasmissione e della ricezione di un classico della letteratura greca".
2018-2022	Responsible supervisor of the PhD Thesis of Silvia Santomauro entitled "I papiri di Origene" (University of Bari Aldo Moro).
2017/11/17	Member of Committee for the PhD Dissertation "Pseudo-Scilace: edizione, traduzione e commento/Pseudo-Scylax: édition, traduction et commentaire" (Sergio Brillante), PhD Program in "Philological, Literary, Historical and Artistic Sciences", in co-tutorship with the École Doctorale Sciences de l'Homme et de la Société, Université de Reims Champagne-Ardenne.

2017-	Responsible of the Continuing Education Course "Storie di libri: forme, luoghi e funzioni dei libri dalla tavoletta al tablet", "DidaSco, Servizio per le Didattiche scolastiche e la formazione in servizio dei docenti".
2016-	Member of the Academic Board of the PhD Program in Humanities at the University of Bari Aldo Moro.
2015-2016	Responsible supervisor of the Research Grant within the activities of the PRIN 2010-2011 Project entitled "Tradizione manoscritta: prime fasi editoriali e prima trasmissione alessandrina (storiografia, geografia, etnografia) (Stefano Micunco).
2014-2016	Member of the Academic Board of the PhD Program in Sciences of antiquity and late antiquity at the University of Bari Aldo Moro.
2013-2014	Member of the Academic Board of the PhD Program in Philological, Literary, Historical and Artistic Sciences at the University of Bari Aldo Moro.
2012/2013-	Course of "Classical Philology" in the Bachelor's Degree Course in Literature (Curriculum: Literary Culture of Antiquity) (L10).
2010-2013	Responsible supervisor of the PhD Thesis of Francesca De Robertis entitled "I papiri dei Φιλιππικοί λόγοι di Demostene" (University of Bari Aldo Moro). This PhD Dissertation has been published as a monograph entitled "Per la storia del testo di Demostene. I papiri delle Filippiche" (Bari, Edizioni Dedalo, 2015).
2008/2009-2011/2012	Course of "History of publishing in the Ancient World" in the Bachelor's Degree Course in Literature (Curriculum: Literary Culture of Antiquity) (L10).
2007-2010	Responsible supervisor of the PhD Thesis of Chiara Sallustio entitled "PSI XIII, 1304: il fr. C" (University of Bari Aldo Moro).
2007-2008	Course of "Fundamentals of Classical Philology" at the SSIS Puglia (Scuola Interateneo di Specializzazione per la Formazione degli Insegnanti della Scuola Secondaria Puglia) for qualification to teach Literature, Greek and Latin in the Liceo classico.
2006/2007-2008/2009	Course of "Classical Philology and History of the Classical Tradition" in the Bachelor's Degree Course in Literature (Curricula: Literary culture of the modern and contemporary age and Comparative Literature).
2004-2007	Responsible supervisor of the PhD Thesis of Gaetano Dabbicco entitled "I papiri di Tucidide" (University of Bari Aldo Moro).
2004/2005-	Course of "Papyrology" in the Master's Degree in "Philology, literature and history of antiquity" (LM 15).
2003/2004-2008/2009	Course of "Papyrology" in the Bachelor's Degree Course in Cultural Heritage Sciences (Curriculum: Archival and Book Heritage Sciences).
2002/2003-2009/2010	Course of "Papyrology" in the Bachelor's Degree Course in Sciences of Cultural Heritage for Tourism and the Environment - Taranto (Curriculum: Sciences of Archaeological Heritage)
2002/2003-2007/2008	Course of "Papyrology" in the Bachelor's Degree Course in Literature (Curriculum: Literary Culture of Antiquity).
2001-2013	Member of the Academic Board of the PhD Program in Greek and Latin Philology, University of Bari Aldo Moro.
2001 -	Supervisor and co-supervisor of over 70 graduate students (both Bachelor's Degree and Master's Degree).
1999/5/10-12	Socrates European Master "The Archeology and the Dynamics of Writing" (funded by the European Community and coordinated by Ca 'Foscari University of Venice): held three seminars on "The Alexandrian Library, ancient library catalogues and some related inscriptions".

MAIN RESEARCH EXPERIENCE

2022-	Member of the critical mass of the University of Bari for the Extended Partnership 5 "Humanistic Culture and Cultural Heritage as Laboratories of Innovation and Creativity" called 'CHANGES - Cultural Heritage Active Innovation for Sustainable Society' (code: PE000020) - Spoke Affiliate 3, "Digital Libraries, Archives and Philology" - Spoke Leader UniNa (Funding organisation: European Union, Next Generation EU, MUR)
2022-	Principal Investigator of the Horizon Europe Seeds Project "Malattia, parola, città: narrare e comunicare la malattia per il benessere della società" (Funding organisation: European Union, Next Generation EU, MUR, and University of Bari Aldo Moro).
2022-	Participating in the International Project "Commentaria et Lexica Graeca in Papyris Reperta" (CLGP) as an editor of the P.Berol. 9780, Didymos: On Demosthenes.

