

General Information	
Academic subject	History of modern Art
Degree course	L42- History and Social Sciences
Academic Year	2021-2022
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Isabella Di Liddo	isabella.diliddo@uniba.it	L-ART/02

ECTS credits details			
Basic teaching activities	L-ART/02		9

Class schedule	
Period	I semester
Year	III
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	27 september 2021
Class ends	10 december 2021

Syllabus	
Prerequisites/requirements	Knowledge of historical contexts and ability to use image reading tools.
Expected learning outcomes (according to Dublin Descriptors)	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The course aims to provide useful knowledge to understand the historical, cultural and historical artistic context of the history of art in the modern age. This baggage is functional to a critical approach to Cultural Heritage. • <i>Applying knowledge and understanding</i> The course is aimed at providing analytical tools that allow the development of skills to apply knowledge to the stylistic recognition of works of art and to use critical thinking, to operate catalogs and stylistic readings. • <i>Making informed judgements and choices</i> Through the study of theoretical approaches the student will improve his / her skills and an adequate autonomy of judgment in knowing how to articulate historiographic and critical positions of the artistic contexts of modern art.

	<ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> The presentation of an articulated historical and artistic context, together with the analysis of specific material and critical aspects will allow the student to acquire a mastery of technical language and a specific communicative, popular and scientific terminology regarding Modern Art, also through the help of new technologies and IT tools. • <i>Capacities to continue learning</i> The ability to learn will be stimulated through the acquisition of critical self-assessment skills of the acquired skills and autonomous use of knowledge on the contexts of modern art. In addition, power point presentations and discussion in the classroom will also be aimed at verifying the actual understanding of the topics covered.
<p>Contents</p>	<p>The course aims to cover the artistic development in Italy and Europe from the fifteenth to the first half of the nineteenth century with particular attention to critical reading and interpretation of the works. Particular attention will be given to the analysis of the painted quadrature and the protagonists of the Baroque.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>Reference texts:</p> <p><u>General part:</u> for the study of art from the fifteenth to the first half of the nineteenth century, we recommend a good manual of History of Art chosen by the student from those listed:</p> <ul style="list-style-type: none"> - P. De Vecchi, A. Cerchiari (a cura di) <i>Arte nel tempo</i>, Bompiani 1995(volume 2, tomo I-II; volume 3, tomo I). <p><u>Monographic part:</u></p> <ul style="list-style-type: none"> - M. Fagiolo, <i>Dal Baldacchino al Colonnato: la definizione berniniana della basilica vaticana</i>, in <i>Roma barocca Bernini, Borromini, Pietro da Cortona</i>, a cura di M. Fagiolo, P. Portoghesi, Electa, Milano 2006 pp. 144-154. - Till-Hilgrt Borchert, <i>Antonello da Messina e la pittura fiamminga</i>, in <i>Antonello da Messina l'opera completa</i>, a cura di M. Lucco, Silvana Editoriale, Roma 2006, pp.27-41. - A. Úbeda de los Cobos, <i>Luca Giordano e Carlo II</i>, in <i>Velázquez, Bernini, Luca Giordano. Le corti del Barocco</i>, a cura di F. Checa Cremades, Skira, Milano 2004, pp. 115-127. - A.Pérez Sánchez, <i>Velázquez</i>, in, A.Pérez Sánchez, N. Spinosa (a cura di), <i>Velázquez a Capodimonte</i>, catalogo della mostra (19 marzo- 19 giugno 2005), Electa Napoli, Napoli 2005, pp. 25-43. - I. Di Liddo, <i>L'arte della Quadratura. Grandi decorazioni barocche in Puglia</i>, Schena editore, Fasano 2010, pp- 1-53.

	<p><u>For non-attending students (it is added):</u></p> <ul style="list-style-type: none"> - R. Wittkower, <i>Arte e architettura in Italia</i> (1600-1750), Einaudi Editori, Torino 1993.
Notes	For the general part, the choice of a different manual, from the one indicated, must be agreed with the teacher.
Teaching methods	Lectures in the classroom with the projection of images, reading of texts and educational visits to museums
Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria	<ul style="list-style-type: none"> • <i>knowledge and under standing</i> <p>The student will be able to understand the historical, artistic and cultural contexts of the history of art in the modern age, developing the ability to make connections and a critical attitude.</p> <ul style="list-style-type: none"> • <i>applying knowledge and under standing</i> <p>The student will be able to apply the knowledge acquired to the reading of works of art according to an iconographic and technical profile (materials and techniques of execution) and will be able to make stylistic comparisons.</p> <ul style="list-style-type: none"> • <i>making informed judgments and choices:</i> <p>The student will be able to develop a critical approach towards historiographical positions regarding the historical and artistic contexts of the modern age.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding:</i> <p>The student will show that they have acquired a linguistic command of technical language and a specific communicative, popular and scientific terminology of the artistic contexts of the modern age</p> <ul style="list-style-type: none"> • <i>capacities to continue learning</i> <p>The student will be able to use the acquired knowledge knowing how to operate autonomous actions of research and construction of knowledge useful for entering the world of work or for subsequent training stages.</p>
Further information	Office hours with possible changes according to the lesson time. Timetables may vary for institutional reasons, therefore students are asked to check the teacher's page (on the LELIA website) notices and any changes in timetable. Further information is available on the teacher's website on the LELIA Department

website: <http://www.uniba.it/docenti/isabella-diliddo>