

General information	
Academic subject	English Culture
Degree course	L-12 - Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
ECTS credits	6
Compulsory attendance	See Article 4 of the Course Guidelines ["Regolamento Didattico"], available on the Programme webpage @ http://www.uniba.it/corsi/lingue-culture-turismo-mediazione-internazionale/isciversi .
Language	Italian and English

Subject teacher	Name Surname	E-mail address	SSD Academic Discipline
	Franca Dellarosa	franca.dellarosa@uniba.it	L-LIN/10 English Literature

ECTS credits details		SSD - Academic Discipline	ECTS
		L-LIN/10 English Literature	6

Class schedule	
Period	II semester
Year	First year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	25.02.2019
Class ends	25.05.2019

Syllabus	
Prerequisites/Requirements	It is highly desirable that students attending possess adequate language competence, as the course is predominantly taught in English.
Expected learning outcomes	On completion of this module the successful student will be able to: <i>Knowledge and understanding</i> <ul style="list-style-type: none"> • identify different aspects of British literary and non-literary culture and related contexts, including contemporary issues in the cultures of the UK and the English speaking countries. • analyse primary sources and identify the main features of different text types and literary genres in different cultural contexts; • identify the main methodologies for text analysis.

	<p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> • read and contextualise a cultural text, identifying its key features; • critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes; <p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> • identify the main cultural issues and text types in their historical evolution; • identify the difference between primary and secondary sources and ways of relating them; • identify the relevance and correct use of IT resources as research instruments; <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> • communicate in English in a range of specific themes and issues in English culture, using both the primary and secondary sources correctly; <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> • recognise and critically reflect on the constant historical evolution of texts and forms; • apply different tools and methods of inquiry and use the critical material provided to explore the socio-cultural processes at issue.
Contents	<p>This module focuses on some specific aspects of British literary and non-literary culture, and related contexts. Special attention is devoted to pressing contemporary issues within the cultures of the UK and the English speaking countries. A selection of representative texts is considered for reading and analysis from a variety of potential perspectives that take account of their historicity no less than their contemporary resonances. The study of relevant adaptations, actualizations and rewritings of such texts is a potential area of enquiry, also in relation to the advent of the new media. Particular attention will be paid to specific aspects of literary culture and social history, with the contribution of methodologies and approaches, including Media Studies, Cultural Studies, Visual Studies, Museum Studies, Postcolonial Studies.</p>
Course program	<p>From the <i>Brooke</i> to the <i>Empire Windrush</i> and beyond: Transatlantic Itineraries in British Culture</p> <p>This course is intended to introduce and discuss the plural notion of <i>culture</i> by exploring a crucial concern in contemporary British society and culture, i.e. the legacy of transatlantic slavery and Empire. The complex relation with a traumatic past is considered from a multi-focused perspective, that includes discussion of a selection of late eighteenth- to twenty-first century primary sources, and takes into account the responses from cultural institutions – such as the International Slavery Museum in Liverpool – as well as present-day historical</p>

	research, film and literary culture.
Bibliography	<p>Primary Sources <i>From the Brooke to the Empire Windrush and beyond: An Anthology of Primary Sources</i> (including texts by Richard Steele, George Colman, Olaudah Equiano, William Blake, Thomas Clarkson, Edward Rushton, Jane Austen, J. M. W. Turner) Caryl Phillips, <i>A New World Order</i> (London-New York, 2001) [Extracts] <i>Belle</i>, a film by Amma Asante (2013) Secondary sources [extracts] R. Williams 'Culture', in <i>Keywords</i> [1976] (Oxford: Oxford University Press, 1983)</p> <p>M. Higgins, C. Smith, J. Storey, eds., <i>Modern British Culture</i> (Cambridge: Cambridge University Press, 2010)</p> <p>P. Gilroy, <i>After Empire: Melancholia or Convivial Culture?</i> (Abingdon: Routledge, 2009)</p> <p>Reference texts</p> <p>O. Wambu, ed., <i>Empire Windrush: Fifty Years of Writing about Black Britain</i> (W&M, 1998)</p> <p>P. Kitson, D. Lee eds., <i>Slavery, Abolition and Emancipation: Writings in the British Romantic Period</i> (London: Pickering & Chatto, 1999)</p> <p>Websites www.bl.uk http://www.ucl.ac.uk/lbs/ http://www.liverpoolmuseums.org.uk/ism/</p>
Notes	An anthology of primary sources and a detailed reading list will be made available at the beginning of the course. The students who have not attended the course are invited to contact their teacher to agree with her the program for the exam.
Teaching methods	The course will be mainly taught in English; Italian will be resorted to occasionally, and when necessary; Multimedia material will be used; extra material and all ppt presentations will be uploaded on the Department e-learning platform; Seminars with visiting British staff are planned to be held at the end of the course.
Assessment methods	Oral presentation and discussion in English. Any material provided in Italian may be discussed in either Italian or English.
Evaluation criteria	Assessment will consider the following:

	<ul style="list-style-type: none"> • the student's ability to contextualize the key topics under examination within the relevant cultural, literary and historical backgrounds, and discuss their significance in contemporary culture; • the student's ability to analyse the literary and non-literary texts under examination, and recognise their generic and linguistic features, as well as discuss their content and ideology; • the student's ability to analyse and interpret the historical experience under examination as represented in a variety of cultural institutions and products in contemporary society; • the student's ability to read the primary sources, making use of different methods and critical tools; • the student's ability to communicate in English correctly and use appropriate vocabulary.
Further information	<p>Email: franca.dellarosa@uniba.it Tel: + 39 080 571 7026 Office hours and all information available @ http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica</p>