



General information	
Academic subject	French for Digital Humanities
Degree course	Digital Heritage. Museums, Archives, Libraries
Academic Year	2022-23
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian and French
Academic calendar (starting and ending date)	Second Semester
Attendance	Attendance is not compulsory, but it is highly recommended.

Professor/ Lecturer	
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Sede virtuale	
Ricevimento (giorni, orari e modalità)	For information go to: <a href="http://www.uniba.it/docenti/cavallini-concetta">http://www.uniba.it/docenti/cavallini-concetta</a> .

Syllabus	
Learning Objectives	The course will provide simple contents on the digital turn in the field of French culture in connection with subjects linked to the Digital Heritage.
Course prerequisites	It is recommended, although not compulsory, to have good language skills allowing to read and understand simple specialized texts and speeches.
Contents	<i>A. Langue et terminologie: parcours d'approfondissement.</i> <i>B. Les politiques culturelles et l'ère du numérique</i> <i>C. Patrimoine et humanités numériques</i>
Books and bibliography	<ol style="list-style-type: none"><li>1. F. Bidaud, <i>Exercices de grammaire française pour italophones</i>, Quatrième édition, Torino, Utet, 2021.</li><li>2. Philippe Poirrier, <i>Politiques et pratiques de la culture</i>, Paris, La documentation française, 2017.</li><li>3. Laura Ronzon, «Il museo si prende cura delle parole», in <i>Terminologie specialistiche e tipologie testuali. Prospettive interlinguistiche</i>, Milano, Università Cattolica, 26-27 maggio 2006, p. 95-102.</li><li>4. <i>Introduction aux humanités numériques : méthodes et pratiques</i>, Paris, De Boeck, 2016</li><li>5. <i>Patrimoine et humanités numériques</i>, par Cécile Meynard et Thomas Lebarbé, Paris, Edition des archives contemporaines, 2020.</li></ol> <p><u>Dizionari monolingui:</u> <i>Petit Robert, Petit Littré, Petit Larousse, Lexis, Dictionnaire contemporain.</i></p>
Additional materials	Additional materials may be provided on the Teams platform. The detailed program will be provided during the lessons.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
6			
Teaching strategy		Lectures and workshops; language laboratory; seminars held by foreign teachers; e-learning platform; multimedia teaching aids.	
Expected learning outcomes			
<b>Knowledge and understanding on:</b>		<ul style="list-style-type: none"> <li>○ Ability to understand simple grammatical and syntactic structures of the French language and its linguistic functions; ability to understand, produce, translate, simple texts.</li> </ul>	
<b>Applying knowledge and understanding on:</b>		<ul style="list-style-type: none"> <li>○ Ability to use dictionaries and databases as well as multimedia tools in order to support learning; being able to learn some general issues related to the French language and culture.</li> </ul>	
<b>Soft skills</b>		<p><i>Making informed judgments and choices</i></p> <ul style="list-style-type: none"> <li>○ Ability to express simple critical judgements on authentic texts and on cultural and linguistic issues related to the French and francophone world.</li> </ul> <p><i>Communicative skills</i></p> <ul style="list-style-type: none"> <li>○ Ability to express judgements and ideas, using proper terms and simple morpho-syntactic structures, together with a correct pronunciation and appropriate fluency</li> </ul> <p><i>Capacities to continue learning</i></p> <ul style="list-style-type: none"> <li>○ Ability to use the bibliographic references suggested, but also to gain independent learning through basic research.</li> </ul>	

Assessment and feedback	
Methods of assessment	Oral exam with previous check of the written skills.
Evaluation criteria	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> <li>○ Students will be able to understand simple grammatical and syntactic structures of the French language and its linguistic functions; ability to understand, produce, translate, simple texts.</li> </ul> <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> <li>○ Students will be able to use dictionaries and databases as well as multimedia tools in order to support learning; being able to learn some general issues related to the French language and culture.</li> </ul> <p><i>Autonomy of judgment</i></p>

	<ul style="list-style-type: none"> <li>○ Students must be able to express simple critical judgements on authentic texts and on cultural and linguistic issues related to the French and francophone world.</li> </ul> <p style="text-align: center;"><i>Communication skills</i></p> <ul style="list-style-type: none"> <li>○ Students will be able to express judgements and ideas, using proper terms and simple morpho-syntactic structures, together with a correct pronunciation and appropriate fluency</li> </ul> <p style="text-align: center;"><i>Capacities to continue learning</i></p> <ul style="list-style-type: none"> <li>○ Students must be able to use the bibliographic references suggested, but also to gain independent learning through basic research.</li> </ul>
Criteria for assessment and attribution of the final mark	Students must be able to make simple translations and to produce simple speeches/dialogues on specialized topics.
<b>Additional information</b>	