

Franca Dellarosa
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PRESENT POSITION

Associate Professor of English Literature
Università degli Studi di Bari Aldo Moro
Dipartimento di Lettere Lingue Arti. Italianistica e Culture Compare
Palazzo Lingue, Via Michele Garruba 6/B
70122 Bari, Italy
<https://www.uniba.it/docenti/dellarosa-franca>

PROFESSIONAL EXPERIENCE

I.II.2016- Università degli Studi di Bari
Associate Professor of English, Dipartimento Lettere Lingue Arti (LeLiA)
2007-2016 Università degli Studi di Bari
Senior Lecturer English Studies, Dipartimento Studi Anglo-Germanici e dell'Europa Orientale,
Facoltà di Lingue e Letterature Straniere, now Dipartimento Lettere Lingue Arti.
1992-2006 Università degli Studi di Bari
Lecturer - English Studies, Dipartimento Studi Anglo-Germanici e dell'Europa Orientale, Facoltà
di Lingue e Letterature Straniere

EDUCATION

1986-1990 Università degli Studi di Bari
Dottorato di Ricerca [PhD] in Letterature Moderne Compare (1990)
1979-1984 Università degli Studi di Bari
Laurea Magistrale in Lingue e Letterature Straniere (English)* (1984), *summa cum laude*
* *A four-year degree course, recognised as MA by the Italian Department of Education*

GRANTS AND SCHOLARSHIPS

2014-2015

EDWARD RUSHTON 'UN Sung' PROJECT*

£ 4,500 (HERITAGE LOTTERY FUNDING)

*Initiator of the **International Research Project “Unsung”** - The project, dedicated to Liverpool abolitionist writer and campaigner Edward Rushton, was funded by British Heritage Lottery Funding for £ 50,300, and involved the University of Bari as founding partner in official partnerships with National Museums Liverpool and British third-sector organization DaDaFest, as well as the University of Liverpool. As part of the project, she was co-curator of three exhibitions in Liverpool on Rushton's life and work, held at the International Slavery Museum, Museum of Liverpool and Victoria Gallery & Museum; she held a public talk at the Museum of Liverpool (22 November 2014) and was literary consultant in the making of the play *Unsung* by John Graham Davies and James Quinn, dir. Chuck Mike, which premiered at Liverpool's Everyman Theatre on March 9, 2016. She was also co-organizer of the International “Edward

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Rushton and Romantic Liverpool” Bicentennial Conference, held at the University of Liverpool (14-15 November 2014). See

<https://www.uniba.it/ricerca/dipartimenti/lelia/ricerca/progetti/progetto-unsung>

MEMBER OF THE BARI RESEARCH UNIT (AI: Prof. A. Sportelli) in the following Inter-University Research Projects (Institutional Grants funded by MIUR, Ministero dell’Istruzione dell’Università e della Ricerca):

PRIN 2008 “British Risorgimento’: Representations and Interactions in the process of Italian Unification between Italy and Great Britain” (PI: Prof. L. M. Crisafulli, University of Bologna)

PRIN 2006 “An Italian in London. Repertory of Italian authors, actors and characters on the English stage, from the early Renaissance to late Romanticism” (PI: Prof. K. D. Elam, University of Bologna)

PRIN 2002 “English Romantic Theatre (1760-1830): Texts, Theories and Stage” (PI: Prof. L. M. Crisafulli, University of Bologna)

2005 Member of the Bari RU (AI: Prof. A. Sportelli) in the Inter-University Research Project “Dramatising the Nation: Identità Sociali e Rappresentazioni Culturali nel Dramma Inglese dagli Elisabettiani ai Romantici”, which was awarded Euros 5,000 funding by the University of Bari, on the basis of the high appraisal on the part of the national evaluation committee.

OTHER GRANTS

2013 “Contributo Consiglio di Amministrazione” (Euro 900,00) University of Bari Travel Grant awarded to attend and present a paper at the 42° BSECS Conference, St. Hugh’s College, Oxford (3-5 January 2013 + 6-15 January 2013) + Research work, London. (Consiglio di Amministrazione 08/02/2013, Cap. 107010)

2009 “Contributo Consiglio di Amministrazione” (Euro 1,000,00) – University of Bari Publication Grant awarded for the monograph study *Slavery on Stage* (Consiglio di Amministrazione 31/03/2009, verbale n. 04/2009)

