

<b>General Information</b>	
Academic subject	Archival Science
Degree course	History and Social Sciences L-42
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italiano

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Antonella Pompilio	antonella.pompilio@uniba.it	M-STO/08

<b>ECTS credits details</b>			
Basic teaching activities	Frontal lessons	Conducted tour in Archivio di Stato of Bari	Possible conducted tours in archives of other public or private institutions.

<b>Class schedule</b>	
Period	II Semester
Year	III
Type of class	Lecture- workshops

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	
Class ends	

<b>Syllabus</b>	
Prerequisites/requirements	Good knowledge about general History and particularly of Italy.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> Mastery of the archival terminology and exact knowledge of archival science's first principles.</p> <p><i>Applying knowledge and understanding</i> Ability in identifying the constituent elements of an archival text; understanding of the main ways of formation and transformation of archives and use of reorganization's methods of historical archives.</p> <p><i>Making informed judgements and choices</i> Knowledge and correct use of scientific principles in order to describe, reorganize and inventory archival texts.</p> <p><i>Communicating knowledge and understanding</i> Sharing of contingent experiences carried out by the students in archival places.</p>

	<p><i>Capacities to continue learning</i> Development of ability in working the synthesis of historical-juridical aspects and technical aspects marking out archival texts.</p>
Contents	<ul style="list-style-type: none"> <li>• Archive: definition and meanings of the word.</li> <li>• Outline of history of archives.</li> <li>• First principles of diplomatic of contemporary texts</li> <li>• Archival science and records management</li> <li>• Archivi di Stato in Italy</li> <li>• Preservation, safeguard and improvement of archives</li> <li>• Selection, transfer and discarding of archival texts</li> <li>• Public and private archives: different tipologies and ways of management</li> <li>• Reorganization's methods of historical archives</li> <li>• Instruments for archival research</li> </ul>
Course program	
Bibliography	<p>P. Carucci, <i>Le fonti archivistiche. Ordinamento e conservazione</i>, Roma, 2011; E. Lodolini, <i>Archivistica. Principi e problemi</i>, Milano, 2013.</p>
Notes	Articles and other writings about the lessons's themes will be reported by the teacher during the course.
Teaching methods	<p>Frontal lessons. Conducted tour in Archivio di Stato of Bari Possible conducted tours in archives of other public or private institutions.</p>
Assessment methods (indicate at least the type written, oral, other)	Oral assessment at the end of the course.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The expectation is the acquisition from the students of an high level of consciousness about the cultural value of archival heritage for the whole society, through the analysis and understanding of its own peculiarities and complexity, in order to guarantee its preservation and enjoyment for the new generations.
Further information	