

**B — S — R**

BRITISH SCHOOL  
AT ROME

# Events

January–March 2020

# January

**WEDNESDAY 15 JANUARY**  
18.00–19.30

Motya at the centre of the 'Middle Sea':  
new insights and new approaches  
Lorenzo Nigro (Sapienza)



Motya charioteer replica (L. Nigro)

**THURSDAY 16 JANUARY**  
17.00–19.00

**MODERN ITALIAN HISTORY SEMINAR SERIES**

Southern visions of postwar Italy  
Antonio Carbone (Deutsches Historisches  
Institut in Rom)

**WEDNESDAY 22 JANUARY**  
18.00–19.30

**SOCIETY FOR RENAISSANCE STUDIES LECTURE**

Mars, Minerva and the Muses: martial  
humanism and the early modern soldier-  
author  
Matthew Woodcock (East Anglia)

**TUESDAY 28–WEDNESDAY 29**  
**JANUARY**

9.00–18.00, 9.30–18.00

*Rome and the Colonial City*

Days one and two of a three-day  
conference. Day three will be at the Royal  
Netherlands Institute in Rome. Organised  
by the Impact of the Ancient City project  
(Cambridge) in collaboration with the Royal  
Netherlands Institute in Rome. Supported  
by the European Research Council (ERC)  
under the European Union's Horizon 2020  
research and innovation programme. Pre-  
registration required: bc469@cam.ac.uk.



European Research Council  
Established by the European Commission

# February

**WEDNESDAY 5 FEBRUARY**  
18.00–19.30

'That unfinished Adoration': the influence of  
Piero della Francesca on artists of the British  
School at Rome, 1914–1929  
Susanna Avery-Quash (National Gallery,  
London) and Sacha Llewellyn



Winifred Knights (1899–1947), *The Santissima Trinita*,  
1924–30, Private collection

**FRIDAY 7 FEBRUARY**  
18.00–19.30

**BSR FINE ARTS TALK JUSTICE SERIES**

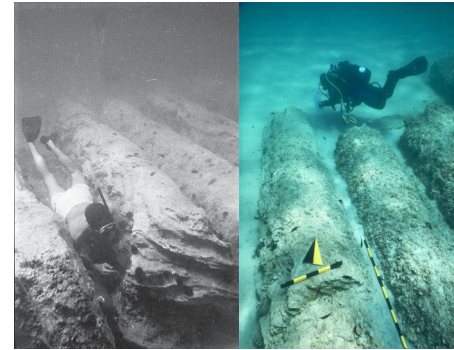
**FELICITY POWELL LECTURE**

Elizabeth Price

**WEDNESDAY 12 FEBRUARY**  
18.00–19.30

Peter Throckmorton e John Bryan Ward-  
Perkins: storie 'sommese' delle prime  
ricerche archeologiche subacquee in  
Puglia

Giacomo Disantarosa (Bari Aldo Moro)



The Porto Cesareo shipwreck in 1964 and 2017  
(G. Disantarosa)

**THURSDAY 13 FEBRUARY**  
18.00–19.30

Ensemble and ephemera in Cosmatesque  
environments

Lila Yawn (John Cabot)



Detail of Cosmatesque floor, Basilica di Santa  
Maria Maggiore, Rome

**MONDAY 17 FEBRUARY**  
18.00–19.30

Connectivity in the Roman Mediterranean:  
AD 400 and beyond

Richard Hodges (AUR)

Keynote lecture for the conference,  
*Staying Connected in the Post-*

*Roman West: Cities, Territories and*

*Social Interactions after the Empire*

at the Escuela Española de Historia y

Arqueología en Roma. Organised by

Andrew Reynolds (UCL) and Isabel

Sanchez Ramos (UCL). Funded by UCL

and Marie Skłodowska-Curie Actions.