2007 “Contributo Consiglio di Amministrazione” (Euro 500,00) – University of Bari Travel Grant awarded to attend and present a paper at the 36° BSECS Conference, St. Hugh’s College, Oxford (2-14 January 2007) + Research work, London. (Consiglio di Amministrazione 14/02/2007, verbale n. 02/2007)

1994- “Finanziamenti di Ateneo” – Università degli Studi di Bari, Standard Research Grant

1991 University of Edinburgh – Scottish Universities International Summer School – SUISS Grant

1990 University of Edinburgh – Scottish Universities International Summer School – SUISS Grant

1984 University College Dublin – Summer School – Irish Department of Education Grant

PUBLICATIONS

Books

Talking Revolution: Edward Rushton's Rebellious Poetics, 1782-1814. Liverpool: Liverpool University Press, 2014.

Slavery on Stage: Representations of Slavery in British Theatre, 1760s-1830s. Bari: Edizioni dal Sud, 2009.

Drama on the Air: Introduzione al radiodramma inglese. Bari: B. A. Graphis, 1997.

Edited Collections and Journals

La Questione Romantica, n.s. vol. 7, n. 1-2 (2015). Special Issue: Edward Rushton's Bicentenary. Co-ed. Greg Lynall [publ. 2017]

British Risorgimento II: Temperie politica e rappresentazioni simboliche. Co-ed. Annamaria Sportelli. Napoli: Liguori, 2013.

Slavery: Histories, Fictions, Memory, 1760-2007. Napoli: Liguori, 2012.

Poetic and Dramatic Forms in British Romanticism, with an Introduction by Annamaria Sportelli. Bari-Roma: Laterza – Università degli Studi di Bari: University Press Online, 2006. www.universitypressonline.it

Annotated Editions

Manfred 1834: Byron's Manfred on the London Stage. An Electronic Critical Edition with Related Texts [forthcoming 2021]

George Eliot, *Scritti sull'arte*, Selected Essays on Art, Edited, Introduced and Translated into Italian. In progress.

Articles and Book Chapters

"'Articulate sounds': *Frankenstein*, language learning and bare life". *La Questione Romantica* [forthcoming 2021]

"Cockney Imprint: Remarks on the Reception of the *Liberal*, 1822." *Imprinting Anglo-Italian Relations in The Liberal*. Ed. L. M. Crisafulli, S. Baiesi, C. Farese. Bern: Peter Lang [forthcoming 2021]

"Awarding the Peterloo Medal: The Radical Free Press and the Manchester Massacre, 1819-1821" *The Keats-Shelley Review* [forthcoming 2020-2021]

"Towards a Labouring Class Poetics: Recovering Edward Rushton." *The Lost Romantics: Forgotten Poets, Neglected Works and One-Hit Wonders*. Ed. Norbert Lennartz. Basingstoke: Palgrave Macmillan, 2020: 93-110. ISBN: 978-3-030-35546-3

"Translating Spaces: The Case of *Paul and Virginia*," in *Romantic Dialectics: Culture, Gender, Theater*, ed. Stuart Curran, Serena Baiesi. Bern: Peter Lang 2018: 203-218. ISBN: 978-3034331456

"Teaching the Illegitimate: *A London Street Scene* and Other Stratagems." *Romantic Textualities: Literature and Print Culture, 1780-1840* [ISSN 1748-0116]. Teaching Romanticism XXVIII: Drama,

Part IV. Ed. Dana Van Kooy. 28.07.2018. <http://www.romtext.org.uk/teaching-romanticism-xxviii-drama-part-4/>

“Figure dell’assenza: Comunità e alienazione in *Silas Marner*.” *L’assenza. Studi in ricordo di Silvano Sabbadini*, a cura di Maristella Trulli. Lecce: Pensa Multimedia 2018: 269-281.

“Behold in these Coromantees / The fate of an agonized world’: Edward Rushton’s Transnational Radicalism.” *A History of British Working-Class Literature*. Ed. John Goodridge, Bridget Keegan. Cambridge: Cambridge University Press 2017: 116-129.

“Ever plain is the mantle, the hues ever deep”. *Edward Rushton: Poetics and Politics’. La Questione Romantica*, n.s. vol. 7, n. 1-2 (2015), Special Issue: Edward Rushton’s Bicentenary. Ed. Franca Dellarosa, Greg Lynall. [publ. 2017]: 25-43.

“Dramatic Discourse and the Romantic Stance in Joanna Baillie’s Theatre.” *The Romantic Stage: A Many-sided Mirror*. Ed. Lilla M. Crisafulli, Fabio Liberto. Amsterdam-New York: Rodopi, 2014: 227-243.

