

General Information	
Department	Lettere, lingue, arti. Italianistica e culture comparate Literature, Foreign Languages, Art. Italian Studies and Comparative Cultures University of Bari Aldo Moro
Academic subject	Italian Language Workshop
Academic Year	2021-2022
Degree course	LM94 - Specialised translation
ECTS credits	3 CFU
Compulsory attendance	As stated in the Didactic Regulations, the frequency of the workshop is strongly recommended. In case of impediment it is necessary to contact the teacher to arrange additional educational activities.
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Prof. Giulia Dell'Aquila	giulia.dellaquila@uniba.it	L-FIL-LET/10

ECTS credits details			
	Additional training skills	////	3 CFU

Class schedule	
Period	Second semester
Year	First year
Type of class	Lecture-workshops

Time management	
Hours	24
In-class study hours	24
Out-of-class study hours	///

Academic calendar	
Class begins	21.02.2022
Class ends	27.05.2022

Syllabus	
Prerequisites/requirements	Knowledge of basic notions of Italian grammar; competence in reading and linguistic analysis of texts.
Expected learning outcomes (according to Dublin Descriptors)	<p><u>Knowledge and understanding</u> The student must consolidate the expressive skills in the written and oral Italian language.</p> <p><u>Applying knowledge and understanding</u> The student must consolidate the expressive skills in the Italian language (written and oral) in order to guarantee the best learning of foreign languages.</p> <p><u>Making informed judgements and choices</u> The student must correctly interpret the texts read and develop a personal judgment on their content.</p> <p><u>Communicating knowledge and understanding</u> The student must develop the expressive abilities in written</p>

	<p>and oral form for the purpose of greater communicative effectiveness and expressive mastery.</p> <p><u>Capacities to continue learning</u> The student must set up a capacity for continuous increase of expressive abilities, to guarantee an increase in skills in the Italian language and therefore in foreign languages.</p>
Contents	Constitutive characters and text requirements; writing as a process; the preparation of the written page; sectoral languages.
Course program	
Bibliography	Luca Serianni, <i>Italiani scritti</i> (Bologna, Il Mulino)
Notes	The volume can be found in some libraries of the University of Bari.
Teaching methods	Laboratory teaching and written exercises
Assessment methods	Written exam: the dates of the written exams coincide with the dates of the written exams of "Analisi, interpretazione e redazione dei testi_Letteratura italiana" (L11, L12_G-O), scheduled for June, September and January of each year (the student can consult the didactic calendar).
Evaluation criteria	<p><u>Knowledge and understanding</u> The student shows that he has consolidated his expressive skills in written and oral Italian.</p> <p><u>Applying knowledge and understanding</u> The student shows that he has consolidated his expressive skills in view of a more conscious learning of foreign languages.</p> <p><u>Making informed judgements and choices</u> The student knows how to produce a personal judgment on the content of the texts read and knows how to correctly interpret them.</p> <p><u>Communicating knowledge and understanding</u> The student has developed better expressive skills in written and oral form and is therefore able to communicate effectively and with expressive mastery.</p> <p><u>Capacities to continue learning</u> The student is able to progress in the consolidation of his expressive abilities, guaranteeing himself a more parallel increase of his competences in the Italian language and therefore in the foreign languages.</p>
Further information	<p>Students can contact the teacher with a mail to giulia.dellaquila@uniba.it</p> <p>Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia</p>