

General Information	
Academic subject	CULTURAL ANTHROPOLOGY
Degree course	THREE-YEAR DEGREE COURSE IN PHILOSOPHY (L-5)
Curriculum	History L-42
ECTS credits	6 CFU (Degree in PHILOSOPHY L-5)
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	PIETRO POLIERI	pietropolieri@hotmail.it	M-DEA/01

ECTS credits details			
Basic teaching activities	6 CFU		

Class schedule	
Period	Semester II (2021-2022)
Year	First
Type of class	Frontal lessons Seminars

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	01/03/2022
Class ends	27 maggio 2022

Syllabus	
Prerequisites/requirements	Where possible, general knowledge concerning the social, economic and political processes that have characterized modern and contemporary history; geographic-anthropoc knowledge of a political-economic-social nature; general knowledge of the history of culture.
Expected learning outcomes	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> At the end of the course, the student will have to show a substantial positive cognitive gap compared to the moment of the inaugural approach to the study of its contents and show ease and agility of approach to the specific vocabulary and conceptuality of the discipline studied.</li> <li>• <i>Applied knowledge and understanding</i> The Student must be able to transfer the significance of the contents learned during the study to the level of the analysis of social dynamics, in order to educate himself to the consideration of all the aspects concurrent to the formation of a serious and profound evaluation of reality, as well as to translate it to it is the critical arching, typical of the discipline.</li> <li>• <i>Autonomy of judgment</i></li> </ul>

	<p>The Student will be able to identify, organize and make fruitful use of the models and knowledge acquired in order to elaborate synoptic-explanatory argumentative results consistent with the premises used and capable of soliciting further provocations for study and discussion.</p> <ul style="list-style-type: none"> <li>• <i>Communication skills</i></li> </ul> <p>The Student will be able to duly employ the technical-disciplinary language not only in the sense of the correct expression of the contents learned, but also, and above all, of the thematic involvement of his / her interlocutors, whether they are specialists or simple inexperienced yet interested listeners, so that the science, of which it will be the bearer, can be conveyed outside the narrow academic confines only and fully realize its mission.</p> <ul style="list-style-type: none"> <li>• <i>Ability to learn</i></li> </ul> <p>At the end of the course, the student will have knowledge of the notions and complex nuances of the thematic objects characterizing the current debates within the discipline studied, so as to be able to develop a lot of interest in an in-depth study of some issues - considered crucial or even marginal by the actors main aspects of the philosophical-social investigation -, also in a comparative way with other similar or remote scientific territories, as well as the desire to continue research in the same academic sphere or in other adjacent ones.</p>
<p>Contents</p>	<p><b>GENERAL-INSTITUTIONAL SECTION</b> Methodology, themes and problems of cultural anthropology.</p> <p><b>MONOGRAPHIC SECTION</b> Identity as a descriptive-analytical problem and as a controversial issue of anthropic actual reality. Arguments (and scholars) 'against identity' and 'in defense' of identity: a look at the contemporary debate between cultural anthropology, sociology and philosophy.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p><b>A. <u>Texts General-institutional section:</u></b></p> <p>UGO FABIETTI – ROBERTO MALIGHETTI – VINCENZO MATERA, <i>Dal tribale al globale</i>, Pearson, Milano 2020.</p> <p><b>B. <u>Texts Monographic section:</u></b></p> <p>FRANCESCO REMOTTI, <i>Contro l'identità</i>, Laterza, Roma-Bari, 2001, 5° ed..</p> <p>ERVING GOFFMAN, <i>Stigma. Note sulla gestione dell'identità degradata</i>, Ombre corte, Verona 2018.</p>

	ALAIN DE BENOIST, <i>Identità e comunità</i> , Guida, Napoli 2005 (digital material).
Notes	<p><b>A) Bibliography (optional) useful for deepening the topics of the general-institutional Section:</b></p> <p>UGO FABIETTI, <i>Elementi di antropologia culturale</i>, Mondadori Università, Milano 2015.</p> <p>UGO FABIETTI, <i>Storia dell'antropologia</i>, Zanichelli, Bologna 2020, 4° ed..</p> <p>ROBERT DELIÈGE, <i>Storia dell'antropologia</i>, il Mulino, Bologna 2020, 4° ed..</p> <p>ALAN BARNARD, <i>Storia del pensiero antropologico</i>, il Mulino, Bologna 2002.</p> <p>MARCO AIME, <i>Il primo libro di antropologia</i>, Einaudi, Torino 2021.</p> <p>FABIO DEI, <i>Antropologia culturale</i>, il Mulino, Bologna 2016.</p> <p>STEFANO ALLOVIO – LUCA CIABARRI – GAETANO MANGIAMELI (a cura di), <i>Antropologia culturale. I temi fondamentali</i>, Cortina, Milano 2018.</p> <p>ROBERTO MALIGHETTI, <i>Antropologia applicata. Problemi e prospettive</i>, Scholè, Brescia 2020.</p> <p><b><u>B) Bibliography (optional) useful for deepening the topics of the monographic section:</u></b></p> <p>FRANCESCO REMOTTI, <i>L'ossessione identitaria</i>, Laterza, Roma-Bari 2010.</p> <p>FRANCESCO REMOTTI, <i>Sull'identità</i>, Cortina, Milano 2021.</p> <p>MAURIZIO BETTINI, <i>Radici. Tradizioni, identità, memoria</i>, il Mulino, Bologna 2016.</p> <p>MARCO AIME, <i>Classificare, separare, escludere. Razzismi e identità</i>, Einaudi, Torino 2020.</p>

	<p>KWAME ANTHONY APPIAH, <i>La menzogna dell'identità. Come riconoscere le false verità che ci dividono in tribù</i>, Feltrinelli, Milano 2019.</p> <p>ROGER SCRUTON, <i>Manifesto dei conservatori</i>, Raffaello Cortina, Milano 2007.</p> <p>Yael TAMIR, <i>Le ragioni del nazionalismo</i>, Università Bocconi Editore, Milano 2020.</p> <p>Yoram HAZONY, <i>Le virtù del nazionalismo</i>, Guerini e Associati, Milano 2019.</p> <p>Flavio CASSINARI, <i>Tempo e Identità. La dinamica di legittimazione nella storia e nel mito</i>, Franco Angeli, Milano 2005.</p> <p>ALAIN FINKIELKRAUT, <i>L'identità infelice</i>, Guanda, Milano 2015.</p> <p>Francis FUKUYAMA, <i>Identità. La ricerca della dignità e i nuovi populismi</i>, Utet, Milano 2020, 2<sup>a</sup> rist..</p>
Teaching methods	<p>Frontal lessons Seminars Discussion</p>
Assessment methods	<p>The exam is carried out orally on the course contents actually displayed and carried out as well as on the texts indicated for each Degree Course in the Section of this Program called 'Reference Texts'.</p>
Evaluation criteria	<p>For the evaluation of the oral exam, the mastery of the contents and the skills acquired, the linguistic-expository and lexical properties, as well as the argumentative ability shown by the candidate are taken into consideration.</p>
Further information	<p>The teacher is available for individual interviews with students immediately after class time.</p>