“All in silence mounts the lava’: Volcanic Imagery and Politics, 1820-1872”. *British Risorgimento II: Temperie politica e rappresentazioni simboliche*. Ed. Franca Dellarosa, Annamaria Sportelli. Napoli: Liguori, 2013: 221-34.

Dellarosa F, Sportelli A. “Introduzione. British Risorgimento: categorie possibili, dinamiche storiche, linguaggi di rappresentazione.” *British Risorgimento Volume II: Temperie politica e rappresentazioni simboliche*, a c. di F. Dellarosa, A. Sportelli. Napoli: Liguori Editore, 2013: 1-14.

“Identità, narrazione, storia: Michele Amari, Walter Scott”. Ed. Lilla Maria Crisafulli, *British Risorgimento Volume I, L’unità d’Italia e la Gran Bretagna*. Napoli: Liguori Editore, 2013: 71-80.

“Introduction: Restoring Legacies.” *Slavery: Histories, Fictions, Memory, 1760-2007*. Ed. Franca Dellarosa. Napoli: Liguori Editore, 2012: 1-15.

“Yet you are a slave-holder’: Washington, Rushton, Garrison, and the Transatlantic Tides of History.” *Slavery: Histories, Fictions, Memory, 1760-2007*. Ed. Franca Dellarosa. Napoli: Liguori, 2012: 75-91.

“Cast Britannia, Britannia cast away (Thy shame)’: schiavitù e (dis)onore della nazione nel teatro dell’età romantica.” *Teatro romantico europeo e identità nazionale*. Ed. Lilla M. Crisafulli, Annamaria Sportelli. Napoli: Liguori Editore, 2012: 125-143.

“Connecting across Centuries’: Memory, Displacement, and Exile in Caryl Phillips’ Stage Plays.” *Challenges for the 21st Century: Dilemmas, Ambiguities, Directions*. Ed. Richard Ambrosini, Rosa Colombo, Alessandra Contenti, Daniela Corona, Lilla M. Crisafulli, Franca Ruggieri. Vol. 1, Roma: Edizioni E/O, 2011: 267-274.

“To know the name of things’: George Eliot, Recollections of Ilfracombe, 1856.” *De claris mulieribus. Figure e storie femminili nella tradizione europea*. Ed. Laura Bandiera, Diego Saglia. Parma: Monte Università Parma Editore, 2011: 249-267.

“Dramatic Theory and Criticism in Elizabeth Inchbald’s *Remarks on The British Theatre*.” *Women’s Romantic Theatre and Drama: History, Agency, and Performance*. Ed. Lilla M. Crisafulli, Keir Elam. Aldershot: Ashgate, 2010: 147-158.

“Thank you my Massas! Have you laugh your fill?” Acting out Racial Conflict in Theatrical Limina.” *Emancipation, Liberation, and Freedom: Romantic Drama and Theatre in Britain, 1760-1830*. Ed. Gioia Angeletti. Parma: Monte Università Parma Editore, 2010: 37-57.

“Costruire la rivoluzione (del Sud): Toussaint L'Ouverture e l'insurrezione di Haiti nell'età romantica.” *L'invenzione del Sud. Migrazioni, condizioni postcoloniali, linguaggi letterari*. Ed. B. Brunetti, R. De Robertis. Bari: B. A. Graphis, 2009: 61-85.

“Re-Constructing Toussaint in the Romantic Era: History, Agency and the Haitian Revolution (1791-1804).” *(Re)Figuring Human Enslavement: Images of Power, Violence and Resistance*. Ed. U. Pallua, A. Knapp, A. Exenberger. Innsbruck: Innsbruck University Press, 2009: 67-83.

“Darkness at 'the Heart of the Solar World': Commodity as Vision and Obeah in Benjamin Moseley's *Treatise on Sugar* (1799)”. *Forms of Migration/Migration of Forms*. Vol. II. Ed. V. Intonti, F. Troisi, M. Vitale. Bari: Progedit, 2009: 374-83.

“No fear Jack's Obi-Bag': a Cross-Atlantic Hybrid for the British Stage.” *Literary and Cultural Intersections during the Long Eighteenth Century*. Ed. Marianna D'Ezio. Cambridge: Cambridge Scholars Publishing, 2008: 145-166.

“Questioning the ‘Enterprising Spirit of the People’: Abolitionist Poetry in Liverpool, 1784-1788.” *La Questione Romantica* 18-19/2005 (2008): 17-32.

