



Insegnamento [x] 1° semestre [] 2° semestre [] annuale

CULTURA INGLESE; LM 94; 8 cfu

Docente

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THE RISE OF MODERN CULTURE: WEALTH, LUXURY, CIRCULATION, πAND COMMODITY

TEXTS

- D. Defoe, "A Prodigy of Buildings", from *A Tour through England and Wales* (1724-6), in M. Trulli (a cura), *Nascita di una metropoli* (1666-1800) Edizioni Graphis, Bari, 2004.
- J. Dennis, "A Satyr in Prose upon the Manners and Luxury of the Times" (1711) (Ivi)
- B. Mandeville, "Preface" to *The Fable of the Bees*, (1714; 1724) (Ivi)
- B. Mandeville, "Remark L", from *The Fable of the Bees*. (Ivi)
- H. Fielding, "An Enquiry into the Causes of the Late Increase of Robbers" (1751) (Ivi)
- H. Fielding, *A Proposal for Making an Effectual Provision for the Poor* (1753) (ivi)
- O. Goldsmith, from *The Deserted Village* (1770) (Ivi)

.....* J. Swift, *A Modest Proposal*, (fot)

R. Phiddian, "Have you Eaten Yet? The Reader in *A Modest Proposal*", *Studies in English Literature*, Vol 36, 1996.

REFERENCE TEXTS

- Raymond Williams – *Keywords – A vocabulary of culture and society: "Culture"*;
- M. Trulli, "La crescita della città mostruosa, in *Londra tra memoria Letteraria e Modernità*, a cura di M. Trulli & L. Pontrandolfo, Marsilio, 2006, pp. 65-89;
- M. Trulli, "Introduzione" a *Nascita di una metropoli*, cit.)
- R. Porter, "Commercial Ciry", in *London. A Social History*, Penguin, 2000, pp. 157- 93;
- A. Briggs, *A Social History of England*, Penguin Bs, chp. 6, pp. 143-204;
- P. J. Corfield, "The Capital City", in *The Impact of English Towns, 1700-1800*, pp:66-81;
- Richard Sennett, "Moving Bodies" in ", *Flesh and Stones*, Norton and CO. NY & London, 1996, pp:255-64.
- Power P : 1) "What is Culture?"
- 2) Folklore