**Corso di Laurea Triennale in Culture delle Lingue Moderne e del Turismo**

**Curriculum: Lingue e Culture Moderne**

**Letteratura Inglese III**

**7 CFU – (I semestre)**

**Prof. Franca Dellarosa**

[**franca.dellarosa@uniba.it**](mailto:franca.dellarosa@uniba.it)

***Reading List***

**1818-2018 – “WHY *FRANKENSTEIN* MATTERS AT 200”**

**N.B.: I MATERIALI CRITICI NON INCLUSI NEI VOLUMI IN PROGRAMMA, OPPURE NON IN FORMATO ELETTRONICO, SONO DISPONIBILI IN DOSSIER PRESSO LE COPISTERIE INKART@ E VISTOSISTAMPI.**

**N.B.: Si raccomanda la consultazione dei materiali didattici (*parte integrante dei materiali d’esame*) disponibili sulla pagina dedicata della piattaforma e-learning** [**http://www.elearninglelia.uniba.it/moodle/**](http://www.elearninglelia.uniba.it/moodle/) **N.B.: *L’esame si svolge interamente in lingua inglese, fatta eccezione per quelle parti che presentano materiali di riferimento in italiano, per i quali la scelta della lingua di discussione è lasciata allo studente.***

**A. PRIMARY SOURCES**

**Module 1. *Frankenstein, or, the Modern Prometheus***

**Recommended Editions**

* Mary Shelley, *Frankenstein or, the Modern Prometheus*, 1818 edition. Ed. J. P. Hunter (New York: Norton, 2008) [***o altra edizione critica. Sono sconsigliate edizioni che presentino il solo testo*]**.

Tr. it. *Frankenstein o il Moderno Prometeo*, edizione 1818(e-learning platform)

* *Frankenstein* by Mary Shelley - FULL Audio Book. Web. <https://www.youtube.com/watch?v=MZfXP2YZqEk>

***Si precisa che il romanzo va studiato interamente in lingua inglese: la traduzione italiana va intesa come testo di supporto allo studio.***

**Related primary sources**

[P. B. Shelley], ‘Preface’, in *Frankenstein*, ed. J. P. Hunter, pp. 5-6;

M. Shelley, ‘Introduction’ to *Frankenstein*, Third Edition, 1831 in *Frankenstein*, ed. J. P. Hunter, pp. 165-169 (both texts also available@ <http://www.rc.umd.edu/editions/frankenstein>)

John Milton, From *Paradise Lost*: Paradise Lost/Paradiso perduto, ed. R. Sanesi (Milano, Mondadori, 1984): Book I: 1-75; Book IV: 1-130; Book X: 720-768; Book XII: 606-649

Percy B. Shelley, ‘Mont Blanc’; ‘Mutability’ (1816), in *Frankenstein*, ed. J. P. Hunter, pp. 300-301, or @

<https://www.poetryfoundation.org/poems/45130/mont-blanc-lines-written-in-the-vale-of-chamouni>

<https://www.poetryfoundation.org/poems/54563/mutability-we-are-as-clouds-that-veil-the-midnight-moon>

George Gordon, Lord Byron ‘Prometheus’ (1816), in *Frankenstein*, ed. J. P. Hunter, pp. 301-302, or @ <https://www.poetryfoundation.org/poems/43843/prometheus-56d222b61d799>

**Module 2. Adapting *Frankenstein for the stage and the screen***

* Richard Brinsley Peake, *Presumption, or, the Fate of Frankenstein* (1823). Ed. Stephen C. Behrendt. Romantic Circles. 2001. <http://www.rc.umd.edu/editions/peake/index.html> (**print copy including introduction and historical/critical material** available @ copyshops Ink@rta and Vistosistampi)

**Film seminar**

* 1931 *Frankenstein*, dir. James Whale, Universal, with Boris Karloff
* 1974 *Young Frankenstein*, dir. Mel Brooks.

**TV series seminar** [Dr Carlotta Susca]

*Penny Dreadful*

**B. SECONDARY SOURCES**

**The Historical and Cultural Context**

N. Roe, ed., *Romanticism: An Oxford Guide* (Oxford-New York: Oxford University Press, 2005): N. Roe, ‘Introduction’ **(1-12)**; S. Bainbridge, ‘The Historical Context’ **(15-26)** ; J. Stabler, ‘The Literary Background’ **(27-37)**; T. Fulford, ‘Science’ **(90-101)**; N. Trott, ‘Gothic’ **(482-501)**.

S. Chaplin, J. Faflak, eds., *The Romanticism Handbook* (London-New York: Continuum, 2011): A. Johns-Putra, ‘Key Critical Concepts and Topics’ **(101-118)**; C. Bolton, ‘Race and Ethnicity’ **(172-184)**; Glossary (**200-205)**.