“Preface: On Romantic Drama and Genres.” *Poetic and Dramatic Forms in British Romanticism*, with an Introduction by Annamaria Sportelli. Ed. Franca Dellarosa. Roma-Bari: Università di Bari - Editori Laterza University Press on-line, 2006: xiii-xxix.

“Ye will discern mist and mystery at last’: The Gothic Laid Bare in Joanna’s Baillie’s *Witchcraft*.” *Poetic and Dramatic Forms in British Romanticism*, with an Introduction by Annamaria Sportelli. Ed. Franca Dellarosa. Roma-Bari: Università di Bari - Editori Laterza University Press on-line, 2006: 99-116.

“Reading for the *Nights*: Echoes of the *Arabian Nights Entertainments* in the Romantic Era.” *Poetic and Dramatic Forms in British Romanticism*, with an Introduction by Annamaria Sportelli. Ed. Franca Dellarosa. Roma-Bari: Università di Bari - Editori Laterza - University Press on-line, 2006: 159-174.

“Cultural and Literary Perspectives.” *Cross-cultural Perspectives: Texts in English on Law, Politics, Society, Economics, Culture and Literature*. Ed. Annamaria Sportelli, Christopher Williams. Bari: B.A. Graphis, 2003: 369-525.

“Review” of Lilla M. Crisafulli, *La realtà del desiderio. Saggi morali, teoria estetica e prosa politica di P. B. Shelley*, *La Questione Romantica* 9 (2000): 213-215.

The Literary Fantastic: “I Materiali.” Ed. V. Intonti, F. Dellarosa. Bari: B.A. Graphis, 1999.

At the Edge of Genres: “I Materiali.” Ed. A. Sportelli, F. Dellarosa. Bari: B. A. Graphis, 1998.

“Subversive Form and Meaning in *A High Wind in Jamaica*.” *Welsh Writing in English: A Yearbook of Critical Studies* 2 (Spring 1996): 49-61.

“Una storia di mare: *In Hazard* di Richard Hughes.” *Merope* 7.15 (1995): 149-172.

“*The Loneliness of the Long-Distance Runner*: Un’ipotesi di lettura.” *Contesti* 1 (1988): 13-26.

Select Invited Lectures and Conference Presentations (2002-)

2021 Monte Verità Conference Center, Ascona, Switzerland

Between stereotype and sedition: Romantic-era geo-histories of the Italian South on the London stage

Panel: “British Romanticism and the South” **British Romanticism and Europe**

Ascona, 14-18 July 2021*

*Conference date 5-8 July 2020, postponed due to the Covid-19 pandemic.

2021 University of Thessaloniki

‘The Shock, the Shout, the groan of War’: Manfred on Stage

46th International Byron Conference. Panel: “Byron: Wars & Words across genres”

University of Thessaloniki, 28 June – 4 July 2021*

*Conference date June 2020, postponed due to the Covid-19 pandemic.

2019 Università degli Studi di Catania

Liverpool as a Self-Defining ‘Florence of the North’

International Interdisciplinary Knowledge Transfer Networks: Britain and Italy, 1785-1832 – International Workshop (funded by ESSE – European Society for the Study of English)

Università degli Studi di Catania - Dipartimento di Scienze Umanistiche, 11-12 September 2019

2019 University of Nottingham

Edward Rushton’s Discontent: Communal Networks and Revolutionary Undercurrents

Invited Panelist. “The Facts and Fantasies of the Labouring Class Individual” – Convenors:

Bridget Keegan, University of Creighton; Simon Kövesi, Oxford Brookes University

BARS 2019: Romantic Facts and Fantasies – *The British Association for Romantic Studies 16th International Conference*

University of Nottingham, 25-28 July 2019

2019 Università degli Studi di Bari/Conservatorio di Musica ‘Niccolò Piccinni’

Soundscapes. Tempo, memoria e performance: il caso Sarah Siddons

Relazione su invito. Convegno: Oltre la diva: Presenze femminili nel teatro musicale romantico.

Università degli Studi di Bari, 2 maggio 2019

2019 Villa Vigoni, Centro Italo-Tedesco per l’Eccellenza Europea, Loveno di Menaggio (Como)

[co-panelist, C. Farese] *The Reception of August von Kotzebue in England: Lovers’ Vows and The Negro Slaves, or, Fluctuating Jacobinism*

The Romantics' Brexit: Germanophobia and Anti-European Sentiments in British Romanticism.

