General Information		
Department	Lettere, lingue, arti. Italianistica e culture comparate/	
	Literature, Foreign Languages, Art. Italian Studies and	
	Comparative Cultures	
	University of Bari Aldo Moro	
Academic year	2020-2021	
Academic subject	Italian Language Workshop	
Degree course	LM94 - Specialised translation	
ECTS credits	3 CFU	
Compulsory attendance	As stated in the Didactic Regulations, the frequency of the	
	workshop is strongly recommended. In case of impediment it	
	is necessary to contact the teacher to arrange additional	
	educational activities.	
Language	Italiano	

Subject teacher	Name Surname	Mail address	SSD
	Prof. Giulia	giulia.dellaquila@uniba.it	L-FIL-LET/10
	Dell'Aquila		

ECTS credits details			
	Additional	////	3 CFU
	training skills		

Class schedule	
Period	Second semester
Year	First year
Type of class	Lecture-workshops

Time management	
Hours	24
In-class study hours	24
Out-of-class study hours	///

Academic calendar	
Class begins	22.02.2021
Class ends	28.05.2021

Syllabus	
Prerequisites/requirements	Knowledge of basic notions of Italian grammar; competence in
	reading and linguistic analysis of texts.
Expected learning outcomes (according to	Knowledge and understanding
Dublin Descriptors)	The student must consolidate the expressive skills in the
	written and oral Italian language.
	Applying knowledge and understanding
	The student must consolidate the expressive skills in the Italian
	language (written and oral) in order to guarantee the best
	learning of foreign languages.
	Making informed judgements and choices
	The student must correctly interpret the texts read and develop
	a personal judgment on their content.
	Communicating knowledge and understanding
	The student must develop the expressive abilities in written

	and oral form for the purpose of greater communicative
	effectiveness and expressive mastery.
	<u>Capacities to continue learning</u> The student must set up a capacity for continuous increase of expressive abilities, to guarantee an increase in skills in the Italian language and therefore in foreign languages.
Contents	Constitutive characters and text requirements; writing as a process; the preparation of the written page; sectoral languages.
Course program	
Bibliography	Luca Serianni, Italiani scritti (Bologna, Il Mulino)
Notes	The volume can be found in some libraries of the University of Bari.
Teaching methods	Laboratory teaching and written exercises
Assessment methods	Written exam: the dates of the written exams coincide with the dates of the written exams of "Analisi, interpretazione e redazione dei testi_Letteratura italiana" (L11, L12_G-O), scheduled for June, September and January of each year (the student can consult the didactic calendar).
Evaluation criteria.	Knowledge and understanding
	The student shows that he has consolidated his expressive skills in written and oral Italian.
	<u>Applying knowledge and understanding</u> The student shows that he has consolidated his expressive skills in view of a more conscious learning of foreign languages.
	<u>Making informed judgements and choices</u> The student knows how to produce a personal judgment on the content of the texts read and knows how to correctly interpret them.
	Communicating knowledge and understanding The student has developed better expressive skills in written and oral form and is therefore able to communicate effectively and with expressive mastery.
	<u>Capacities to continue learning</u> The student is able to progress in the consolidation of his expressive abilities, guaranteeing himself a more parallel increase of his competences in the Italian language and therefore in the foreign languages.
Further information	Students can contact the teacher with a mail to <u>giulia.dellaquila@uniba.it</u> Every news can be found on the personal page of the professor <u>http://www.uniba.it/docenti/dellaquila-giulia</u>