

A. – Elementi che consentono l'individuazione dell'insegnamento nell'ambito del corso di studi:

A.A. 2016-2017

Programma di *Letteratura Inglese II*

Docente responsabile: Prof. Franca Dellarosa

Crediti attribuiti all'insegnamento: **8**

Corso di Laurea Magistrale in **Lingue e Letterature Moderne (LM-37)**

Semestre nel quale è svolto l'insegnamento: **II**

B. – Obiettivi del corso:

This eight-credit course in 'English Literature' aims to equip students with advanced critical/research skills and competences, including:

- Metacritical responsiveness to the nature of literary studies within the humanities at a time of generalised crisis;
- Research skills to be developed across literary genres and historical locations, using up-to-date methodological instruments and technology;
- Ability to critically work with and make accurate use of literary history(/ies);
- Enhanced ability to understand and appreciate literary sources in context, selected for study from both canonical and non-(/new)-canonical literature;
- Ability to use literary translation critically;
- Enhanced ability to discuss complex subjects in accurate academic English.

C. – Contenuti del corso:

Literature Matters: Texts, Genres, Histories

The course investigates the dynamic tension between the specificity of the literary fact – the formal and generic traits that identify a piece of writing as *literature* – and its inherent and inescapable historicity. To this purpose, a number of primary texts from across different genres and times are proposed for examination, each epitomizing a core focus within a definite historical segment. The expected outcome is the construction of a cross-historical critical map of literature-in-context that may also account for the transformations of form and genre. An introductory unit will consider a selection of the current debate on the nature and specific location of the humanities and literature in modern curricula as well as society at large, thus offering an appropriate frame for the students to achieve a critically sensitive understanding of the work of literature.

D. – Organizzazione del corso: lezioni, seminari, esercitazioni, ecc.

Lezioni frontali, in lingua inglese; *lectures* di docenti stranieri, in regime di scambio docenti Erasmus; attività seminariale, che prevede il coinvolgimento diretto degli studenti.

E. – Bibliografia essenziale per lo studio della disciplina*

*Una *reading list* dettagliata sarà resa disponibile in apertura di corso sulla pagina web/docente

<http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica>

A detailed reading list will be made available by the beginning of the course @

<http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica>

COURSE – Literature Matters: Texts, Genres, Histories

1. Introduction: Literature Matters

M. Nussbaum, *Not for Profit: Why Democracy Needs the Humanities* (Princeton: Princeton University Press, 2010) [selected parts]

J. Bate, ed., *The Public Value of the Humanities* (London-New York: Bloomsbury Academic, 2011) [selected parts]

J. Hillis Miller, 'Literature Matters Today', *SubStance* 42, 2 (2013): 12-32.

2. Working with Genres across History: A Selection of Primary Sources, 1790S-2010S

2.1. War (I), Revolution and Empire

E. Inchbald, *The Massacre* (1792), Eds. Thomas C. Crochunis and Michael Eberle-Sinatra, with an Introduction by Danny O'Quinn. *British Women Playwrights around 1800*. 15 April 1999.

http://www.etang.umontreal.ca/bwp1800/plays/inchbald_massacre/index.html

Robert Southey, *Carmen Triumphale, for the Commencement of the Year 1814*, 2nd edn. (London: Longman, Hurst, Rees, Orme, and Brown, 1821) [Google Books]

Edward Rushton, "Lines Addressed to Robert Southey, on Reading His *Carmen Triumphale*" (1814), in P. Baines ed., *Edward Rushton's Collected Writings* (Liverpool: Liverpool University Press, 2014): 168-170.

P. B. Shelley, *The Masque of Anarchy* (1819), ed. Leigh Hunt (London: Edward Moxon, 1832) [Google Books]

2.2. 'The Age of Machinery'

Charles Dickens, *Hard Times* (1854), ed. P. Schliecke (Oxford World's Classics, OUP, 2008)

George Eliot, *Silas Marner* (1861), ed. D. Carroll (Penguin Classics, 2003)

2.3. War (II), Language, Silence

T. S. Eliot, *The Waste Land* (1922), ed. con testo a fronte, a c. di A. Serpieri (Milano: BUR, 2002)

Virginia Woolf, 'Mr. Bennett and Mrs. Brown' (London: Hogarth Press, 1924)

Samuel Beckett, *Krapp's Last Tape* (1957), in *Collected Shorter Plays* (London: Faber & Faber, 1984)

2.4. 'The Anxiety of Belonging'

Caryl Phillips, *Colour Me English* (London: Harvill Secker, 2011) [selected parts]

LITERARY AND CULTURAL CONTEXT

The Cambridge History of Literary Criticism, gen. eds. H. B. Nisbet, C. Rawson, vols. 5, 7, 9 (Cambridge: Cambridge University Press, 2000-2008) [selected parts]

J. Chandler, ed., *The Cambridge History of English Romantic Literature* (Cambridge: Cambridge University Press, 2008) [selected parts]

L. Marcus, P. Nicholls, eds., *The Cambridge History of Twentieth-Century English Literature* (Cambridge: Cambridge University Press, 2004) [selected parts]

A. Sportelli, 'Deconstructing Time or Deconstructing the Text': Some Problems in Romantic Historiography', in *Poetic and Dramatic Forms in British Romanticism*, F. Dellarosa, ed., with an Introduction by A. Sportelli (Roma-Bari: Laterza/Università degli Studi di Bari, University Press Online, 2006)

L. M. Crisafulli e K. Elam, a cura di, *Manuale di Letteratura e Cultura Inglese*, a c. di (Bologna: Bononia University Press, 2010) [selected parts]

Reference Websites

<https://www.rc.umd.edu>

<http://www.nines.org>

<http://www.victorianweb.org>

<http://www.bl.uk>

<https://www.worldcat.org>

F. – Modalità di svolgimento dell'esame finale.

L'esame finale consiste in un colloquio orale, in lingua inglese, diretto a verificare le abilità di discussione/analisi critica dei testi letterari, l'acquisizione di conoscenze avanzate degli aspetti contestuali pertinenti di carattere storico-culturale e letterario, e la consapevolezza nell'uso di strumenti e metodologie critiche adeguati.

Il calendario degli esami è pubblicato nelle bacheche del Dipartimento e reso disponibile sul sito del Dipartimento.

G. – Orari di ricevimento del docente:

Giornate e orari di ricevimento studenti sono tenuti costantemente aggiornati sulla pagina web/docente <http://www.uniba.it/docenti/dellarosa-franca> e saranno definiti nel semestre di insegnamento in funzione dell'orario delle lezioni.

H. – E-mail del docente e dei suoi collaboratori:

franca.dellarosa@uniba.it