International Workshop – Convenors: Norbert Lennartz (Universität Vechta); Lilla Maria Crisafulli (Università di Bologna)

Villa Vigoni, Como – 15-18 aprile 2019

2018 Università degli Studi di Bari

Frankenreads Event — Keats-Shelley Association of America – CISR

Adapting, Rewriting, Remediating Frankenstein

Interventi di A. Squeo, C. Susca e F. Dellarosa

Readings from *Frankenstein* in English and Italian

(Lecture dal testo degli studenti dei corsi L-11 ed LM-37, di C. Susca, K. Wren, e F. Dellarosa)

A. Annese, Conservatorio di Bari, *Non solo parole. Musiciste al tempo di Mary*

Università degli Studi di Bari – 30 ottobre 2018

2018 Università degli Studi di Bologna

'Articulate sounds': Frankenstein, language learning and bare life

Mary Shelley's *Frankenstein*, 1818–2018: Circuits and Circulation International Conference

Università degli Studi di Bologna 19-21 Settembre 2018

2018 University of Notre Dame, Rome Global Gateway

Frankenstein and the 'perplexities of the rights of man.'

Why Frankenstein Matters At 200: Rethinking The Human Through The Arts And Sciences.

University of Notre Dame, Rome Global Gateway - 3-6 July 2018

2018 Viareggio AIA Summer School

Teaching and Researching Romanticisms: Race, Slavery and Abolition.

Invited lecture. AIA Summer School: British Romanticism Then and Now.

Viareggio, Villa Paolina, 4-9 giugno 2018

2017 Università degli Studi di Pisa

'Have you seen the industrious fleas?' Visualizing the illegitimate

Worlds of Words: Complexity, Creativity, and Conventionality in English Language, Literature and Culture. XXVIII AIA Conference. Università degli Studi di Pisa, 14-16 September 2017

2017 University of York

Envisioning the Illegitimate: A London Street Scene.

Romantic Improvement. The Fifteenth International Conference of the British Association for Romantic Studies (BARS) 2017. University of York, 27-30 July 2017

2017 Newcastle Civic Centre

Invited Panelist. *'Migrating peoples, migrating texts: Global campaigning for universal human rights in Edward Rushton's writings, 1787-1814.'*

English: Shared Futures. A Major Conference Across the Discipline

The English Association and University English, with the support of the National Association of Writers in Education, the Institute of English Studies and the Higher Education Academy.

Newcastle Civic Centre, 5-7 July 2017

2017 University of Vechta

Towards a Labouring Class Poetics: Recovering Edward Rushton

The Lost Romantics Conference at the University of Vechta. 11-14 May 2017

2016 Università degli Studi di Genova

“Were it possible for me to forget our own country, I should certainly not forget Liverpool”: *Italian exiles, Italy and ‘Roscoe’s Liverpool’*. International Knowledge Transfer Networks: Britain and Italy, 1785-1830. Università degli Studi di Genova/The University of Manchester. Genova, 2-3 December 2016

2016 University of Galway

Romantic-Era Labouring-Class Poetry: New Critical Directions. Round Table Convenor. Co-Convenor: Prof. John Goodridge (in absentia). Participants: Jennifer Orr (University of Newcastle), Jack Windle (University of Sheffield). ESSE (European Society for the Study of English) 2016, University of Galway, 22-26 August 2016

2016 The Athenaeum, Liverpool

‘Three-pence per week [...] he gave to a boy as wages for reading to him [...] every evening.’ *Reading as Agency: The Case of Edward Rushton*. Invited Public Lecture. ‘Reading Communities: Connecting the Past and the Present’. The Open University with Liverpool John Moores University and the University of Liverpool. The Athenaeum - Liverpool, 10 March 2016

2015

Debating ‘the various colours of the human race’: The Case of Liverpool, 1790s-1810s Transnational Subjects: Linguistic, Literary and Cultural Encounters. XXVII AIA Conference. Università degli Studi di Napoli, 10-12 settembre 2015

2015

Cockney Imprint: Notes on the reception of the Liberal, 1822. Romantic Imprints – The Fourteenth International Conference for the British Association for Romantic Studies (BARS) 2015. University of Cardiff, 16-19 July 2015

2015

Edward Rushton. Poetry and Politics in Romantic-Era Liverpool: A Round Table. Participants: Paul Baines (Liverpool), Franca Dellarosa (Bari), Alex Robinson (Liverpool), John Graham Davies (Liverpool, Bolton). The Athenaeum, Liverpool, 5 May 2015

2015

British Risorgimento: A Round Table. Participants: Eugenio Biagini (Cambridge), Helena Sanson (Cambridge), Lilla Maria Crisafulli (Bologna), Franca Dellarosa (Bari). Round Table, University of Cambridge, 29 April 2015

2014

Edward Rushton: Here and Now.