J. N. Cox, ed. *Seven Gothic Dramas, 1789-1825*. Athens: Ohio UP, 1992: **66-71.**

F. Dellarosa, ‘Teaching the Illegitimate: *A London Street Scene* and Other Stratagems’. Teaching Romanticism XXVIII: Drama, ed. D. Van Kooy. 30 July 2018. *Romantic Textualities: Literature and Print Culture, 1780-1840.* Web. <http://www.romtext.org.uk/teaching-romanticism-xxviii-drama-part-4/>

**Narrative Theory and Literary Genres\* [\*see also Presentation 4, e-learning platform]**

J. Pier, “Narrative levels” (rev. version; uploaded 23 April 2014), *the living handbook of narratology*. Web.

<http://www.lhn.uni-hamburg.de/article/narrative-levels-revised-version-uploaded-23-april-2014>

**Criticism on *Frankenstein*, adaptations and rewritings**

**SOURCE: Mary Shelley, *Frankenstein or, the Modern Prometheus*, 1818 edition. Ed. J. P. Hunter:**

J. P. Hunter, ‘Introduction’ **(ix-xviii)**; C. Baldick, [‘Assembling *Frankenstein’*] **(173-83)**; E. Young, [‘*Frankenstein* and Historical Metaphor’] **(270-276)**; G. Levine, ‘*Frankenstein* and the Tradition of Realism’ **(311-316)**; P. Brantlinger, ‘The Reading Monster’ (**468-476**).

St. Clair, William. "The Impact of *Frankenstein*." *Mary Shelley in Her Times*. Ed. Betty T. Bennett and Stuart Curran (Baltimore: Johns Hopkins UP, 2000), extract: **48-63**.

**SOURCE: *The Cambridge Companion To Frankenstein*, Ed. A. Smith, Cambridge: CUP, 2016:**

L. Vargo, ‘Contextualizing Sources’ **(26-40**); A. Smith, ‘Scientific Contexts’ **(69-83)**; A. Craciun, ‘*Frankenstein*’s Politics’ **(84-97**); P. Brantlinger, ‘Race and *Frankenstein’* **(128-142)**; D. Long Hoeveler, ‘Nineteenth-Century Dramatic Adaptations of *Frankenstein* **(extract, 175-183)**; M. Jancovich, ‘*Frankenstein* and Film’ **(extract, 190-194)**.

*Frankenstein* (1931). Filmsite Movie Review, ed. T. Dirks. Web. <https://www.filmsite.org/fran.html>

L. D. Friedmann and A. B. Kavey, *Monstrous Progenies: A History of the Frankenstein Narratives* (New Brunswick, NJ, and London: Rutgers University Press, 2016), **103-116; 155-160**.

A. Squeo, ‘Hybridizing Textual Bodies and NeoGothic Identities: *Frankenstein*’s Afterlife in Shelley Jackson’s Fiction’, *Caietele Echinox*, vol. 35, 2018: **159-174.**

(e-learning platform)

B. Braid, ‘The Frankenstein Meme: *Penny Dreadful* and *The Frankenstein Chronicles* as Adaptations’ *Open Cultural Studies* 2017; 1: **232–243** (e-learning platform)

**C. ISTITUZIONI DI STORIA LETTERARIA**

L. M. Crisafulli, Keir Elam (a cura di), *Manuale di Letteratura e Cultura Inglese* (Bologna: Bononia University Press, 2009): Presentazione **(pp. xvii-xx)**; Il Settecento **(pp. 139-162)**; Il Romanticismo **(181-280)** [Department Library].

***Alternative readings for non-native Italian students:***

T. Keymer, J. Mee, eds., *The Cambridge Companion to English Literature 1740-1830* (Cambridge: Cambridge University Press, 2004): Chapters 5-6 **(80-118)**; 8 **(139-156)**; 13-14 **(227-62)** [Department Library].

**Web resources**

*Frankenreads*: An international celebration of the 200th anniversary of Mary Shelley's *Frankenstein* for Halloween 2018 organized by the Keats-Shelley Association of America.

<https://frankenreads.org>

*Frankenstein; or, the Modern Prometheus, by Mary Shelley.* The Pennsylvania Electronic Edition. Edited by Stuart Curran<http://knarf.english.upenn.edu/>

*Frankenstein, by Mary Wollstonecraft Shelley.* A Romantic Circles Electronic Edition. Edited by Stuart Curran

<http://www.rc.umd.edu/editions/frankenstein>

**TUTTE LE INFORMAZIONI SONO COSTANTEMENTE AGGIORNATE E DISPONIBILI SULLA PAGINA WEB/DOCENTE:** [**http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica**](http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica)