

Since September 2020 I am Associate Professor of Ancient Greek at the University of Bari. I achieved the National Scientific Qualifications for the position of Full Professor in “Ancient Greek Language and Literature”

I am member of the teaching board of the PhD course “Humanities” and I teach Didactics of Greek language and literature and Advanced Greek language laboratory at Bari University.

I am currently part of several international research projects.

I am head of a research unit within the “Horizon Europe Seeds” project “An ABC of Democratic Citizenship. ‘Community-Based Participatory Research’ through Sciences & Humanities” (CUP H99J21017780005; prize obtained: 50.000 €.).

I co-direct with Owen Hodkinson (University of Leeds) “Love Letters and Erotic Letters: Antiquity and Beyond”, an International Project financed by the Riksbankens Jubileumsfond: The Swedish Foundation for Humanities and the Social Sciences (grant Forskningsinitiering F17-1022:1; international team: Ewen Bowie: Oxford, Patricia Rosenmeyer: North Carolina, Lucio Del Corso: Cassino, Rafael Gallé Cejudo: Cadiz, Roy Gibson: Manchester, Patrik Granholm: Stockholm, Andrew Morrison: Manchester, Ingela Nilsson: Uppsala, Antonios Pontoropoulos: Uppsala, Thomas Schmitz: Bonn, Steven Smith: Hofstra, NY);

website: <https://ahc.leeds.ac.uk/languages-research-innovation/dir-record/research-projects/983/love-letters-and-erotic-letters-antiquity-and-beyond>

From 2018 to 2021 I have been part of the International Project I+D+i (Proyecto de Excelencia 2017) “Las migraciones temáticas entre la prosa y el verso: el papel referencial de la elegía helenística”, which obtained funding by the Spanish Ministry of Economía, Industria y Competitividad MINECO (FFI2017-85015-P);

Actually, I take part in the International Projects I+D+i: «La historia como materia poética en la consolidación y desarrollo de la poesía helenística» (Proyectos de generación de conocimiento 2021 - Ministerio de Ciencia e Innovación Gobierno de España) and “La Historia convertida en materia poética: la explotación de interfaces genéricas en Época Helenística” (Plan Andaluz de Investigación, Desarrollo e Innovación, PAIDI 2020);

I published the chapter on “Epistolographie” in the “Handbuch der griechischen Literatur der Antike”, Bd. 3, edited by Bernhard Zimmermann and Antonios Rengakos (C.H. Beck, 2022), collaborating as Mitarbeiterin in the International Project “Geschichte der griechischen Literatur der Antike” (Handbuch der Altertumswissenschaft).

I was awarded a Grant by MIUR for FFABR (Finanziamento delle attività base di ricerca) 2017.

I direct or participate in editorial boards of journals and book series of international standing.

In particular: I direct with Onofrio Vox the international book series “Satura. Testi e studi di letteratura antica”, published by Pensamultimedia, Lecce-Brescia.

I am a member of the editorial board of “Epistolographia”, a new international journal of epistolary studies, published by Fabrizio Serra Editore, Pisa-Roma.

I am in the editorial office of the international book series “Prosopa. Teatro greco: studi e commenti”, published by Pensamultimedia, Lecce-Brescia.

I was conference organizer with Owen Hodkinson of “Ancient love letters”, University of Leeds, 22-23 March 2018.

I have been part of the Scientific Committee of the 2nd International Conference in Ancient Fragmentary Drama “The Forgotten Theatre”, University of Turin, 28-30 November 2018.

I have been part of the Programme Committee of the International Conference “The Letters of Alciphron: to be or not to be a work”, 10-11 June 2016, MSHS Sud-Est, Nice (France).

I was invited to present my work at several conferences, both nationally and internationally, and I gave several seminars in both Italian and foreign universities.

I direct the project DidaSco, dedicated to the teaching of Greek and Latin and I am engaged in numerous “third mission” activities.

I currently coordinate the Erasmus exchange program between the University of Bari and the Universities of Cadiz and Athens.

I am an expert in ancient Greek epistolary literature and a specialist in ancient narrative literature, especially in the Roman Empire (the ‘Second Sophistic’). My research interests include Greek and Roman erotic poetry, and intertextuality in Greek literature. As well as numerous publications, articles and book chapters, published in the most prestigious journals of Classical Philology and Classics publishing houses, I am the author of two monographs: “Aristeneto. Lettere d’amore” (Pensamultimedia, 2007) and “Eliano. Epistole rustiche” (Pensamultimedia, forthcoming). I published the article on “Aristaenetus” in the Oxford Classical Dictionary (forthcoming).

I am co-editor with Owen Hodkinson of “Ancient Love Letters Form, Themes, Approaches” (De Gruyter, 2022).

I routinely serve as a referee for national projects (PRIN) and for prestigious international journals ranked A in the list approved by the Agenzia Nazionale di Valutazione del sistema Universitario e della Ricerca (ANVUR): «The Classical Quarterly», «Journal of Hellenic Studies», «Eikasmos», «Lexis».

