

General information	
Department	Lettere, lingue, arti. Italianistica e culture comparate/ Literature, Foreign Languages, Art. Italian Studies and Comparative Cultures University of Bari Aldo Moro
Academic Year	2020-2021
Academic subject	Russian Culture
Degree course	LM-94 – Specialized Translation
ECTS credits	6
Compulsory attendance	Attendance is not compulsory but highly recommended.
Language	Italian and Russian

Subject teacher	Nome Cognome	Indirizzo Mail
	Simone Guagnelli	simone.guagnelli@uniba.it

ECTS credits details	SSD	Crediti
	L-LIN/21	6

Class schedule	
Period	I semester
Year	I
Type of class	Lecture-workshop

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	28.09.2020
Class ends	22.12.2020

Syllabus	
Prerequisites/Requirements	The students attending the course are required to possess adequate competence in Russian history and basic knowledge in Russian culture. Students are also required to possess a solid competence in the main categories of periodization regarding Russian culture history and in cultural movements seen in their mutual relationships.

Expected learning outcomes (according to Dublin Descriptors)	<p>On completion of this module the successful student will have reached the following:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> ▪ advanced competence in autonomous analysis of historical and cultural problems; ▪ advances knowledge of main authors and movements in culture history of Russian-speaking countries; <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> ▪ consolidation of main hermeneutical skills in autonomous analysis of different typologies of canonical literary texts; <p>Making informed judgements and choices</p> <ul style="list-style-type: none"> ▪ advanced competence in space-time-orientation in the main areas of history of Russian culture; <p>Communicating knowledge and understanding</p> <ul style="list-style-type: none"> ▪ enhanced ability to communicate about a range of specific topics and issues in Russian literature and culture, using both the primary and secondary sources correctly; <p>Capacities to continue learning</p> <ul style="list-style-type: none"> ▪ advanced ability to recognise and critically reflect on the constant historical evolution of text and forms; ▪ advanced ability to apply different tools and methods of inquiry and use the critical material provided.
Contents	Soviet Culture

Course programma	
Bibliography	<p>Gian Piero Piretto, <i>Quando c'era l'URSS: 70 anni di storia culturale sovietica</i>, Raffaello Cortina Editore, Milano 2018</p> <p>Primary sources will be provided during the course.</p>
Notes	
Teaching methods	Lectures
Assessment methods	Oral exam.
Evaluation criteria	<p>Assessment will consider the competence in basic categories of Russian culture history, related to the specific time span under examination, the ability to recognise the main methodological tools involved in social and art history in Russian-speaking countries from the 20th century on and to autonomously read and properly contextualise canonical texts in the German literature from the 20th century on.</p>
Further information	Receiving hours: Thursday, 9.30-12.30

Student workers are invited to send an email (simone.guagnelli@uniba.it) and to arrange alternative receiving hours.

Check dr. Guagnelli's page for any notices about/during the course at the following link:

<http://www.uniba.it/docenti/guagnelli-simone/attivita-didattica>