

General Information	
Department	Lettere, lingue, arti. Italianistica e culture comparate/ Literature, Foreign Languages, Art. Italian Studies and Comparative Cultures University of Bari Aldo Moro
Academic Year	2020-2021
Academic subject	French culture
Degree course	<i>Traduzione Specialistica LM94</i>
Curriculum	LM94-Specialized Translation
ECTS credits	6
Compulsory attendance	Attendance is not compulsory but highly recommended
Language	Italian and French

Subject teacher	Name Surname	Mail address
	Francesco Cornacchia	francesco.cornacchia@uniba.it

ECTS credits details	SSD (Academic Discipline)	ECTS
Basic teaching activities	L-Lin/03 French Literature	6

Class schedule	
Period	Second semester
Year	First or second year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22/02/2021
Class ends	28/05/2021

Syllabus	
Prerequisites/requirements	Adequate language skill is required to attend the course. Good knowledge of the principal categories of European cultural history and of the tools permitting to appreciate and describe cultural events.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> - understand and recognize a variety of cultural phenomena, each one of them with its distinctive features and linked to the French culture <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> - analyze and synthesize a variety of cultural and historical events in their large horizon - contextualize cultural processes and information. <p><i>Making informed judgements and choices</i></p>

	<p>- Critically think on and analyze the relations between linguistic and cultural events.</p> <p><i>Communicating knowledge and understanding</i></p> <p>- Use adequate language and appropriate and specialized vocabulary in different areas of cultural enquiry</p> <p><i>Capacities to continue learning</i></p> <p>- Competence to apply the best tools and practice of inquiry to explore socio-cultural processes. - Ability to research new critical materials to further analyze specific cultural aspects of the problems.</p>
Contents	The notion of “culture” from an anthropologic and sociologic point of view. France of the 19 th century: the civilization of the newspaper, the role of the press in the formation of the mass public. Francophonie. Colonization/decolonization and French history/identity. The Algerian war. Anticolonialism and militant cinema.
Course program	
Bibliography	<p>AA.VV., <i>La civilisation du journal</i>, Paris, Nouveau monde éditions, 2011</p> <p>Dominique Lecourt, Claude Nicolet, Michelle Perrot, Émile Poulat, Paul Ricœur, <i>Aux sources de la culture française</i>, éditions La Découverte, 1997.</p> <p>Rioux, J.-P., <i>Histoire culturelle de la France</i>, Paris, tome 4, 2005.</p> <p>Vovelle, M., <i>Idéologies et mentalités</i>, Paris, 1982.</p>
Notes	Further materials will be provided during the course. Non attending students are asked to contact the teacher to possibly agree on the program.
Teaching methods	Conventional lectures, seminars with external Professors, use of multimedia.
Assessment methods (indicate at least the type written, oral, other)	Oral exam in French language.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	Assessment will consider the following criteria: - the student’s knowledge and comprehension cultural events. - the student’s skill to use the methods of analysis and critical tools to other texts and contexts. - the student’s ability to to present the results of their searches with an accurate language and appropriate and specialized vocabulary.
Further information	<p>E-mail: francesco.cornacchia@uniba.it</p> <p>Office hours and further information on the personal web page: http://www.uniba.it/docenti/cornacchia-francesco</p>