Invited Public Talk, Museum of Liverpool, 22 November 2014

2014

Edward Rushton and Romantic Liverpool: A Bicentennial Conference. Panel chair. University of Liverpool, 14-15 November 2014

2014

‘Ever plain is the mantle, the hues ever deep’. *Edward Rushton: Poetics and Politics*. Edward Rushton and Romantic Liverpool: A Bicentennial Conference University of Liverpool, 14-15 November 2014

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2014

Words for Trade: Communal Politics in Edward Rushton's Bookshop, 1790-1810s. 'Romantic Organizations': 22nd NASSR Conference. Washington D.C., July 10-13, 2014

2014

Experiencing 18th-Century Theatricality: A Comedy Workshop, led by Dr Franca Dellarosa (Aldo Moro University Bari) and Dr Sophie Vasset (University of Paris - Diderot). Eighteenth-Century Worlds Research Centre, University of Liverpool, March 5, 2014

2013

The (Non-)Ethics and Poetics of Profit: Notes on Liverpool Writings, 1789-1806ca. 'Credit, Money and the Market': 42nd British Society for Eighteenth-Century Studies Annual Conference. St. Hugh's College, Oxford, January 3-5, 2013.

2012

'All in silence mounts the lava': volcanic imagery and politics, 1820-1856. British Risorgimento: Rappresentazioni ed interazioni britanniche nel processo di unificazione nazionale italiana. Convegno Finale PRIN 2008. Università degli Studi di Bari "Aldo Moro", 8-10 novembre 2012.

2012

The Slavery Business and Its Material and Moral Hinterlands in Continental Europe. An event supported by the International Slavery Museum, The Economic History Society and the German History Society. Invited Panel Chair. International Slavery Museum, Liverpool, April 20-22, 2012.

2012

'To the Tune of Rule Britannia': Performing Slavery on the Georgian Stage. Eighteenth-Century Worlds Research Centre Seminars – University of Liverpool, 27 January 2012.

2011

Identità, narrazione, storia. Michele Amari, Walter Scott. British Risorgimento: Rappresentazioni ed interazioni britanniche nel processo di unificazione nazionale italiana. Progetto PRIN 2008. Alma Mater Studiorum, Università di Bologna 22-24 giugno 2011.

2011

Rebellious Poetics: Slavery, Oppression and Agency in Edward Rushton's Writings (1787-1814). Invited talk hosted jointly by the Eighteenth-Century Worlds Research Centre and the Centre for the Study of International Slavery, 31 January 2011.

2009

Workshop: *Translating Drama, Translating Poetics: The Case of Joanna Baillie.*
Autumn Doctoral Seminars: "Issues in Translation: Language, Culture, Literature". Università degli Studi di Bari, 3-6 novembre 2009.

2009

'Connecting across Centuries': Memory, Displacement, and Exile in Caryl Phillips' Stage Plays. Challenges for the 21st Century: Dilemmas, Ambiguities, Directions. XXIV Conference of the Italian Association for English Studies. Università di Roma Tre, Roma 1-3 ottobre 2009.

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2009

Afterword: Re-imagining the Vesper(s). Un Italiano a Londra. Attori, autori e personaggi italiani sulla scena inglese dal primo Rinascimento al tardo Romanticismo. Convegno Finale del progetto PRIN. Teatro del Settecento Villa Aldovrandi Mazzacorati. Bologna, 19-20 marzo 2009.

2008

'[H]e sins who is tamely a slave.' *Globalizing Rebellion: The Case of Edward Rushton.*

(Trans)national Identities/Re-Imagining Communities. A Joint Conference of the Centro Interdisciplinare di Studi Romantici and the North American Society for the Study of Romanticism. Dipartimento di Lingue e Letterature Straniere Moderne, Alma Mater Studiorum Università di Bologna, 12-15 marzo 2008.

2007

Darkness at the 'Heart of the Solar World': Commodity as Vision and Obeah in Benjamin Moseley's Treatise on Sugar (1799).