**WEDNESDAY 19 FEBRUARY**  
18.00–19.30

What was the School of London? Paula  
Rego vs Bacon and Freud

Sarah Wilson (Courtauld)

**WEDNESDAY 26 FEBRUARY**  
18.00–19.30

At the crossroad of the ancient world:  
Lechaion — the main harbour of ancient  
Corinth in the Roman and Early Byzantine  
periods

Bjørn Lovén (Danish Institute at Athens)

# March

**WEDNESDAY 4 MARCH**  
18.00–19.30

The archaeology of Raphael's drawings: uncovering new sketches and methodologies  
Angelamaria Aceto (Ashmolean)

**MONDAY 9 MARCH**  
18.00–19.30

Iberian diasporities in Baroque Rome  
James W. Nelson Novoa (BSR; Ottawa)

**FRIDAY 13 MARCH**  
18.30–21.00

*March Mostra*  
Opening of exhibition of works by current Fine Arts award-holders at the BSR.  
Opening hours: 14–21 March, 16.30–19.00. Closed Sunday.

**WEDNESDAY 18 MARCH**  
18.00–19.30

**BSR FINE ARTS TALK JUSTICE SERIES**  
Mark Wallinger

**WEDNESDAY 25 MARCH**  
18.00–19.30

Textile installations and pictorial imagination in Renaissance Italy  
Paul Hills (Courtauld)

# UK Event

**WEDNESDAY 26 FEBRUARY**  
17.00–19.00

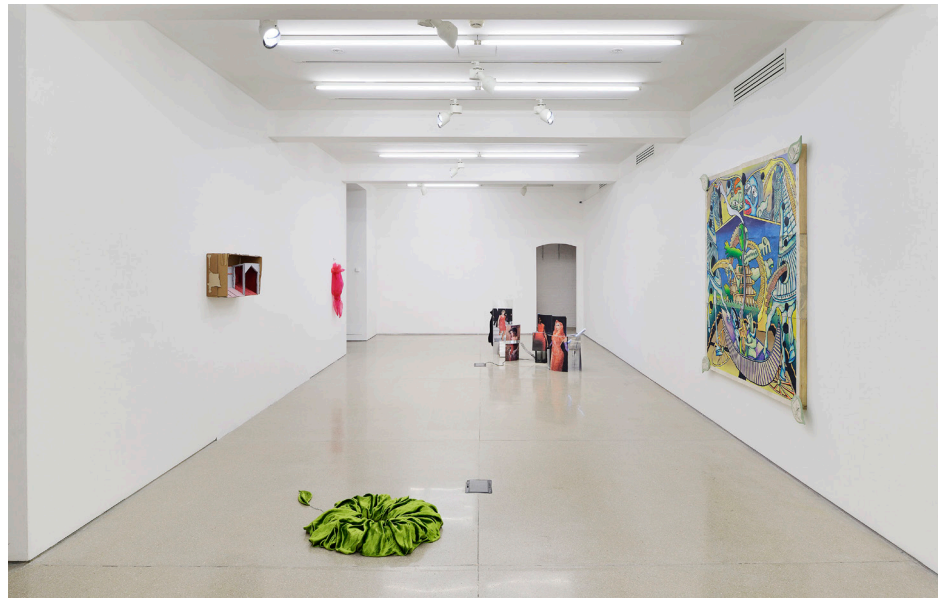
**BSR–INSTITUTE OF CLASSICAL STUDIES ROME–LONDON LECTURE**

Thinking about the management of the Etruscan cities  
Maria Cristina Biella (Sapienza; BSR)

The absence of comprehensive studies of the 'cities of the living' is widely acknowledged to be a major problem in Etruscan studies. Only in the last two decades of the twentieth century did we begin to see the development of projects that explored some Etruscan cities (primarily in South Etruria).

Against this background, research has been undertaken recently using Falerii as a case-study. This city provides an excellent starting-point for examining the urban phenomenon in the Tyrrhenian region, given the amount of data that has accumulated as a result of intense investigations over the last 150 (much of which is, however, unpublished).

This analysis has, on the one hand, provided a new picture of ancient Falerii, but, on the other, has also shed new light on a series of important questions concerning the ways in which ancient Tyrrhenian cities were shaped, managed and reshaped between the eight and second centuries BC.



