



## COURSE OF STUDY History (L-42)

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT Italian literature

General information	
Year of the course	First year
Academic calendar (starting and ending date)	September- December 2023
Credits (CFU/ETCS):	12
SSD	L-FIL-LET/10
Language	Italian
Mode of attendance	Not compulsory but recommended

Professor/ Lecturer	
Name and Surname	Lea Durante
E-mail	lea.durante @uniba.it
Telephone	
Department and address	DIRIUM, Ateneo, second floor
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	After each lesson and by appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
300	75	9	216
CFU/ETCS			
12	11	1	

<b>Learning Objectives</b>	Advanced knowledge of the historical profile and some classics of Italian literature, critical capability to read and understand literary texts even never known before
<b>Course prerequisites</b>	Basic knowledge of the historical profile and the classics of Italian literature, from the origins to the modern age and ability to understand texts in prose and verse.

<b>Teaching strategie</b>	The lessons will show how to make in-depth analysis of some texts and classics functional to a historical and literary theory of modernity. Students will be asked to participate with personal speeches
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>The course of Italian literature makes students able to know the main general issues that have followed from the XVth to XIXth century, with the awareness of the problems associated with the periodization and the specificities that characterize the</li> </ul>

	literature in comparison with the national and european cultural heritage and the literary historiography in comparison with the other historical sciences.
<b>Applying knowledge and understanding on:</b>	Students learn to read, explain and contextualize significant texts of the italian tradition, and to connect them one another, finding out common elements and the development of the canon and the various literary models. Students will also learn to use bibliographical tools with critical approach.
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>○ Making informed judgements and choices</li> <li>○ Through their right knowledge of the Italian works in verse and prose, students recognize the formal characteristics of the literature, as well as its specificity as a critical mediation of the historical general development, based on the application to texts of aesthetic, historiographic, sociological and theoretical categories.</li> <li>○ Communicating knowledge and understanding</li> <li>○ Students will achieve the capability of communicate in a clear and correct way. They will speak and write literary contents, they will be able to prove their speech with right information, and to use documents, demonstrating their use of different approaches and methods.</li> <li>○ Capacities to continue learning</li> <li>○ Studying literature improves capability of learning in the general field of human sciences, gives specific linguistic capabilities, helps students in proceeding to study with self-confidence, because of its richness, towards the second level degree.</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	Paths of italian literary history and texts will be proposed, from the age of the Lordships to the “Risorgimento”; they outline the main problems of the last Humanism, Renaissance, Mannerism, Baroque, Neoclassicism, Illuminism and Romanticism, in the background of the evolution of artistic languages and the historical events, with particular attention to the concept of Modernity. For the anniversary of the birth of Italo Calvino, a special analysis of his work on Ariosto will be proposed.
<b>Texts and readings</b>	Alfano, Italia, Russo, Tomasi, <i>Letteratura italiana. Manuale per studi universitari, volumi 1 e 2</i> . Mondadori università. <i>Italo Calvino racconta l’Orlando furioso di Ludovico Ariosto</i> , Mondadori
<b>Notes, additional materials</b>	Additional materials will be proposed during the lessons, if necessary
<b>Repository</b>	
<b>Assessment</b>	
Assessment methods	The exam will be an oral speech. Exam candidates must be registered on the platform Esse3, after completing the survey on student opinion.
Assessment criteria	<ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i> General and applying knowledge and understanding The achievement of a mature and critical vision of the proposed</li> </ul>



	<p>items and a correct linguistic comprehension of literary texts will be valuated as excellent. The mnemonic knowledge will have a discreet evaluation, the real basic capability of speaking about texts and literature will get a sufficient evaluation, the gap of knowledge will have negative evaluation</p> <ul style="list-style-type: none"><li>○ Making informed judgements and choices Critical maturity will be valuated as excellent achievement; a low capability of analysis will be valuated as discreet or sufficient, a poor one will be valuated in negative way</li><li>○ Communicating knowledge and understanding A good capability of using specific language will be valuated as excellent; a lower ability in synthesizing and a correct but non specific language will be valuated as sufficient, more or less. A bad use of language will get a negative evaluation</li><li>○ Ability to learn The proper knowledge and the capability of understanding the historical-esthetic problems of literary production will be valuated as excellent; their superficial understanding will get a sufficient o discreet evaluation; the deficiency of these items will have a negative evaluation.</li></ul>
Final exam and grading criteria	The mark will be attributed on the basis of the criteria mentioned above
<b>Further information</b>	