**CORSO DI STUDIO:** L-10 Humanities

**ANNO ACCADEMICO:**2023-2024

**DENOMINAZIONE DELL’INSEGNAMENTO:** Estetica/Aesthetics (6 cfu)

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| **General information** |
| Year of the course | II year |
| Academic calendar (starting and ending date) | First Semester (25.09.2023-07.12.2023) |
| Credits (CFU/ETCS): | 6 |
| SSD | Aesthetics (M-FIL/04) |
| Language | Italian |
| Mode of attendance | Optional |
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| **Professor/ Lecturer** |  |
| Name and Surname  | Giacomo Fronzi |
| E-mail | giacomo.fronzi@uniba.it |
| Telephone |  |
| Department and address  | Department of Research and Humanistic Innovation – Palazzo Ateneo, II piano |
| Virtual room |  |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | Reception days and times will be communicated at the beginning of the course |
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| **Work schedule**  |  |
| **Hours** |
| Total | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 150 | 42 |  | 108 |
| **CFU/ETCS** |
| 6 | 1,6 |  | 4,4 |
|  |  |
| **Learning Objectives** | **Knowledge and understanding**Acquisition of basic knowledge of philosophical aesthetics and some of its founding themes**Applied knowledge and understanding**Acquisition of the ability to read and understand modern and contemporary philosophical texts; improvement and/or enhancement of the understanding of philosophical vocabulary.**Autonomy of judgement**Acquisition of the ability to trace the problematic nuclei that can emerge from philosophical texts and to place them in the history of thought.**Communication skills**Understanding of basic philosophical vocabulary and the main modes and structures of argumentation.**Learning skills**Acquisition of the ability to identify new concepts, new methods and new content; ability to self-assess. |
| **Course prerequisites** | No |
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| **Teaching strategie** |  |
| **Expected learning outcomes in terms of** |  |
| **Knowledge and understanding on:** | * + To acquire adequate knowledge of the texts and authors covered
	+ To understand the central concepts of philosophical aesthetics
	+ To acquire the ability to orient oneself in modern and contemporary philosophical thought
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| **Applying knowledge and understanding on:**  | * + To develop the ability to structure an adequate argumentation
	+ To acquire the ability to establish relationships between topics, concepts, and authors
	+ To acquire the ability to understand philosophical texts
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| **Soft skills** | * *Making informed judgments and choices*
	+ To develop a personal and critical viewpoint on issues of history and theory of the discipline
* *Communicating knowledge and understanding*
	+ To develop skills of analysis and exposition
	+ To develop skills in drafting texts and reports on relevant topics
* *Capacities to continue learning*
	+ To develop the ability to use one’s knowledge to examine and evaluate problems related to the contemporary world
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| ***Syllabus*** |  |
| **Content knowledge** | **1) Theories of beauty from ancient times to present day**During the lectures, the main theories of beauty will be reconstructed from Pythagoras, Plato and Aristotle up to the 21st century (Danto, Scruton, Han), via Kant and Hegel.**2) The role of beauty in contemporary society**The process of aesthetisation of the world has assigned beauty a centrality that Western societies had never experienced. We will focus in particular on these processes and on the ambiguous character of beauty in contemporary times. |
| **Texts and readings** | R. Bodei, *Le forme del bello*, il Mulino, Bologna 2017 (nuova ed.), pp. 232.B.-C. Han, *La salvezza del bello*, Nottetempo, Milano 2019, pp. 112. |
| **Notes, additional materials** | Further guidance will be provided during the lessons |
| **Repository** |  |
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| **Assessment**  |  |
| Assessment methods | Assessment of learning will take place through an oral examination consisting of approximately 4-5 in-depth questions. The topic of the initial question may be proposed by the student. The assessment will last approximately 20-30 minutes for each student. |
| Assessment criteria  | * *Knowledge and understanding*
* The student must demonstrate that he/she has acquired adequate disciplinary knowledge
* *Applying knowledge and understanding*
* The student must demonstrate an adequate command of the content and authors covered in the course
* *Autonomy of judgment*
* The student must demonstrate the ability to formulate an original viewpoint on the philosophical issues addressed
* *Communicating knowledge and understanding*
* The student must be able to argue coherently and correctly
* *Capacities to continue learning*
* The student must demonstrate the ability to relate the topics studied to each other
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| Final exam and grading criteria | The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18. |
| **Further information** |  |
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