

<b>General Information</b>			
Academic subject	Contemporary Philosophies and Gender Studies		
Academic Year	2019-2020		
Degree course	PHILOSOPHY		
ECTS credits	9		
Compulsory attendance	For the attendance obligation please refer to the "Regolamento didattico del CdS": <a href="http://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso">http://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso</a>		
Language	Italian		
<b>Subject teacher</b>	Name/Surname	e-mail address	
	<b>Francesca R. RECCHIA LUCIANI</b>	<a href="mailto:francescaromana.recchialuciani@uniba.it">francescaromana.recchialuciani@uniba.it</a>	
<b>ECTS credits details</b>			
Basic teaching activities	M-FIL/06	History of Philosophy	9
<b>Class schedule</b>			
Period	First Term		
Year	III		
Type of class	Lectures, discussions, and seminars		
<b>Time management</b>			
Hours	225		
In-class study hours	63		
Out-of-class study hours	162		
<b>Academic calendar</b>			
Class begins			
Class ends			
<b>Syllabus</b>			
Prerequisites/requirements	None		
Expected learning outcomes	<ul style="list-style-type: none"> <li>• <b>Knowledge and understanding</b> Regarding the <i>knowledge</i> and the <i>ability to understand</i>, the course aims to provide students with: * (a) the ability to easily orientate themselves in the history of contemporary philosophy, with particular reference to "gender issues" and feminist and queer philosophies; (b) the ability, through the study of the thought of the authors and the texts considered in their historical context, to recognize their belonging to philosophical schools, trends, and tendencies, with particular reference to the nineteenth, twentieth and twenty-first centuries; (c) the ability to develop autonomous research perspectives, also through the use of secondary literature, around the themes of the recognition of gender differences and self-determination in modern and contemporary philosophies.</li> <li>• <b>Applying knowledge and understanding</b> Regarding <i>knowledge and understanding skills applied</i>, the course aims to develop specific skills in knowing how to read and enhance the texts as well as the critical literature on the issues, problems and theoretical production of the authors studied, for the purpose of the acquisition of skills to undertake further training and/or start-up courses for professional activities linked to cultural productions.</li> <li>• <b>Making informed judgements and choices</b></li> </ul>		

	<p>Regarding the development of <i>autonomy of judgment</i>, the course aims at the acquisition of critical skills that encourage, in the context of philosophical reflection on feminism and gender studies, the formulation of personal ideas about these issues in the contemporary context.</p> <ul style="list-style-type: none"> <li>• <b>Communicating knowledge and understanding</b> The course aims to: (a) consolidate the ability to effectively argue in oral form, as well as to support autonomous theoretical points of view; (b) become familiar with teaching and research languages and methodologies that also use multimedia communication systems.</li> <li>• <b>Capacities to continue learning</b> Regarding the ability to increase <i>continue learning</i> the course intends to offer the students methods and tools to autonomously read and analyze philosophical texts of the contemporary age and to continuously update one's historical and philosophical competences useful for further studies or for the entry into a work context in the cultural sphere.</li> </ul>
Contents	<p><b>EROS AND PHILOSOPHY: DESIRE, LOVE, BODY FROM HEGEL TO NANCY</b></p> <p>Some contemporary philosophies are considering the relationship between subjectivities as openness and possibility.</p>
Course program	
Bibliography	<ol style="list-style-type: none"> <li>1. <b>Hegel G.W.F.</b>, <i>Fenomenologia dello spirito e Scritti giovanili, pagine scelte.</i></li> <li>2. <b>Butler J.</b>, <i>Sentire ciò che nell'altro è vivente. L'amore nel giovane Hegel</i>, Orthotes 2014</li> <li>3. <b>Butler J. e Malabou C.</b>, <i>Che tu sia il mio corpo. Una lettura contemporanea della signoria e della servitù in Hegel</i>, Mimesis 2017</li> <li>4. <b>Nancy J.-L.</b>, <i>Sessistenza</i>, Il melangolo 2019</li> <li>5. <b>Recchia Luciani F.R./Masi A.</b>, <i>Saperi di genere. Dalla rivoluzione femminista all'emergere di nuove soggettività</i>, D'Anna 2017</li> </ol> <p><b>Only for whom is not attending the course:</b></p> <ol style="list-style-type: none"> <li>6. <b>«PostFilosofie, Rivista di pratiche filosofiche e di scienze umane»</b>, n. 11, 2018: "Filosofie e saperi di genere. Nel segno di Audre Lorde" (saggi scelti), reperibile online sulla piattaforma CIMEDOC-UNIBA qui: <a href="http://ojs.cimedoc.uniba.it/index.php/postfil">http://ojs.cimedoc.uniba.it/index.php/postfil</a></li> </ol>
Notes	Any other bibliographical indications will be provided during the course. The course will be supplemented by seminars and conferences that will be pointed out by the teacher.
Teaching methods	The organization of the course includes lectures, projection of multimedia material, seminars for further analysis with possible

	support of external teachers, and guided discussion workshops.
Assessment methods	<p>The exam takes place through an oral interview on the contents of the program carried out, through which individual preparation will be assessed.</p> <p>The exam timetable is published on the Esse3 platform and on the CdS website at this link:  <a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a></p> <p>In order to register for the exam it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<ul style="list-style-type: none"> <li>• <b>Knowledge and understanding</b>  The knowledge and understanding acquired during the course will be verified by evaluating: (a) the ability to easily orientate themselves in the history of contemporary philosophy, with particular reference to "gender issues" and feminist and queer philosophies; (b) the ability, through the study of the thought of the authors and the texts considered in their historical context, to recognize their belonging to philosophical schools, trends, and tendencies, with particular reference to the nineteenth, twentieth and twenty-first centuries; (c) the ability to develop autonomous research perspectives, even through the use of secondary literature, around the themes of the recognition of gender differences and self-determination in modern and contemporary philosophies.</li> <li>• <b>Applying knowledge and understanding</b>  <i>Knowledge and understanding skills applied</i> will be evaluated on the basis of the specific skills acquired in knowing how to read and enhance the texts as well the critical literature, in order to ascertain the acquisition of skills to undertake further training and/or start-up courses for professional activities linked to cultural productions.</li> <li>• <b>Making informed judgements and choices</b>  The development of <i>autonomy of judgment</i> will be evaluated considering whether the degree of acquired competences and critical skills allow, in the context of philosophical reflection on feminism and gender studies, the formulation of personal ideas about these issues in the contemporary context.</li> <li>• <b>Communicating knowledge and understanding</b>  The assessment of <i>communication skills</i> will be made considering: (a) the ability to effectively argue in oral form, as well as to support autonomous theoretical points of view; (b) the ability to use traditional and multimedia teaching and research languages and methods.</li> <li>• <b>Capacities to continue learning</b>  The <i>ability to learn continuously</i> will be evaluated on the basis of the students skills in mastering methods and tools to autonomously read and analyze philosophical texts of the contemporary age in order to constantly update their historical and philosophical abilities useful for further studies and/or for the entry into a work contest in the cultural sphere.</li> </ul>
Office hours	<p>The schedule of office hours are published on the Professor home-page:  <a href="https://www.uniba.it/docenti/francesca-romana-recchia-luciani">https://www.uniba.it/docenti/francesca-romana-recchia-luciani</a></p>

