**NOTICES**

**Term II (Feb-May 2024)**

**Monday 11.30 – 13.10 Language lesson Aula 11**

**14.00 – 15.40 Language session Aula 11**

**Tuesday 08.10 – 09.50 Language lesson Aula 11**

**10.00 - 11.30 Tutorials Room 17, 3rd Floor**

**11.30 – 13.10 Language session Aula 14**

**16.00 – 18.30 Tutorials \*Teams**

Those who wish to book a slot for online tutorials should contact me by email at least 24 hours beforehand at [patrickgerard.carroll@uniba.it](mailto:patrickgerard.carroll@uni.it)

As a second-year L11 student of English you are reminded that you are offered a language lesson and a language-laboratory session once a week. In conjunction with timetable commitments, you can choose to attend lessons on either Monday or Tuesday, and a language session, where focus is on listening and speaking skills, on either Monday or Tuesday.

Students are asked to complete Reading Comprehension **Text 1** (Charles Feeney, the man who made a fortune and then gave it away) and to take it along to lesson on a hard copy on either Monday 16th or on Tuesday 17th October.

All students are reminded that they should have read the introduction to their English monolingual dictionary.

Students are also asked to read **Advice on summary writing** and then to write a **summary** of Reading Comprehension **Text 1** (Charles Feeney, the man who made a fortune and then gave it away). This summary should be sent for correction in an attachment on a Word document to [patrickgerard.carroll@uniba.it](mailto:patrickgerard.carroll@uniba.it) by Tuesday 24th October. In preparation for language lessons on Monday 23rd and Tuesday 24th October, students are asked to revise the past and present tenses and vocabulary related to travel, holidays, work and employment. The exercises found in the **Language and Vocabulary Practice A** file should then be completed; these should also be taken along to lesson for correction.

Students are asked to complete Reading Comprehension **Text 2** (The polarised discourse on the Middle East is hurting us) and to take it along to lesson on a hard copy on either Monday 30th or on Tuesday 31st October.

Students are asked to complete Reading Comprehension **Text 3** (Boy Parts author Eliza Clark) and to take it along to lesson on a hard copy on either Monday 6th or on Tuesday 7th November. Students are also asked to revise the present and future tenses and vocabulary related to sport, leisure, clothes and appearance. The exercises found in the **Language and Vocabulary Practice B** file should then be completed; these should also be taken along to lesson for correction.

Students are asked to complete Reading Comprehension **Text 4** (Don’t Shut Down Your Anger. Channel It.) and **Reformulation Practice A** and to take them along to lesson on a hard copy on either Monday 13th or on Tuesday 14th November.

**NB** Students who have not yet written a summary of Text 1 are asked to do so and send it for correction as soon as possible **while** those who have been asked to re-do their summary of Text 1 are invited to do so and send it for correction.

Students are asked to complete Reading Comprehension **Text 5** (How Shakespeare’s plays reflect America’s preoccupations) and to take it along to lesson on a hard copy on either Monday 20th or on Tuesday 21st November. Students are also asked to write a **summary** of Reading Comprehension **Text 2** (The polarised discourse on the Middle East is hurting us). This summary should be sent for correction in an attachment on a Word doc. by Tuesday 21st November. Given that summary writing is a step-by-step learning process, any student who has not yet written a summary of Text 1 should do so and send their work for correction before attempting a summary of Text 2. The same applies to any student that has been asked to re-do their summary of Text 1.

Students are asked to complete Reading Comprehension **Text 6** (‘It never ends’: The book club that spent 28 years reading Finnegans Wake) and to take it along to lesson on a hard copy on either Monday 27th or on Tuesday 28th November. Students are also asked to revise Indirect Speech and vocabulary related to towns and buildings. The exercises found in the **Language and Vocabulary Practice C** file should then be completed; these should also be taken along to lesson for correction.

**Key to Reformulation Practice A** can now be found in the Contents folder.

Students are asked to complete Reading Comprehension **Text 7** (Cambridge Dictionary reveals word of the year for 2023) and to take it along to lesson on a hard copy on either Monday 4th or on Tuesday 5th December. Students are also asked to revise **c**onditional forms and their use and vocabulary related tovehicles and transport. The exercises found in the **Language and Vocabulary Practice D** file should then be completed and taken along to lesson for correction.

Students are asked to complete Reading Comprehension **Text 8** (Shane MacGowan bows out as thousands line streets on a rainy day in Nenagh)  and to take it along to lesson on a hard copy on either Monday 11th or on Tuesday 12th December. Students are also asked to revise wishes and related forms and vocabulary related to food, restaurants and cooking. The exercises found in the **Language and Vocabulary Practice E** file should then be completed and taken along to lesson for correction.

Tutorials: Friday 12th January from 10.30 am to 12.30pm in Room 17, 3rd Floor, sezione Anglistica.

Exam Scrutiny: Friday 9th February from 10.30 am to 12.30pm in Room 17, 3rd Floor, sezione Anglistica.