2019 -	Participating in the International Project "Die Fragmente der Griechischen Historiker Continued. Part IV: Biography and Antiquarian Literature" as a co-editor (together with Stefan Schorn, KU Leuven and Luciano Bossina, University of Padova) of the vol. IV B, History of Literature, Music, Art (Brill Publishers, Leiden).
2013-	Participating in the International Project "Antiguidade Clássica: Textos em Contextos (Contextual approaches to Classical Antiquity)", Universidade de Lisboa, Universidad de Cádiz, Universidad del País Vasco, Università di Verona, Università degli Studi di Bari Aldo Moro e Università di San Marino.
2013-2016	Investigator of Bari Research Unit within the PRIN Research Project (2010-2011): "Trasmissione dell'antico: codificazione letteraria, tradizione manoscritta, ricezione" (Partners: Universities of Bari, Bologna, Milano, Torino, Sapienza Roma).
2010-2015	Investigator of Padova Research Unit within the FIRB Research Project (2008): "Codices Graeci Antiquiores. A Palaeographical Guide to Greek Manuscripts to the Year 850" (Partners: Universities of Sapienza Roma, Bari, Padova).
2010-2012	Investigator of Bari Research Unit within the PRIN Research Project (2008): "Documenti e letteratura sulla realtà bibliotecaria greca, latina, bizantina. Censimento critico" (Partners: Universities of Bari, Torino, Pavia, Padova, Basilicata).
2006-2008	Investigator of Bari Research Unit within the PRIN Research Project (2005): "La biblioteca del sovrano". Libri e potere nel mondo mediterraneo, dall'Ellenismo a Bisanzio" (Partners: Universities of Bari, Torino, Pavia, Padova, Basilicata).
2003-2005	Investigator of Bari Research Unit within the PRIN Research Project (2003): "Le biblioteche d'autore: dalla biblioteca di Euripide a quella di Costantino VII" (Partners: Universities of Bari, Ferrara, Napoli Federico II, Padova, Torino, Milano, Pavia, Basilicata, Venezia, Foggia).
2001-2003	Investigator of Bari Research Unit within the PRIN Research Project (2001): "Il commento come fattore della tradizione dei testi: da Alessandria al Tardo-Antico, da Fozio ai primordi dell'Umanesimo" (partners: Universities of Bari, Ferrara, Napoli Federico II, Padova, Torino, Trieste, Pavia, Basilicata, Venezia).
2002-2004	Investigator of Bari Research Unit within the FIRB Research Project (2001): "Dal Bosforo a Parigi: la ricezione moderna della Biblioteca di Fozio", FIRB project 2001.
1999-2001	Investigator of Bari Research Unit within the PRIN Research Project (1999): "La ricezione dei testi greci nella realtà imperiale mediterranea" (Partners: Universities of Bari, Napoli Federico II, Venezia, Padova, Pavia, Torino, Trieste, Basilicata).
1995-1996	Responsible of the Research Project: "Libraries, circulation of books and literacy during the Antonine period", within the activities related to the Fulbright Fellowship ("The J. William Fulbright Foreign Scholarships Board"-FFSB), the American Academy in Rome, School of Classical Studies.

