DEGREE PROGRAM IN EDUCATION AND TRAINING SCIENCES

General information	
Academic subject	Children's literature with workshop born to read 0-6 years old
Degree course	Degree program in education and training sciences
Academic Year	III Year
European Credit Transfer and Accumulation System (ECTS)	9 cfu
Language	Italian
Academic calendar (starting and ending date)	March through June
Attendance	No

Professor/ Lecturer	
Name and Surname	Vittoria Bosna
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Department and address	Department of Education Psychology and Communication.
Virtual headquarters	Classroom Reception Teams Code: **io9r20o**
Tutoring (time and day)	Thursdays 9:30 a.m.-12 p.m. (hours may vary depending on class schedule) receive by appointment

Syllabus	
Learning Objectives	- Knowledge and understanding skills related to themes of juvenile literature - Applied knowledge and understanding skills related to the themes of juvenile literature - Knowledge and understanding of social aspects related to the discipline. - Maturation of transpositional competence of the methodological content of the course. - Demonstrate acquired ability to comprehend, process and critically revise texts in written, oral, multimedia form - Demonstrate having acquired the ability to undertake independent research and intervention paths in the field of programming related to children's literature and historical-educational fields.
Course prerequisites	Knowledge of and ability to understand and critically elaborate the fundamental themes and problems of historical educational programming and children's literature.
Contents	
Books and bibliography	Children's Literature is intended as a boundary discipline because of its critical and interdisciplinary approach. The discipline will be divided into three parts. **In the first, the following will be explored in depth:** - The Meaning of Fairy Tale and Fable.

		-The structure of the fairy tale: Vladimir Propp and the Morphology of the Fairy Tale (the outline for fairy tale analysis and the 31 functions)
		-The classics for children (Perrault, the Brothers Grimm, De Amicis, Salgari, Dickens, Vamba, Alcott).
		-The Brothers Grimm and the Hearth Fairy Tales.
		Analysis of 5 fairy tales (Little Red Riding Hood; Snow White; Rosaspina; Cinderella; Hansel and Gretel)

In the second special part it will be deepened
- Twentieth-century Literature:
Literary realism: G. Rodari, I.Calvino
Women's themes: B. Pitzorno, Alcott.
The animation cinema: in-depth study of Hayao Miyazaki.

In the third part
The "born to read 0.6 years" workshop will be implemented (10 hours Mandatory for all students both attending and not attending).

Prima parte:
-V.Bosna (a cura di), *Fiaba 2.0. Una ricerca sulle "best pratice" nella costruzione di nuovi percorsi di scrittura al tempo del covid 19*, Anicia, Roma 2021.
-A. Nobile, *Storia della letteratura giovanile dal 1945 ad oggi*, Scholè, Brescia, 2020.
- Fratelli Grimm, *Le fiabe (qualsiasi edizione).*
Seconda parte:
Uno o più itinerari a scelta tra:
-A.Articoni, A. Cagnolati, (a cura di), *Le metamorfosi della fiaba*, Tab, Roma 2020 (alcuni capitoli divisi in percorsi che la docente comunicherà durante le lezioni);
- B. Pitzorno, *Ascolta il mio cuore,*
- Alcott, *Piccole donne*.
- G. Rodari, *La Grammatica della fantasia,*
- I. Calvino*, Il barone rampante,*
- H. Miyazaki, *(dispensa da scaricare dalla pagina della docente)in aggiunta a due film a scelta.*
Terza parte:
Il Laboratorio 0-6 anni sulla comunicazione 0-6 anni (Frequenza Obbligatoria)

Additional materials	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
70 hours	60 hours	10 hours	
ECTS			
Teaching strategy			
	Lectures, in-depth seminars, mandatory laboratory (10 Hours)		
Expected learning outcomes			
Knowledge and understanding on:	Demonstrate that you have acquired: • -A good knowledge • - A good understanding of youth literature topics.		
Applying knowledge and understanding on:	Demonstrate that they have acquired: - A knowledge and understanding of the social and educational aspects related to the discipline. A maturation of a transposition competence of the methodological		

	content of the course.
Soft skills	*Autonomy of judgment.* - Demonstrate the ability to undertake autonomous research and intervention paths in the field of programming related to children's literature and historical-educational fields. Communication skills - Demonstrate acquired communication skills. Ability to learn independently - Demonstrate that they have independently acquired a good ability to comprehend, process and critically revise texts in written, oral, and multimedia forms.

Assessment and feedback	
Methods of assessment	*The assessment will be made taking into account the three basic benchmarks which are*: - Knowledge, - The skills and abilities of understanding. Knowledge and understanding skills applied to the field of Children's Literature will be taken into account with regard to the typology of literary texts for children and their application in the educational field. Autonomy of judgment: - Autonomy in handling literary texts and communication skills necessary for a future teacher will be assessed. Ability to learn: - The ability to learn will be assessed using alternative tools to the lecture.
Criteria for assessment and attribution of the final mark	· Final Examinations , effective verification of study and successful learning of the discipline, may be conducted in oral or written form.
Additional information	
	The 10-hour Lab is part of the program and is mandatory for the purpose of taking the final exam. **It consists of practical activities to be carried out in presence on topics provided by the lecturer.** **It will be completed at the end of the 60 hours of lecture.**