XXIII AIA Conference: Forms of Migration, Migration of Forms. Facoltà di Lingue e Letterature Straniere, Università degli Studi di Bari, 20-22 settembre 2007.

2007

'Yet you are a slave holder': Washington, Rushton, Garrison, and the Transatlantic Tides of History.

2007 NASSR-BARS Conference: Emancipation, Liberation, Freedom. University of Bristol, 26-29 July 2007.

2007

'Thank you my Massas: have you laugh your fill?' Acting out the Conflict in Theatrical Limina, 1768-1838.

Laughing on Stage: Comic Genres and British Romantic-Period Theatre. Università degli Studi di Parma, 15 marzo 2007.

2007

Black Slave-Servants in the Theatre of Empire. Con il contributo di Angela Annese (Conservatorio di Bari).

Spring Seminar on Romanticism 6: Revolutions and Counter-Revolutions in British Romantic Theatre. Salone degli Affreschi, Università degli Studi di Bari, 12 marzo 2007.

2007

'Gratitude has bound me faster': Featuring the Black Slave-Servant in the Theatre of Empire. Slavery and Abolition: The British Society for Eighteenth-Century Studies 36th Annual Conference. 3-5 January 2007, St. Hugh's College, Oxford.

2005

'Questioning the Enterprising Spirit of the People': Abolitionist Poetry in Liverpool, 1784-1807.

Deviance and Defiance: North American Society for the Study of Romanticism (NASSR) Conference 2005. University of Montreal, 13-17 August, 2005.

2005

'England Shall Stamp the Bless'd Decree': The Drama of Antislavery, 1784-1807.

Spring Seminar on Romanticism 5. Università degli Studi di Bari, maggio 2005.

2004

Elizabeth Inchbald. Remarks on The British Theatre. A Survey.

Convegno internazionale, conclusivo della ricerca di interesse nazionale (ex-40%) English Romantic Theatre (1760-1830): Texts, Theories and the Stage. Centro Interdisciplinare di Studi Romantici - Università degli Studi di Bologna. Bertinoro (Forlì), 5-7 novembre 2004.

2004

Generic Miscegenation: The Case of Inkle and Yarico.

Spring Seminar on Romanticism 4. Università degli Studi di Bari, maggio 2004.

2004

Sul materiale prefatorio di Joanna Baillie.

Seminario internazionale di studi nell'ambito della ricerca di interesse nazionale (Cofin 40%) Il teatro Romantico inglese (1760-1830): testi, teorie e pratiche sceniche. Seminario sullo stato della ricerca. Università di Roma "La Sapienza," 20-21 febbraio 2004.

2003

Reading for the Nights: Echoes of the Arabian Nights Entertainments in British Romanticism.

Spring Seminar on Romanticism 3. Università degli Studi di Bari, 26-27 maggio 2003.

2003

Dramatic Discourse and the Romantic Stance in Joanna Baillie's Theatre.

The Languages of Romanticism. British Association for Romantic Studies (BARS) – Università degli Studi di Bologna, 28 febbraio-2 marzo 2003.

2002

'Coming out of the dark.' Sul dramma per radio in Inghilterra.

Relazione su invito. Convegno Internazionale "Comporre (al)la radio. La necessità e l'invenzione. 'Ah les beaux jours!' - II. Archivio Nino Rota". Fondazione Giorgio Cini – Università Ca' Foscari di Venezia, 9-10 dicembre 2002.

2002

'Ye will discern mist and mystery at last': The Gothic Laid Bare in Joanna Baillie's Witchcraft.

Spring Seminar on Romanticism 2. Università degli Studi di Bari, maggio 2002.

Select Professional Activities and Services

University of Bari

Institutional Contact Person - ERASMUS Exchange Programme (UG+PG+ Staff) - University of Liverpool (2012-)

Institutional Contact Person - ERASMUS Exchange Programme (PhD/ Staff) - University of Manchester (2014-)

Member, Post-Graduate Board (Giunta Consiglio Interclasse Lauree Magistrali) (2014-2016)

Scientific and Organising Committee Member, "British Risorgimento." "PRIN" Conference (November 2012)

Member, PhD Committee (2015-)

Member, PhD Committee (2004-2013)

Member, PhD Selection Exam Committee (2005, 2008, 2015)

Scientific and Organising Committee Member, "Spring Seminars on Romanticism" (2001-)

Graduate Exam Committee (1998-)

External

Membro del Collegio dei Sindaci Revisori [Board of Auditors Member], Associazione Italiana Anglistica (2015-)