Education

2001 Post-doctoral Research fellow in Greek and Latin Philology at University of Bari

1999 PhD in Greek and Latin Philology

1997 Research fellow in the project “Colloquio sulla poesia epica greca e latina” (University of Bari)

1995-1996 Master in “Didattica delle lingue e letterature classiche” (University of Bari)

1995 MA in Classics, magna cum laude (University of Bari)

Academic Appointments

2020-today Associate Professor of “Ancient Greek Language and Literature” at the University of Bari

2005-2020 Senior Lecturer of “Ancient Greek Language and Literature” at the University of Bari

1995-1999 PhD Scholarship (University of Bari)

Honors, prizes and grants

2017 Grant by MIUR for FFABR (Finanziamento delle attività base di ricerca; prize obtained: 3.000 €.)

2016 National Scientific Qualifications for the position of Associate Professor in “Ancient Greek Language and Literature”

2012 National Scientific Qualifications for the position of Associate Professor in “Ancient Greek Language and Literature”

2004 Grant for junior researcher under the “Centro di Studi sulla Fortuna dell’Antico Emanuele Narducci” actions call

Research Projects

2022 “Horizon Europe Seeds” project (head of a research unit)

2022 International Project “Geschichte der griechischen Literatur der Antike” - Handbuch der Altertumswissenschaft (Mitarbeiterin)

2022 International Project I+D+i: «La historia como materia poética en la consolidación y desarrollo de la poesía helenística», Proyectos de generación de conocimiento 2021 - Ministerio de Ciencia e Innovación Gobierno de España (team member)

2022 International Project I+D+i: “La Historia convertida en materia poética: la explotación de interfaces genéricas en Época Helenística”, Plan Andaluz de Investigación, Desarrollo e Innovación, PAIDI 2020 (team member)

2018-today International project “Love Letters and Erotic Letters: Antiquity and Beyond”, an International Project financed by the Riksbankens Jubileumsfond: The Swedish Foundation for Humanities and the Social Sciences (co-director)

2018-2021 International Project I+D+i (Proyecto de Excelencia 2017) “Las migraciones temáticas entre la prosa y el verso: el papel referencial de la elegía helenística”, Ministerio de Economía, Industria y Competitividad MINECO - FFI2017-85015-P (team member)

2010-2011 PRIN “Trasmissione dell’antico: codificazione letteraria, tradizione manoscritta, ricezione” (team member)

2008 PRIN “La prosa greca di età imperiale: romanzo, epistolografia, erudizione” (team member)

2006 PRIN “Teatro greco antico: testo, rappresentazione, ricezione” (team member)

2004 PRIN “Teatro greco antico: testo, rappresentazione, ricezione” (team member)

2002 PRIN “Il teatro greco: testo, scena, fortuna” (team member)

1998 PRIN: dal titolo “Il testo teatrale greco: la sua storia e le sue interpretazioni” (team member)

Editorial boards

2022 Co-director of the international book series “Satura. Testi e studi di letteratura antica”

2022 Member of the editorial board of the international journal “Epistolographia”

2017-today Member of the editorial office of the international book series “Prosopa. Teatro greco: studi e commenti”, directed by G. Mastromarco and P. Totaro

Organized Conferences

“Ancient love letters”, University of Leeds, 22-23 March 2018 (conference organizer)

2nd International Conference in Ancient Fragmentary Drama “The Forgotten Theatre”, University of Turin, 28-30 november 2018 (scientific committee)

“The Letters of Alciphron: to be or not to be a work”, MSHS Sud-Est, Nice, 10-11 June 2016 (scientific committee)

Supervision and Teaching activities

Supervisor of two PhD students in Greek Literature

Supervisor or co-supervisor of 35 thesis students

Greek Grammar, 42 hours class for master students at Bari University (aa.aa. 2019-2020; 2020-2021)

Didactics of Greek language and literature, 42 hours class for bachelor students at Bari University (aa.aa. 2005/2006, 2006/2007, 2007/2008, 2008/2009, 2009/2010, 2011/2012, 2012/2013; 2013-2014; 2014-2015; 2015-2016; 2016-2017; 2017-2018; 2018-2019; 2019-2020; 2021-2021; 2021-2022)

Didactics of Greek language and literature, 42 hours class for master students at Bari University (a.a. 2021-2022)

Advanced Greek language laboratory, 30 hours class for master students at Bari University (aa.aa. 2019-2020; 2020-2021; 2021-2022)

Greek Literature, 42 hours class for bachelor students at Bari University (aa.aa. 2007/2008, 2008/2009, 2009/2010, 2010/2011, 2012/2013)

University services (a selection of)

2020-today Member of the Quality Control Committee of the Bachelor’s degree in Humanities, University of Bari

2010-2022 Member of the Task Force Erasmus+ at Bari University

Third mission activities

Periodic encounters with secondary school students and citizens, exhibition, youtube videos about Ancient studies (2005-today)

I am Journalist for «il Manifesto», «Repubblica» «MicroMega», «il FattoQuotidiano», «il Tetto», «Meno di zero», «Inchiesta», «Roars», «La città futura», «laletteraturaenoi.it», «furiacervelli.blogspot»).