General information	
Academic subject	Early Modern History
Degree course	Communication Studies
Curriculum	
ECTS credits	9
Compulsory attendance	Recommended
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Angela Carbone	angela.carbone@uniba.it	M-STO/02

ECTS credits details		SSD	Credits
Basic teaching activities	11/A2	M-STO/02	9

Class schedule	Conventional
Period	I Semester
Year	Third Year
Type of class	Front lessons and seminars

Time managment	
Hours measured	1 hour=60 minutes
In class study hours	60
Out of class study hours	165

Academic calendar	
Class begins	
Class ends	

Syllabus	
Prerequisite requirements	Prerequisites on early modern period are going to be tested at the beginning of the course.
Expected learning outcomes (according to Dublin Descriptors)	Extensive knowledge of the subject through a critical lecture of concept, periodization and problems. Ability to process the acquired knowledge and experience gained during professional activity in order to find, select, and process information in the field of the media in the modern age. Critical thinking of everything that revolves around the public, the media, the manipulation of information, new

	technologies tools, including social networks.
	Communicative skills and mastery of the tools for the discussion of public history through a varied landscape of sources: iconographic, photographic, filmic, animation and documentary.
	Students must learn a method that will allow them to develop and update the body of knowledge on modern history, in relation to the evolution of the business segments corresponding to their professional profile. Students must also gain the ability to adapt their analytical skills to new questions posed by changes in the social and cultural context, as well as in the productive innovations that will take place in their specific work environment.
Contents	The course invites students to reflect on the most important problems of the modern Europe, with specific focus on the analysis of the socio-historical and historical-cultural events. In particular, the lectures will address some general patterns of interpretation of historical processes of the modern age, such as classical periodization, the confrontation with social sciences and the historiographical categories on discipline and social control, the process of civilization. Emphasis will be placed on the socio-cultural practices, the circulation of ideas (education, reading, printing, newspapers, publishing) and the consolidation of new forms and tools of sociability and intellectual exchange that strongly connotes European society from the eighteenth century onward. In addition, the course will examine the mechanisms of control of cultural life and how the institutions (the Church and states) allowed ideas to circulate in the European context.

Course program	
Bibliography	Roberto Bizzocchi, *Guida allo studio della storia moderna*, Editori Laterza, Roma-Bari, 2019[16]. Mario Infelise, *I libri proibiti*, Editori Laterza, Roma-Bari 2019[2]. Asa Briggs, Peter Burke, *Storia sociale dei media*, il Mulino, 2010, 3ª edizione aggiornata.
Notes	The reference books are aimed, through various levels of detail, to provide students with the analysis of early modern history through social history of media and the historiographical categories of censorship and control of the circulation of ideas. It is a matter of prime importance to the training of future operators in the field of information and

	publishing systems, which is the focus of the degree program.
Teaching methods	Front lessons and seminars
Assestament methods	The exam is aimed at verifying the level of knowledge of the contents proposed during the course. In particular, they will be taken into consideration: - the theoretical references of the early modern history - critical and argumentative capacity - the ability to develop knowledge in the history of communication and media - the correct use of the lexicon. The final exam will consist of an oral examination. It will be proposed verifications, to be agreed with the students, useful as monitoring and support for learning.
Further information	Learning material will be provided to students.