Membro del Collegio dei Sindaci Revisori [Board of Auditors Member], Associazione Italiana Anglistica (2011-2013)

University of Liverpool

Scientific and Organising Committee Member, "Edward Rushton and Romantic Liverpool: A Bicentennial Conference", University of Liverpool, 12-13 November 2014

Co-curator, Progetto *Unsung* (funded by HLF) - Partners: University of Liverpool, National Museums Liverpool, DaDa Fest

<http://www.uniba.it/ricerca/dipartimenti/lelia/ricerca/progetti/progetto-unsung>

University of Pavia External Member, PhD Qualifying Exam Committee (2008)

University of Parma External Member, Committee for Selection of University Staff (2007)

University of Pescara External Member, Committee for Selection of University Staff (2002, 2003)

PhD Supervision

Primary supervisor (secondary supervisor Alessandra Squeo),

Carlotta Susca, 2015-2018

Dissertation Title: "Il romanzo audiovisivo: Le serie TV come genere della narrazione"

Franca Dellarosa

Curriculum Vitae

(Dottorato di Ricerca in Letterature, Lingue, e Filologie Moderne, XXXI ciclo)

Primary supervision,

Adelaide Stella Ferrara, 2015-2018

Dissertation Title: *Performing Documents. Il dibattito sulla documentazione della performance: stato dell'arte, prospettive e ipotesi di sviluppo*

(Dottorato di Ricerca in Letterature, Lingue, e Filologie Moderne, XXXI ciclo)

Primary Supervisor, (Secondary Supervisor Luigi Cazzato),

Alessandra Ficarra, 2012-2015

Dissertation Title: "The (Un)Translatability of Cultures: Memory, Identity and Power in the Language of Slavery Museums"

Scuola di Dottorato in "Scienze Letterarie, Linguistiche ed Artistiche." Indirizzo in "Teoria e Prassi della Traduzione: Percorsi Interculturali Europei ed Americani" (XXVII Ciclo)

Primary supervisor, Filomena Pannarale, 2008-2012

Dissertation Title: "Tradurre la schiavitù: Quobna Ottobah Cugoano, Thoughts and and sentiments on the evil of slavery (1787)"

Dottorato di Ricerca in Teoria e Prassi della Traduzione: Percorsi Interculturali Europei ed Americani" (XXIV Ciclo)

Secondary supervisor, Floriana Palladino (primary supervisor Annamaria Sportelli), 2007-2011

Dissertation Title: "Tradurre il linguaggio della scienza. Asimmetrie sintattico-lessicali nei trattati di ostetricia del XVIII secolo"

Dottorato di Ricerca in Teoria e Prassi della Traduzione: Percorsi Interculturali Europei ed Americani"

Secondary supervisor, Vita Mastrosilvestri (primary supervisor Annamaria Sportelli), 2006-2010

Dissertation Title: "Traduzione e discorso giuridico: gli atti del Processo di Norimberga. Asimmetrie fra lingue, culture e ordinamenti giuridici"

Dottorato di Ricerca in Teoria e Prassi della Traduzione: Percorsi Interculturali Europei ed Americani"

Secondary supervisor, Angela Teatino (primary supervisor Annamaria Sportelli), 2005-2009

Dissertation Title: "Tradurre l'Irlanda. Forme di rappresentazione culturale dell'identità irlandese"

Dottorato di Ricerca in "Teoria e Prassi della Traduzione: Percorsi Interculturali Europei ed Americani"

Peer Review activities

European Romantic Review, La Questione Romantica, Textus, Il Confronto Letterario, Parole Rubate/Purloined Letters, BARS Bulletin

Editorial Board Member

Eighteenth-Century Worlds Research Monograph Series
Liverpool University Press (2011-)

La Questione Romantica (2016-)

Collana di Anglistica 'Darcy' – Rogas Edizioni (2019-)

Scientific / Professional Memberships

CISR - Centro Interuniversitario per lo Studio del Romanticismo (Advisory Board Member)

ECW - Eighteenth-Century Worlds Research Centre, University of Liverpool (Corresponding Member)

A Catalogue of British & Irish Labouring-Class & Self-Taught Poets & Poetry c.1700-1900 (Academic Advisory Board Member)

AIA - Associazione Italiana di Anglistica

ESSE - European Society for the Study of English

BARS - British Association for Romantic Studies

NASSR - North American Society for the Study of Romanticism

BSECS - British Society for Eighteenth-Century Studies