

<b>General Information</b>	
Academic subject	English Literature 3
Academic Year	2018-2019
Degree course	L-11 BA Degree - Cultures of Modern Languages and Tourism ["Culture delle Lingue Moderne e del Turismo"]
Curriculum	Modern Languages and Cultures ["Lingue e Culture Moderne"]
ECTS credits	7
Department	"Lettere Lingue Arti. Italianistica e culture comparate" Università degli Studi di Bari Aldo Moro
Compulsory attendance	Attendance is not compulsory but highly recommended.
Language	English, Italian

<b>Subject teacher</b>	<b>Name Surname</b>	<b>Mail address</b>	<b>SSD (Academic Discipline)</b>
	Franca Dellarosa	franca.dellarosa@uniba.it	L-LIN/10

<b>ECTS credits details</b>		<b>SSD (Academic Discipline)</b>	<b>ECTS</b>
Basic teaching activities		L-LIN/10 "English Literature"	7

<b>Class schedule</b>	
Period	I semester
Year	Third year
Type of class	Lectures, workshops

<b>Time management</b>	
Hours	175
In-class study hours	49
Out-of-class study hours	126

<b>Academic calendar</b>	
Class begins	01.10.2018
Class ends	21.12.2018

<b>Syllabus</b>	
Prerequisites <del>sl</del> -requirements	Students attending the course are required to possess adequate language competence, as the course is taught in English and both primary and most secondary sources are in the original. Students are also expected to possess the competence and skills relating to the previous courses of English Literature in the Programme.

<p>Expected learning outcomes (according to Dublin Descriptors)</p>	<p>On completion of this module the successful student will possess:</p> <p><u>Knowledge and understanding</u></p> <ul style="list-style-type: none"> <li>• A well founded competence in British literary culture and history, related to the specific time span under examination; a more mature ability to locate literary texts and related contexts within their appropriate literary background and time;</li> <li>• A refined competence and ability to recognise different text types and literary genres in different cultural contexts.</li> <li>• Awareness of the main trends in literary studies and theory.</li> </ul> <p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> <li>• A refined ability to read and contextualise a literary text, in its more complex facets;</li> <li>• A refined ability to identify and analyse different text types and literary genres;</li> <li>• A refined ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes;</li> </ul> <p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> <li>• Well-founded ability to identify the main text types and literary genres in their historical evolution;</li> <li>• A refined ability to recognise the intercultural dimension in literary culture and history;</li> <li>• Enhanced ability to use IT resources as research instruments;</li> </ul> <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> <li>• Enhanced ability to communicate in English in a range of specific topics and issues in English literature and culture, using both the primary and secondary sources correctly.</li> </ul> <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> <li>• Enhanced ability to recognise and critically reflect on the constant historical evolution of text and forms;</li> <li>• Enhanced ability to apply different tools and methods of inquiry and use the critical material provided.</li> </ul>
<p>Contents</p>	<p>This module 'English Literature 3' for the Programme in Modern Languages and Cultures L-11 aims to enable the students to raise their standard of competence acquisition in the discipline, devising a course that is also intended to take in a trans-historical and trans-national</p>

	<p>perspective. In this respect, the notion itself of literary canon is open towards a more fluid understanding, as the course brings together both foundational texts of English literature, and a more inclusive extension of the notion itself of literary culture.</p>
<p>Course program</p>	<p><b>1818-2018 - “Why <i>Frankenstein</i> Matters at 200”</b></p> <p>As conferences, academic studies and university courses worldwide celebrate the bicentennial anniversary of its publication [see &lt;<a href="https://frankenreads.org">https://frankenreads.org</a>&gt;] this module joins the community by exploring the enduring significance of Mary Shelley’s <i>Frankenstein</i> as a seminal text in English literary culture. Shelley’s fascinating novel, alongside its various cross-medial adaptations over time, has had a deep and lasting impact owing to its extraordinary richness and complexity, as it raises crucial questions regarding education, science, ethics and politics, which are still conspicuous at the present time. The module will engage in literary and theatre studies, race and colonial discourses, as well as human rights and refugee studies, as a testimony to the astonishing range of possible critical perspectives that the <i>Frankenstein</i> macro-text invites, and will include a special theatre seminar and focus on film adaptations and recent related TV series.</p>
<p>Bibliography</p>	<p><b>Primary Sources</b>  Mary Shelley, <i>Frankenstein or, the Modern Prometheus</i>, 1818 edition. Ed. P. Hunter (New York: Norton, 2008)  <i>Frankenstein</i> by Mary Shelley - FULL Audio Book. Web. &lt;<a href="https://www.youtube.com/watch?v=MZfXP2YZqEk">https://www.youtube.com/watch?v=MZfXP2YZqEk</a>&gt;</p> <p><b>Related primary sources</b>  John Milton, From <i>Paradise Lost</i> [selected parts]  Percy B. Shelley, ‘Mont Blanc’; ‘Mutability’ (1816)  George Gordon, Lord Byron, ‘Prometheus’ (1816)</p> <p><b>Theatre seminar</b>  Richard Brinsley Peake, <i>Presumption, or, the Fate of Frankenstein</i> (1823). Ed. Stephen C. Behrendt. Romantic Circles. 2001.  &lt;<a href="http://www.rc.umd.edu/editions/peake/index.html">http://www.rc.umd.edu/editions/peake/index.html</a>&gt;</p> <p><b>Film seminar</b>  1931 <i>Frankenstein</i>, dir. James Whale, Universal,</p>

