

General Information	
Department	Lettere, lingue, arti. Italianistica e culture comparate Literature, Foreign Languages, Art. Italian Studies and Comparative Cultures University of Bari Aldo Moro
Academic subject	Spanish Culture [Culture of Spanish Speaking Countries]
Academic year	2021-2022
Degree course	<i>Specialized Translation LM-94</i>
ECTS credits	6
Compulsory attendance	Attendance is not compulsory but highly recommended
Language	<i>Italian and Spanish</i>

Subject teacher	Name and Surname	E-Mail
	Alessandro Rocco	alessandro.rocco@uniba.it

ECTS credits details	SSD	Credits
Basic teaching activities	<i>L-Lin/07</i>	6

Class schedule	
Period	<i>II Semester</i>
Year	<i>I or II year</i>
Type of class	<i>Lectures</i>

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	21-02-2022
Class ends	27-05-2022

Syllabus	
Prerequisites/Requirements	High ability to analyse and understand texts, including audio-visual and multimedia. General knowledge of the cultural and historical heritage of the Spanish-speaking countries.
Expected learning outcomes	<ul style="list-style-type: none"> - <i>The student must acquire knowledge of specific historical-cultural processes of Hispanic and Hispanic-American world.</i> - <i>The student must be able to provide precise historical-cultural coordinates on salient events of Hispanic and Hispanic-American</i>

	<p>world, with an interdisciplinary (historical, sociological, artistic) cut on the cultural issues under study.</p> <ul style="list-style-type: none"> - The student must be able to critically analyse and formulate appropriate evaluations on the historical-cultural contents of his study. For this purpose he/she must be able to organize suitable multidisciplinary research projects. - The student must to be able to draw up presentations and expositions, in Spanish, on the historical-cultural reality considered and on its specific problems. - The student must be able to deepen his knowledge autonomously by searching for suitable bibliographic sources to study the historical-cultural heritage of Hispanic and Hispanic-American world.
<p>Contents</p>	<p>The course will address themes of specific social and cultural interest in the Hispanic and Hispanic-American world, specially if expressed and conveyed through cinematographic works.</p> <p>The study methodology will therefore be interdisciplinary (sociological, historical, psychological, artistic) but it will have as its common ground the analysis of film language and film narrative as a means of expression and communication of important cultural issues in the Spanish-speaking countries. The main theme will be the relationship between cinema and memory, with particular reference to memory and the testimony of traumatic events in contemporary history.</p>

Course program

<p>Bibliography</p>	<p>Emilio Crenzel, "Políticas de la memoria en Argentina. La historia del informe <i>nunca más</i>" http://www.identidadcolectiva.es/pdf/61.pdf</p> <p>Pilar Calveiro, <i>Poder y desaparición Los campos de concentración en Argentina</i>. Buenos Aires, Colihue, 2006.</p> <p>Gabriel Gatti, <i>El detenido-desaparecido</i>. Montevideo, Trilce, 2008.</p> <p>Beatriz Brinkmann (ed.), <i>Daño transgeneracional: consecuencias de la represión política en el Cono Sur</i>, Santiago, 2009</p> <p>Ksenija Bilbija, Ana Forcinito y Bernardita Llanos (ed. de), <i>Poner el cuerpo: rescatar y visibilizar las marcas sexuales y de género de los archivos dictatoriales del Cono Sur</i>, Santiago, Cuarto Propio, 2017.</p>
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Notes	Selections of readings from texts. Non-attending students must contact the professor.
Teaching methods	Lecturers, laboratory teaching, e-learning platform, teaching with use of audio-visual and multimedia. Seminars, team-working and presentations of team-works under professor supervision.
Assessment	Oral and written.
Evaluation criteria	<p>-Evaluation of: the knowledge of specific historical-cultural processes of Hispanic and Hispanic-American world acquired.</p> <p>- Evaluation of: the ability to provide precise historical-cultural coordinates on salient events of Hispanic and Hispanic-American world, with an interdisciplinary (historical, sociological, artistic) cut on the cultural issues under study.</p> <p>- Evaluation of: the ability to critically analyse and formulate appropriate evaluations on the historical-cultural contents of his study. The ability to organize suitable multidisciplinary research projects.</p> <p>- Evaluation of: the ability to draw up presentations and expositions, in Spanish, on the historical-cultural reality considered and on its specific problems.</p> <p>- Evaluation of: the ability to deepen his knowledge autonomously by searching for suitable bibliographic sources to study the historical-cultural heritage of Hispanic and Hispanic-American world.</p>
Further information	alessandro.rocco@uniba.it http://www.uniba.it/docenti/rocco-alessandro/attivita-didattica