 OTHER RELEVANT EXPERIENCES

1996-2022	<p>A selection of the main conferences and seminars she took part in: (2022-4-12) Invited Keynote Speaker at the Postgraduate Program of the Universidade Federal do Rio de Janeiro (UFRJ) Faculty of Literature, title: The organization of ancient libraries: the evidence of book catalogues; (2021-09-29) «Associazione Italiana di Cultura Classica», Workshop on Il libro antico: dal rotolo al codice; title Il destino del libro: dal volumen al digitale; (2020-9-3) ESOF – Euro Science Open Forum 2020, Science in the City Festival (University of Udine), title La bibliotheca inestimabilis, scrigno dei saperi; (2019-7-08) 15th Conference of the Fédération internationale des associations d'études classiques (FIEC) – 2019 Classical Association annual conference (London, 4-8 June 2019). Speaker within the Panel entitled (Im)Material Libraries: The Reconstruction of Greek and Latin Scholars' Libraries in Antiquity and Beyond (Chair Margherita Losacco), title: Cataloguing books in the ancient world: pinakes, indices, ἀναγραφαί; (2015-10-27) Invited keynote speaker at the Journée d'études Synoikismos-Cema "La question du livre et des bibliothèques dans l'Antiquité" [Louvain-la-Neuve, 27 October 2015], Université Catholique de Louvain, Louvain-la-Neuve, title: "Book Collections and Libraries in the Roman World"; (2015-5-15) International Conference [Rome, 13-15 2015] "Pratiche didattiche tra centro e periferia nel Mediterraneo tardoantico", title "Sacerdoti e custodi del tempio demostenico nell'Egitto tardoantico"; (2013-12-13) XV Convegno di Egittologia e Papirologia [Siracusa, 12-14 dicembre 2013], title "Demostene e Callimaco nel P.Lit.Lond. 108"; (2013-8-1) 27th International Congress of Papyrology [Warsaw, 29.07-03.08 2013], title: "Esegesi demostenica su papiro: P.Lit.Lond. 179 [MP³ 307]"; (2011-10-14) XIV Settimana di Studi Tardoantichi e Romanobarbarici, "Esegesi ed eruditi in età tardoantica e romanobarbarica", Dipartimento di Studi Classici e Cristiani, Centro di Studi Micaelici e Garganici, University of Bari [Monte Sant'Angelo, 10-14 ottobre 2011], title "Liste di libri tra antico e tardoantico"; (2010-8-18) 26^e Congrès International de Papyrologie [Genève, 16-21 août 2010], title "Reconsidering the origin and the acquisition of P.Lond.Lit. 133"; (2007-3-30) Scuola Superiore di Studi Umanistici, Seminar entitled "Artemidoro: fra mito e realtà", Bologna, title "Osservazioni bibliologiche sul nuovo Artemidoro"; (1998-8-24) XXII Congresso Internazionale di Papirologia (Firenze, 23-29 agosto 1998), title "Aristofane in P.Oxy. 2659"; (1997-12-7) IV Convegno Nazionale "Colloqui di Egittologia e Papirologia" (Siracusa, 5-7 dicembre 1997), title "Note in margine ad alcuni elenchi di libri"; (1996- 4-30) American Academy in Rome, title "The Circulation of Greek Literature in Roman Egypt".</p>
2021-2022	Member of competition committee for 4 positions of cat. C library area (Univ. Bari)

HONOURS, AWARDS, MEMBERSHIPS, OTHER QUALIFICATIONS

2019	Awarded by the University of the Republic of San Marino as a former PhD fellow in Historical Sciences at the "Scuola Superiore di Studi Storici" (University of San Marino) for her outstanding research activity.
2018 -	Member of the University Council of Papyrology (CUP).
2016 -	Member of the Italian Association of Classical Culture (AICC).
2009 -	Member of the University Council of Classical Philology (CUFCL).
2001 -	Member of the Research Centre 'Centro Interuniversitario di Ricerca di Studi sulla Tradizione' (CIRST).
1995-1996	Winner of the Fulbright Fellowship ("The J. William Fulbright Foreign Scholarships Board" -FFSB) at the American Academy in Rome, School of Classical Studies. Responsible of the Research Project: "Libraries, circulation of books and literacy during the Antonine period".
1993	Awarded as the best graduate from the Faculty of Humanities of the Universities of Puglia and Basilicata ("Giovani promesse della cultura pugliese" award).

ADDITIONAL INFORMATION

Publications

List of the most relevant publications (up to 5):

2021	<p><i>Catalogare libri nel mondo antico: pinakes, indices, ἀναγραφαί</i>, «Quaderni di storia» 94, 2021, pp. 47-84 [ISSN 0391-6936, class A in the journal rating of the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR)].</p>
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2021	<i>Sacerdoti e custodi del tempio demostenico nei papiri greco-egizi</i> , in <i>Φιλόδωρος εὐμενείας. Miscellanea di studi in ricordo di mons. Paul Canart</i> , a c. di M. D'Agostino e L. Pieralli, Città del Vaticano, Scuola Vaticana di Paleografia, Diplomatica e Archivistica, 2021, pp. 533-550 [ISBN 978-88-85054-28-8].
2017	<i>Book collections and libraries in the Roman world</i> , in <i>Locum, armarium, libros. Livres et bibliothèques dans l'Antiquité</i> , sous la direction de N. Amoroso, M. Cavalieri, N.L.J. Meunier, Louvain, Presses Universitaires de Louvain, 2017 («Fervet Opus» n° 2), pp. 149-170 [ISBN 978-2-87558-572-1].
2008	H. Blanck, <i>Il libro nel mondo antico</i> , edizione rivista e aggiornata a cura di Rosa Otranto, con supplemento bibliografico (pp. 305-330), Bari, edizioni Dedalo, 2008 [ISBN 978-88-2205-814-0].
2000	<i>Antiche liste di libri su papiro</i> , Edizioni di Storia e Letteratura, Roma, 2000 [ISBN 978-88-8711-447-8].

SIGNIFICANT CAREER BREAKS

december 2001-april 2002	maternity leave
june 2003-october 2003	maternity leave
april 2018	sick leave

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

Bari, 29.11.2022