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**11.30 – 13.10 Language session Aula 14**

1. **– 18.30 Tutorials \*Teams**

Students are asked to revise passive forms and vocabulary related to shops and shopping. The exercises found in the **Language and Vocabulary Practice F** file should then be completed.

Once the above has been completed students should work on **Reformulation Practice B**, which can be found in the Contents folder. Both the above tasks should be finished before lessons recommence on February 26th.

Students who have received the corrections of Summary 2 are asked to write a **summary** of Reading Comprehension **Text 3** (Boy Parts author Eliza Clark). This summary should be sent for correction in an attachment on a Word doc. by Tuesday 27th Feb. Given that summary writing is a step-by-step learning process, any student who has not yet written a summary of Text 1 and Text 2 should do so and send their work for correction before attempting a summary of Text 3.

Students are asked to complete the exercise started in lesson on Monday 26th and Tuesday 27th Feb, which can be found in the ‘Translation issues’ file, and then to work on  **Translation 1**(Corso di laurea solo in inglese. La Crusca prova a salvare l’italiano). Both exercises should be taken along to lesson on a hard copy on either Monday 4th or on Tuesday 5th March.

Students are asked to have completed **Translation 1**(Corso di laurea solo in inglese. La Crusca prova a salvare l’italiano), and **Language and Vocabulary Practice G**. Both exercises should be taken along to lesson on a hard copy on either Monday 11th or on Tuesday 12th March.

Students are asked to complete **Translation 2** (TikTok vietato negli Stati Uniti) and to take it along to lesson on either Monday 18th or on Tuesday 19th March. Students are also asked to write a **summary** of Reading Comprehension **Text 4** (Don’t Shut Down Your Anger. Channel It.). This summary should be sent for correction in an attachment on a Word doc. by Tuesday 19th March. Given that summary writing is a step-by-step learning process, any student who has not yet written a summary of Text 1, Text 2 and Text 3 should do so and send their work for correction before attempting a summary of Text 4.

Students are asked to complete **Translation 3** (Un Banksy “ecologista” sulla parete di un palazzo a Londra) and **Language and Vocabulary Practice H.** Both exercises should be taken along to lesson on either Monday 25th or on Tuesday 26th March.

**Key to Reformulation Practice B** can now be found in the Contents folder.

Students are asked to complete **Translation 4**(Perché scriviamo in versi) and to take it along to lesson on either Monday 8th or on Tuesday 9thApril. Students are also asked to complete **Reformulation Practice C** and to write a **summary** of **Text 5** (How Shakespeare’s plays reflect America’s preoccupations). This summary should be sent for correction in an attachment on a Word doc. by Tuesday 9th April. Given that summary writing is a step-by-step learning process, any student who has not yet written a summary of Text 1, Text 2, Text 3 and Text 4 should do so and send their work for correction before attempting a summary of Text 5.

Students are asked to complete **Translation 5**(Siamo meridionali) and to take it along to lesson on a hard copy on either Monday 15th or on Tuesday 16thApril. Students are also asked to revise Modal verbs and their use to refer to past, present and future time and vocabulary related to technology and machines. The exercises found in the **Language and Vocabulary Practice I** file should then be completed; these should also be taken along to lesson for correction.

Students are asked to complete **Translation 6**(Nel paese delle solitudini scrivere è ormai l’antidoto al silenzio) and **Reformulation Practice D** and to take both along to lesson on either Monday 22nd or on Tuesday 23rd April.

Students are asked to complete **Translation 7**(Addio a John Barth) and to take it along to lesson on either Monday 29th or on Tuesday 30thApril. Students are also asked to write a **summary** of **Text 6** (‘It never ends’ The book club that spent 28 years reading Finnegans Wake). This summary should be sent for correction in an attachment on a Word doc. by Tuesday 30th April. Given that summary writing is a step-by-step learning process, any student who has not yet written a summary of Text 1, Text 2, Text 3, Text 4 and Text 5 should do so and send their work for correction before attempting a summary of Text 6.

**Keys to Reformulation Practice C** and **Reformulation Practice D** can now be found in the Contents folder.

Students are asked to view the texts used for the translation from Italian to English task in the May and September-2023 written exams, to revise the **Translation issues** file and to **identify any such issues** in these two texts. The texts should be taken along to lesson on either Monday 6th or Tuesday 7th May.

All students are invited to do a **mock exam** in their own time. This task should be completed under the same conditions and time limit as the exam that will be held on 3rd June 2024. The conditions are that there is no access to electronic or online dictionaries and the use of bilingual dictionaries is prohibited while the use of monolingual (English and Italian) dictionaries is encouraged. **First-** and **second-language** students must complete the exam within **4 hours** whereas **third-language** students have a maximum of **3 hours** to do the exam. Students are advised to ensure they are doing the appropriate mock exam. There will be a joint correction of the Summary writing, Reformulation and Translation from Italian to English tasks in lessons on Monday 13th May for those who attend Monday lessons and on Tuesday 14th May for those who attend Tuesday lessons. There will also be a joint correction of the translation task from English to Italian with Dott. Monaco in the lesson on Thursday 16th May.