	<p>with Boris Karloff 1974 <i>Young Frankenstein</i>, dir. Mel Brooks. <b>TV series seminar</b> [Dr Carlotta Susca]</p> <p><b>Secondary Sources [general]</b> Smith, Andrew, ed. <i>The Cambridge Companion to Frankenstein</i>. Cambridge: Cambridge University Press, 2016 [selected parts]. Cox, Jeffrey N., ed. <i>Seven Gothic Dramas, 1789-1825</i>. Athens: Ohio UP, 1992[selected pages].</p> <p>St. Clair, William. "The Impact of <i>Frankenstein</i>." <i>Mary Shelley in Her Times</i>. Ed. Betty T. Bennett and Stuart Curran. Baltimore: Johns Hopkins UP, 2000: 38-63.</p> <p>Nicholas Roe, ed., <i>Romanticism: A Guide</i>. Oxford-New York: OUP, 2005 [selected parts].</p> <p>S. Chaplin, J. Faflak, eds., <i>The Romanticism Handbook</i>, London-New York: Continuum, 2011 [selected parts].</p> <p>Lill L. M. Crisafulli, Keir Elam (a cura di), <i>Manuale di Letteratura e Cultura Inglese</i> (Bologna: Bononia University Press, 2009): Presentazione (pp. xvii-xx); Il Settecento (pp. 139-162); Il Romanticismo (181-280).</p> <p><b>Web resources</b> <i>Frankenreads</i>: An international celebration of the 200th anniversary of Mary Shelley's <i>Frankenstein</i> for Halloween 2018 organized by the Keats-Shelley Association of America. &lt;<a href="https://frankenreads.org">https://frankenreads.org</a>&gt; <i>Frankenstein; or, the Modern Prometheus</i>, by Mary Shelley. The Pennsylvania Electronic Edition. Edited by Stuart Curran FrFr &lt;<a href="http://knarf.english.upenn.edu/">http://knarf.english.upenn.edu/</a>&gt; <i>Frankenstein, by Mary Wollstonecraft Shelley</i>. A Romantic Circles Electronic Edition. Edited by Stuart Curran &lt;<a href="http://www.rc.umd.edu/editions/frankenstein">http://www.rc.umd.edu/editions/frankenstein</a>&gt;</p>
Notes	An anthology of primary sources and critical material will be made available at the beginning of the course.
Teaching methods	The course will consist of lectures and seminars, and will be taught in English. Multimedia material will be used; extra material and all ppt presentations will be uploaded on the Department e-learning platform.
Assessment methods (indicate at least the type written, oral, other)	Oral presentation and discussion in English. Any material provided in Italian may be discussed in either Italian or English.
Evaluation criteria	Assessment will consider the following: <ul style="list-style-type: none"> <li>• the student's ability to contextualize the key</li> </ul>

	<p>topics under examination within the relevant cultural, literary and historical backgrounds, and discuss their significance in the broader and varied directions suggested;</p> <ul style="list-style-type: none"><li>• the student's ability to analyse the novel and related literary texts under examination; recognise their generic and linguistic features, as well as discuss their content and ideology;</li><li>• the student's ability to read the primary sources with critical awareness, making use of different methods and critical tools;</li><li>• the student's ability to communicate in English correctly and use appropriate vocabulary.</li></ul>
Further information	Email: <a href="mailto:franca.dellarosa@uniba.it">franca.dellarosa@uniba.it</a> Tel: + 39 080 571 7026 Office hours and all information available @ <a href="http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica">http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica</a>