

General Information	a.a. 2021-2022
Academic subject	Contemporary italian literature
Degree course	I° level degree in HISTORY AND SOCIAL SCIENCES (L-42)
Academic Year	2021-2022
ECTS credits	6
Compulsory attendance	No
Language	ITALIAN

Subject teacher	Name Surname	Mail address	SSD
	Daniele Maria Pegorari	danielemaria.pegorari@uniba.it	L-FIL-LET/11

ECTS credits details			
Basic teaching activities	Macro 10/F: Italian and comparative literatures	L-FIL-LET/11	

Class schedule	
Period	II semester
Year	II year (History and social sciences, L-42)
Type of class	Frontal lessons Seminars carried out by the students, coordinated by the teacher, and insights carried out by guests

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	February 21st, 2022
Class ends	May 13, 2022

Syllabus	
Prerequisites/requirements	Knowledge of the historical profile of Italian literature from Stilnovo to positivism, with particular attention to the connections between literary phenomenology and the progressive establishment of modern society based on national identities and the economic and institutional dynamics of the bourgeoisie.
Expected learning outcomes (according to Dublin Descriptors)	<ul style="list-style-type: none"> <i>Knowledge and understanding</i> The teaching of Contemporary italian literature will allow students a critical understanding of the dynamics that govern the literature as a process embedded in social contexts. <i>Applying knowledge and understanding</i> The refinement of hermeneutic methodologies and learning of the constituent characters of cultural processes based on language will produce a view of literary history as determined by logic not

	<p>only aesthetic, but also economic and ideological. This knowledge, also put to the test through optional seminars, will empower expository and persuasive skills.</p> <ul style="list-style-type: none"> • <i>Making informed judgements and choices</i> Through the analysis of specific cases of interaction between literature and socio-economic dynamics, the students should develop the ability to interpret on their own literature as a process, based on theoretical-economic, historical-anthropological and linguistic-stylistic analysis. • <i>Communicating knowledge and understanding</i> At the end of the course students should achieve ability to communicate clearly and correctly, orally and in writing, literary contents. • <i>Capacities to continue learning</i> Theoretical and applicatory commitment gives students critical skills, functional both to teaching and research in the literary field, and to activities in the field of communication and publishing.
Contents	The course will follow the Italian tradition of Shakespeare's <i>Hamlet</i> , through various rewrites (narrative, poetic, theatrical, cinematic, musical and choreographic, from the XVIIIth century to the present), focusing on the crisis of modernity. Particular attention will be given to three milestones of postmodernity: <i>Il fu Mattia Pascal</i> , <i>Conversazione in Sicilia</i> e <i>Il castello dei destini incrociati</i> .
Course program	
Bibliography	<p><u>Criticism.</u> D.M. PEGORARI, <i>Amleto o lo specchio oscuro della modernità. Tre secoli di riscritture italiane</i>, Metauro, Pesaro 2019, pp. 172, € 14,00.</p> <p><u>Texts:</u></p> <ol style="list-style-type: none"> 1) W. SHAKESPEARE, <i>Amleto</i> 2) L. PIRANDELLO, <i>Il fu Mattia Pascal</i> 3) E. VITTORINI, <i>Conversazione in Sicilia</i> 4) I. CALVINO, <i>Il castello dei destini incrociati</i> 5) an anthology edited by the teacher will be available online
Notes	The works of Shakespeare, Pirandello, Vittorini and Calvino can be read in any edition. The anthology of texts is for exclusive educational use and it will be available for the duration of the course only.
Teaching methods	The course will take place in 21 lessons each of 2 academic hours. Students will also be encouraged to speak in public about a topic, during some voluntary seminars around the texts listed above.
Assessment methods (indicate at least the type written, oral, other)	The examinations will take place in the form of an interview, at the study of the professor. The exam schedule is published on the bulletin boards of the degree course and on the website of the same degree course.
Evaluation criteria	<ul style="list-style-type: none"> • <i>General and applying knowledge and understanding</i> The achievement of an organic vision of the topics discussed in

	<p>class will be evaluated with marks of excellence. Mnemonic knowledge will lead to a decent rating. Approximate knowledge will lead to an assessment of sufficiency or slightly higher. Cultural gaps within the materials offered in the program will be evaluated negatively.</p> <ul style="list-style-type: none"> • <i>Making informed judgements and choices</i> Critical use of the topics discussed in class will be evaluated with marks of excellence. A superficial capability of analysis will lead to a decent or sufficient rating. Poor analytical skills will be evaluated negatively. • <i>Communicating knowledge and understanding</i> Demonstration of a specific language and expressive mastery will be evaluated with marks of excellence. A limited ability to synthesize and correct but not always appropriate language will lead to a decent rating. An expression that is not always appropriate will lead to an assessment of sufficiency or slightly higher. Inappropriate language will be evaluated negatively. • <i>Ability to learn</i> The appropriate knowledge and ability to learn the socio-economic dynamics related to literary production will be evaluated with marks of excellence. Their superficial understanding will lead to an assessment of sufficiency or slightly higher. The inability to apply the theory to specific cases will be evaluated negatively.
Further information	<p>Timetables are published on the teacher's institutional web page: http://www.uniba.it/docenti/pegorari-daniele-maria. Timetables can change. Students are kindly requested to check the teacher's page for any notices of variation.</p>