**Corso di Laurea in Lingue e Culture per il Turismo e la Mediazione Internazionale**

**Cultura Inglese – I Anno (M-Z)**

**6 CFU – (II semestre)**

**Docente responsabile:**

**Prof. Franca Dellarosa**

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***Reading List***

***CORSO***

From the *Brookes* to the *Empire Windrush* and beyond: Transatlantic Routes in British Culture, 1780-2020

**NOTA BENE: *Tutti i materiali sono accessibili tramite link web oppure caricati in formato elettronico sulla pagina e-learning del corso, così come i materiali didattici (presentazioni), parte integrante e oggetto d’esame*** [**http://www.elearninglelia.uniba.it/moodle/**](http://www.elearninglelia.uniba.it/moodle/)

**Introduction: The Lessons of History**

The *Brookes –* Visualizing the Transatlantic Slave Trade. Web.

https://www.history.ac.uk/1807commemorated/exhibitions/museums/brookes.html

# West Indians arrive in Britain on board the *Empire Windrush* – archive. The Guardian, 23 June 1948.

<https://www.theguardian.com/uk-news/2016/jun/23/immigration-windrush-west-indians-jamaica-britain>

1. **PRIMARY SOURCES**

***From the* Brookes *to the* Empire Windrush *and beyond: An Anthology of Primary Sources* (e-learning)**

 ***1711-1789***

* Richard Steele, ‘Inkle and Yarico.’ *The Spectator*, 11 March 1711.
* George Colman the Younger, *Inkle and Yarico: An Opera in Three Acts* (1787) [extracts from 1.1; 1.3; 2.1; 3.3]
* Olaudah Equiano, *The Interesting Narrative of Olaudah Equiano or, Gustavus Vassa, the African* (1789) [extracts from Ch. 1 and 2]. Tr. it., *L’incredibile storia di Olaudah Equiano, o Gustavus Vassa, detto l’Africano*.

***1808-1840***

* Thomas Clarkson, *The History of the Rise, Progress, and Accomplishment of the Abolition of the Slave Trade*, vol. 1 (1808) [Extract]
* Jane Austen, *Mansfield Park* (1814): Extracts: Vol. I: Chapters I-IV, XVIII; Vol. II: Chapters I-III; Vol. III: Ch. XVII.
* Joseph Mallord William Turner, *Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On)*,1840. Museum of Fine Arts, Boston. Web.

<http://www.mfa.org/collections/object/slave-ship-slavers-throwing-overboard-the-dead-and-dying-typhoon-coming-on-31102>

***1998-2000s***

* Caryl Phillips, “Fifty Years of Caribbean Migration to Britain”(1998) [Extracts Sections I-II, IV, V, X]
* “Back to My Own Country,” An Essay by Andrea Levy (2014). British Library. Web. <https://www.bl.uk/windrush/articles/back-to-my-own-country-an-essay-by-andrea-levy>
* “Kenwood: The Story of Dido Elizabeth Belle” – An English Heritage Film (2011) Available @ <https://www.youtube.com/watch?v=WgSe6IEed9w>
* *Belle*, a film by Amma Asante (2013) – **[OPTIONAL]** Available with subtitles @

<https://www.youtube.com/watch?v=Hpe8sI6VluI>

* *Mansfield Park*, a film by Patricia Rozema (1999) **[OPTIONAL]** Available with subtitles @ <https://www.youtube.com/watch?v=BROP3TmBpAI>

 **B. SECONDARY SOURCES**

**The Historical, Cultural and Literary Contexts: Culture, Identity and Difference, Memory**

1. G. Day, B. Keegan, eds., *The Eighteenth-Century Literature Handbook* (London-New York: Continuum, 2009): ‘Introduction’ (pp. 1-9); ‘Contexts, Identities and Consumption: Britain 1688–1815’ (32-46).

2. R. Williams “Culture,” in *Keywords* [1976] (Oxford: Oxford University Press, 1983), pp. 87-93.

3. J. Storey, “Becoming British,” in M. Higgins, C. Smith, J. Storey, eds*., Modern British Culture* (Cambridge: Cambridge University Press, 2010), pp. 12-25.

International Day for the Remembrance of the Slave Trade and Its Abolition

<https://en.unesco.org/commemorations/slavetraderemembranceday>

**4. On the Inkle & Yarico texts:**

F. Dellarosa, *Slavery on Stage: representations of Slavery in British Theatre, 1760s-1830s* (Bari: Edizioni dal Sud, 2009), 73-77; 86-97.

**On Olaudah Equiano:**

B. Carey, “Olaudah Equiano: An Illustrated Biography.” British Abolitionists. Web. https://www.brycchancarey.com/equiano/biog.htm

**5. On Jane Austen, *Mansfield Park* and Elizabeth Dido Belle:**

*Mansfield Park*. Novels for Students. Encyclopedia.com. (April 16, 2020). https://www.encyclopedia.com/arts/educational-magazines/mansfield-park

G. Davis, “Jane Austen’s *Mansfield Park*: The Antigua Connection” (2004). Web.

C. Kenyon Jones, “Ambiguous cousinship: *Mansfield Park* and the Mansfield Family.” *Persuasions Online* 31, 1 (Winter 2010). Web.

**6. On the Zong Case and J. M. W. Turner’s *The Slave Ship*:**

J. Walvin, *The Zong: A Massacre, the Law & the End of Slavery* (New Haven-London: Yale University Press, 2011), Extract from Chapter 1.

**7. On Black British Writing and Culture:**

*The Oxford Companion to Black British History*, ed. D. Dabydeen et al. (Oxford-New York: Oxford University Press, 2008), Entries: “Empire Windrush;” “Noble Savage;” “Notting Hill Carnival;” “Notting Hill Riots.”

Andrea Levy’s profile @ the British Library <https://www.bl.uk/people/andrea-levy>

**NOTA SULL’USO DEI SITI WEB**

Si raccomanda la consultazione del sito dell’International Slavery Museum di Liverpool, che mette a disposizione materiale documentario ed informazioni sul fenomeno storico della tratta transatlantica degli schiavi. Si rimanda in particolare alle pagine della sezione “The history of the transatlantic slave trade”: [**http://www.liverpoolmuseums.org.uk/ism/slavery/**](http://www.liverpoolmuseums.org.uk/ism/slavery/)

Si consiglia anche la consultazione dei siti ufficiali di Andrea Levy [**https://www.andrealevy.co.uk/**](https://www.andrealevy.co.uk/) e Caryl Phillips [**http://www.carylphillips.com**](http://www.carylphillips.com) , che mettono a disposizione dati bio-bibliografici sugli autori.

Gli studenti interessati ad approfondire i diversi aspetti del corso sono invitati a consultare le pagine web a cura della British Library @ [**https://www.bl.uk/discovering-literature**](https://www.bl.uk/discovering-literature)

**TUTTE LE INFORMAZIONI SUL CORSO (ORARI LEZIONI E RICEVIMENTO ED EVENTUALI VARIAZIONI) SONO COSTANTEMENTE AGGIORNATE E DISPONIBILI SULLA PAGINA WEB/DOCENTE:**

[**http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica**](http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica)

**L’ESAME SI SVOLGE IN LINGUA INGLESE, FATTA ECCEZIONE PER QUELLE PARTI IN CUI I MATERIALI CRITICI DI RIFERIMENTO SIANO IN LINGUA ITALIANA; IN TAL CASO LA SCELTA DELLA LINGUA PER LA DISCUSSIONE È LASCIATA ALLO STUDENTE.**