

General Information	
Academic subject	LATIN LITERATURE
Degree course	Bachelor's degree (three-year undergraduate degree) a.a. 2021-2022
Curriculum	Historical and Social Sciences cod. L-42
ECTS credits	12
Compulsory attendance	Attendance requirement is regulated by the Course Academic Regulations at the following link: https://www.uniba.it/corsi/storia-scienze-sociali/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	mail address	SSD
	ALESSANDRO LAGIOIA	alessandro.lagioia@uniba.it	L-FIL-LET / 04

ECTS credits details			
Basic teaching activities	12 ECTS		

Class schedule	
Period	Second semester
Year	II
Type of class	Lecture- workshops

Time management	
Hours	300
In-class study hours	84
Out-of-class study hours	216

Academic calendar	
Class begins	February 21, 2022
Class ends	May 13, 2022

Syllabus	
Prerequisites/requirements	Adequate knowledge of the morphological and syntactic structures of the Italian language and the Basics of the Latin language (declensions, conjugations, fundamental syntactic structures). Those students who have never had a training in Latin language are strongly advised to follow during the second session the 3 ects Course of Latin for beginners (elementary level).
Expected learning outcomes	<i>Knowledge and understanding</i> The Latin literature course aims to provide a solid preparation in the historical evolution of the main literary genres, as well as developing students' ability to translate from Latin. The module also includes discussion of literary and grammatical topics. At the end of the module students will be able to have acquired: - Ability to read and analyse the prescribed texts in Latin; - Ability to recognise and comment upon a number of different genres and stylistic registers in Roman texts. <i>Applying knowledge and understanding</i>

	<p>By the end of the course students should expect to reach an adequate translation competence and therefore a mature ability to put the text in relation to its context. Moreover familiarity with the themes and techniques of Latin historical prose should be developed.</p> <p><i>Making informed judgements and choices</i> The discipline contributes towards expanding and enhancing the students' cultural profile thanks to a multidisciplinary approach. The teaching of language and literature aims at the acquisition of an autonomous method of investigation, not restricted only to the literary text.</p> <p><i>Communicating knowledge and understanding</i> Lectures, tutorials and language workshops are occasions of training during which students are encouraged to participate actively, in order to acquire and implement their communication skills, method and specific knowledge.</p> <p><i>Capacities to continue learning</i> At the end of the module students will be able to have acquired: -Competent and independent interpretation of the texts in their literary and historical contexts; -Ability to tackle with the interpretations and theories of classical historiography; -Ability to articulate well-researched views both orally and in writing.</p>
Contents	<p>The <u>monographic course</u> aims to deepen the study - through two historical texts but of different genres, Sallust's <i>The Conspiracy of Catiline</i> and the <i>First Oration of Cicero against Catiline</i> - of a complex scenery: the "Years of Lead" of Ancient Rome. The historical and political role of the Catilinarian Conspiracy is an open question, insofar as the real intentions of its plotter are still debated and controversial, while documentary sources produce an entirely unfavourable portrait of Catiline as its leader.</p> <p>The <u>section of Literary History</u> provides a study of the Latin authors and works, from the origins to the late Empire; it will be focused on the diachronic evolution of the literary genres.</p>
Course program	
Bibliography	<p>- For the monographic course: "Cicerone. La prima orazione Catilinaria", a cura di E. Fumagalli (Collana Traditio, vol. XXIV - Società Editrice Dante Alighieri, ISBN 978-88-534-0550-0); "Sallustio. La congiura di Catilina", a cura di G. Verzegnassi (Collana Traditio, vol. X - Società Editrice Dante Alighieri, ISBN 978-88-534-0605-7);</p> <p>- Manual of Latin literature: Fabio STOK, <i>Letteratura latina. Generi e percorsi</i>, Carocci, Roma 2020 (ISBN 978-88-430-9986-2).</p>
Notes	<p>Students who have never studied Latin will be provided with pdf materials for the theory (Latin grammar and schemes of support) and for the exercise (translated and annotated versions).</p>

	- For the study and preparation of the author's texts, it is necessary to consult a good Latin grammar and a Dictionary of the Latin Language.
Teaching methods	Lectures, exercises and workshops
Assessment methods	Oral
Evaluation criteria	<p>The oral examination aims at verifying the linguistic competence through oral translation (texts of the program), the knowledge of the topics of the course and the historical development of Latin literature. By the end of this module students should expect to have acquired:</p> <ul style="list-style-type: none"> • an advanced and comprehensive knowledge of Latin grammar • the ability to recognize and comment upon a number of different genres and stylistic registers in Roman texts • the ability to translate the set texts and recognize the philological and interpretative implications of their translations.