BSR Mostra, March 2019 (R. Apa)



Falerii (A. Cozza, Museo Nazionale Etrusco di Villa Giulia)

# BSR Award-holders

## HUMANITIES

Balsdon Fellows

**Dr Nikolaos Karydis** (Kent)

The lost gateway of early modern Rome: the development of the port of Ripa Grande from the sixteenth to the eighteenth century

**Professor James Nelson Novoa** (Ottawa)

An Iberian diaspora in Baroque Rome (1610–50)

**Dr Hester Schadee** (Exeter)

Roman relics and Renaissance collectors, 1350–1500

Rome Fellows

**Dr Georgios Markou** (Cambridge/Princeton)

Between empire and exile: Cypriot nobles between the Regno di Cipro and Venice

**Dr Edward Sutcliffe** (Bristol)

Leprosy and religion in medieval Italian society: the evidence from thirteenth-century sermons

Rome Scholar

**Claire Burridge** (Cambridge)

The movement of early medieval medical knowledge: exchange in the Italian peninsula

CRASSH–BSR Isaac Newton Fund Fellow

**Eóin Parkinson** (Cambridge)

Imagined bodies: contextualising the human body in Italy, 4000–1000 BC

Macquarie Gale Rome Scholar

**Dustin McKenzie** (Macquarie)

Beyond the rock and the hard place: empire, landscape and connectivity in the strait of Messina 300 BC–AD 300

Rome Awardees

**Dr Stefano Colombo** (Warwick)

Seventeenth-century funerary monuments to Venetian doges and papal tombs: a comparative reading

**Dr Sara Delmedico** (Cambridge)

‘Bad luck’ and ‘irresistible force’: framing violence against women (1919–30)

Raleigh Radford Rome Awardees

**William Aslet** (Cambridge)

James Gibbs’s training in Rome

**Marta Balzi** (Bristol)

Ovid in cheap prints: re-writing mythological tales in Renaissance Rome

**Anya Perse** (Oxford)

Imitating and influencing the Roman popular print: dialogues between Venice and Rome in the Cinquecento and early Seicento

**Thea Sommerschild** (Oxford)

Restoring ancient text using machine learning: a case study on Greek and Latin epigraphic cultures

Hugh Last Rome Awardee

**Alina Kozlovski** (Cambridge/Getty Villa)

Remembering Romulus: modern curatorial approaches to regal Rome

## VISUAL ART & ARCHITECTURE

Abbey Fellows in Painting

**Paul Becker**

**Eleni Odysseos**

**Sikelela Owen**

Abbey Scholar in Painting

**Bea Bonafini**

Arts Council of Northern Ireland Fellow

**Sharon Kelly**

The Bridget Riley Fellow

**Barbara Walker**

BSR Wallace New Zealand Resident Awardee

**Wendelien Bakker**

Cranbourne Fellow

**Marlee McMahon**

Creative Wales–BSR Fellow

**Holly Davey**

Derek Hill Foundation Scholar

**Tal Regev**

Giles Worsley Rome Fellow

**Mariam Yasmin Gulamhussein**

Michelangelo and Luigi Moretti.

Sentimento costruttivo (1534–2020)

National Art School, Sydney, Resident

**Skye Wagner**

Québec Resident

**Sarah N. Pupo**

Rome Fellow in Contemporary Art

**Jacob Wolff**

Sainsbury Scholar in Painting & Sculpture

**Max Fletcher**

Scholars’ Prize in Architecture Winner

**Yun Fu**

## BSR Research Fellows

Joan Barclay Lloyd

**Maria Cristina Biella**

**Raffaella Bucolo**

**Roberta Cascino**

**Patrizia Cavazzini**

**Francesco Maria Cifarelli**

**Roberto Cobiانchi**

**Maria Giuseppina Di Monte**

**Elizabeth Fentress**

**Stefania Gerevini**

**Inge Lyse Hansen**

**Andrew Hopkins**

**Clare Hornsby**

**David Knipp**

**Simon Martin**

**Guido Petruccioli**

**Renato Sebastiani**

**Maurice Whitehead**

**Karin Wolfe**

For details of the periods of tenure and more recent appointments, see our website — [www.bsr.ac.uk/research/award-holders-at-the-bsr](http://www.bsr.ac.uk/research/award-holders-at-the-bsr)

Please note that this programme of events is subject to change. Visit our website at [www.bsr.ac.uk](http://www.bsr.ac.uk) for updated information.

To join our events mailing list e-mail [events@bsrome.it](mailto:events@bsrome.it).

The Library is open Monday and Friday 9.00–17.00; Tuesday, Wednesday and Thursday 9.00–18.45.

British School at Rome  
Via Gramsci 61, 00197 Roma