

General Information	
Academic subject	History of German Culture
Academic Year	2021-2022
Degree course	LM-94 - Translation
Department	Dipartimento di ricerca e innovazione umanistica, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage
Language	German

Subject teacher	Name Surname	Mail address
	Barbara Sasse	barbara.sasse@uniba.it

ECTS credits details		SSD (Academic Discipline)	Credits
Basic teaching activities		L-LIN/13 <i>German literature</i>	6

Class schedule	
Period	Second term
Year	first and second year
Type of class	Lectures and group work

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	February 21 th 2022
Class ends	May 27 th 2022

Syllabus	
Prerequisites requirements	Students attending the course are required to possess adequate competence in German history and basic knowledge in German culture. Students are also required to possess a solid competence in the main categories of periodization regarding German culture history and in cultural movements seen in their mutual relationships.
Expected learning outcomes	On completion of this module the successful student will have reached the following: <i>Knowledge and understanding</i> advanced competence in autonomous analysis of historical and cultural problems;

	<p>advances knowledge of main authors and movements in culture history of German-speaking countries;</p> <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> · consolidation of main hermeneutical skills in autonomous analysis of different typologies of canonical literary texts; <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none"> · good competence in space-time-orientation in the main areas of history of German culture; <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none"> · enhanced ability to communicate about a range of specific topics and issues in German literature and culture, using both the primary and secondary sources correctly; <p><i>Capacities to continue learning</i></p> <ul style="list-style-type: none"> · good ability to recognise and critically reflect on the constant historical evolution of text and forms; · good ability to apply different tools and methods of inquiry and use the critical material provided.
Contents	
Course program	History of contemporary German culture (1945-now)
Bibliography	<p>Heinrich Böll, <i>Ansichten eines Clowns</i> (any available edition); Ulrich Plenzdorf: <i>Die neuen Leiden des jungen W.</i> 3. Aufl. Rostock: Hinstorff 1974; Hermann Glaser: <i>Kleine deutsche Kulturgeschichte von 1945 bis heute.</i> Frankfurt: Fischer (TB) 2007.</p>
Notes	Further material will be provided during the lectures.
Teaching methods	<i>Lectures, seminars.</i>
Assessment	Oral presentation and discussion in German
Evaluation criteria	<p>The oral examination consist in two parts: In the first part, a written paper is discussed that the student has prepared on a topic of his/her choice. The second part will consider assessment of the competence in basic categories of German culture history, related to the specific time span, author and works under examination, the ability to recognise the main methodological tools involved in social and literature history in German speaking territories in the 20th/21th century. The ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes will be particularly evaluated.</p>
Further information	<p>Email: barbara.sasse@uniba.it Office hours available on the web page http://www.uniba.it/docenti/sasse-barbara</p>