

General Information	
Department	Lettere, lingue, arti. Italianistica e culture comparate/ Literature, Foreign Languages, Art. Italian Studies and Comparative Cultures University of Bari Aldo Moro
Academic year	2020-2021
Academic subject	German Culture
Degree course	Specialized Translation - LM-94
ECTS credits	6
Compulsory attendance	As stated in the Didactic Regulations, attendance is strongly recommended
Language	Italian and German

Subject teacher	Name Surname	Mail address	
	Maurizio Pirro	maurizio.pirro@uniba.it	

ECTS credits details		SSD	ECTS
Basic teaching activities		L-LIN/13	6

Class schedule	
Period	Second semester
Year	First and second year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22.2.2021
Class ends	28.5.2021

Syllabus	
Prerequisites/Requirements	Students attending the course are required to possess adequate competence in German history and basic knowledge in German culture. Students are also required to possess a solid competence in the main categories of periodization regarding German culture history and in cultural movements seen in their mutual relationships.
Expected learning outcomes (according to Dublin Descriptors)	On completion of this module the successful student will have reached the following: <i>Knowledge and understanding</i> <ul style="list-style-type: none"> • advanced competence in autonomous analysis of historical and cultural problems; • advances knowledge of main authors and movements in culture history of German-speaking countries;

	<p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> consolidation of main hermeneutical skills in autonomous analysis of different typologies of canonical literary texts; <p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> advanced competence in space-time-orientation in the main areas of history of German culture; <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> enhanced ability to communicate about a range of specific topics and issues in German literature and culture, using both the primary and secondary sources correctly; <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> advanced ability to recognise and critically reflect on the constant historical evolution of text and forms; advanced ability to apply different tools and methods of inquiry and use the critical material provided.
Contents	Classicism in German Culture
Course program	
Bibliography	<p>Johann Joachim Winckelmann, <i>Gedanken über die Nachahmung der griechischen Werke in der Malerei und Bildhauerkunst</i></p> <p>Friedrich Schiller, <i>Über naive und sentimentalische Dichtung</i></p> <p>Friedrich Nietzsche, <i>Die Geburt der Tragödie aus dem Geiste der Musik</i></p>
Notes	
Teaching methods	Lectures
Assessment	Oral presentation and discussion in Italian and German
Evaluation criteria	<p>Assessment will consider the competence in basic categories of German culture history, related to the specific time span under examination, the ability to recognise the main methodological tools involved in social and art history in German-speaking countries from the 17th century on.</p> <p>The ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes will be particularly evaluated in order to identify the formal characteristics and historical development of essay writing tradition in German culture history,</p>
Further information	Email: maurizio.pirro@uniba.it

	Office hours available on the web page http://www.uniba.it/docenti/pirro-maurizio
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