

General Information	
Department	Lettere, lingue, arti. Italianistica e culture comparate/ Literature, Foreign Languages, Art. Italian Studies and Comparative Cultures University of Bari Aldo Moro
Academic Year	2020-2021
Academic subject	Spanish Culture [Culture of Spanish Speaking Countries]
Degree course	<i>Specialized Translation LM-94</i>
ECTS credits	6
Compulsory attendance	As stated in the Didactic Regulations, attendance is strongly recommended
Language	<i>Italian and Spanish</i>

Subject teacher	Name and Surname	E-Mail
	Alessandro Rocco	<a href="mailto:alessandro.rocco@uniba.it">alessandro.rocco@uniba.it</a>

ECTS credits details	SSD	Credits
Basic teaching activities	<i>L-Lin/07</i>	6

Class schedule	
Period	<i>II Semester</i>
Year	<i>I or II year</i>
Type of class	<i>Lectures</i>

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22.02-2021
Class ends	28.05-2021

Syllabus	High ability to analyse and understand texts, including audio-visual and multimedia. General knowledge of the cultural and historical heritage of the Spanish-speaking countries.
Prerequisites/Requirements	
Expected learning outcomes	<ul style="list-style-type: none"> <li>- <i>The student must acquire knowledge of specific historical-cultural processes of Hispanic and Hispanic-American world.</i></li> <li>- <i>The student must be able to provide precise historical-cultural coordinates on salient events of Hispanic and Hispanic-American world, with an interdisciplinary</i></li> </ul>

	<p><i>(historical, sociological, artistic) cut on the cultural issues under study.</i></p> <ul style="list-style-type: none"> <li>- <i>The student must be able to critically analyse and formulate appropriate evaluations on the historical-cultural contents of his study. For this purpose he/she must be able to organize suitable multidisciplinary research projects.</i></li> <li>- <i>The student must to be able to draw up presentations and expositions, in Spanish, on the historical-cultural reality considered and on its specific problems.</i></li> <li>- <i>The student must be able to deepen his knowledge autonomously by searching for suitable bibliographic sources to study the historical-cultural heritage of Hispanic and Hispanic-American world.</i></li> </ul>
<p>Contents</p>	<p><i>The course will address themes of specific social and cultural interest in the Hispanic and Hispanic-American world, specially if expressed and conveyed through cinematographic works.</i></p> <p><i>The study methodology will therefore be interdisciplinary (sociological, historical, psychological, artistic) but it will have as its common ground the analysis of film language and film narrative as a means of expression and communication of important cultural issues in the Spanish-speaking countries. The main theme will be the relationship between cinema and memory, with particular reference to memory and the testimony of traumatic events in contemporary history.</i></p>

Course program

<p>Bibliography</p>	<p>Eugenia Allier Montaña y Emilio Crenzel ( coordinadores), <i>Las luchas por la memoria en América Latina. Historia reciente y violencia política</i>, UNAM - Bonilla Artigas – Iberoamericana, 2015.</p> <p>Emilio Crenzel, “Políticas de la memoria en Argentina. La historia del informe <i>nunca más</i>”  <a href="http://www.identidadcolectiva.es/pdf/61.pdf">http://www.identidadcolectiva.es/pdf/61.pdf</a></p> <p>Pilar Calveiro, <i>Poder y desaparición Los campos de concentración en Argentina</i>. Buenos Aires, Colihue, 2006.</p> <p>Gabriel Gatti, <i>El detenido-desaparecido</i>. Montevideo, Trilce, 2008.</p>
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	<p>Beatriz Brinkmann (ed.), <i>Daño transgeneracional: consecuencias de la represión política en el Cono Sur</i>, Santiago, 2009</p> <p>Ludmila da Silva Catela, <i>No habrá flores en la tumba del pasado</i>, Ediciones Al Margen, 2001.</p> <p>Brenda Werth, <i>Theatre, Performance, and Memory Politics in Argentina</i>, Palgrave/Macmillan, 2010</p>
Notes	Selections of readings from texts. Non-attending students must contact the professor.
Teaching methods	<i>Lecturers, laboratory teaching, e-learning platform, teaching with use of audio-visual and multimedia. Seminars, team-working and presentations of team-works under professor supervision.</i>
Assessment	<i>Oral and written.</i>
Evaluation criteria	<p><i>-Evaluation of: the knowledge of specific historical-cultural processes of Hispanic and Hispanic-American world acquired.</i></p> <p><i>- Evaluation of: the ability to provide precise historical-cultural coordinates on salient events of Hispanic and Hispanic-American world, with an interdisciplinary (historical, sociological, artistic) cut on the cultural issues under study.</i></p> <p><i>- Evaluation of: the ability to critically analyse and formulate appropriate evaluations on the historical-cultural contents of his study. The ability to organize suitable multidisciplinary research projects.</i></p> <p><i>- Evaluation of: the ability to draw up presentations and expositions, in Spanish, on the historical-cultural reality considered and on its specific problems.</i></p> <p><i>- Evaluation of: the ability to deepen his knowledge autonomously by searching for suitable bibliographic sources to study the historical-cultural heritage of Hispanic and Hispanic-American world.</i></p>
Further information	<p><a href="mailto:alessandro.rocco@uniba.it">alessandro.rocco@uniba.it</a></p> <p><a href="http://www.uniba.it/docenti/rocco-alessandro/attivita-didattica">http://www.uniba.it/docenti/rocco-alessandro/attivita-didattica</a></p>

