General Information	
Academic subject	History of medieval art
Academic year	2020-2021
Degree course	History and Social Sciences (L 42)
ECTS credits	9
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Rosanna Bianco	rosanna.bianco@uniba.it	L-ART/01

Class schedule	
Period	First semester
Year	III
Type of class	Lecture- Workshops- Guided tours Exercises

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	September 28, 2020
Class ends	December 11, 2020

Syllabus	
Prerequisites/requirements	The student must possess spatial and temporal coordinates, be able to read a scientific text, possess basic instruments for reading the image.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* The student must be able to read the artwork and grasp changes and stratifications; To understand artistic production in Italy and Europe in the Middle Ages; To correlate the study of cultural heritage to historical contexts, cultural and religious issues, to the needs of the customer.

Applying knowledge and understanding The student must be able to apply the acquired knowledge and skills to other contexts and cases of study, for example to the artistic reality of southern Italy and Apulia, grasping the complexity and hinge. *Making informed judgements and choices* The student must be able to use the didactic tools (manual, readings, etc.) in a critical way and to elaborate independently concepts and analysis on specific topics.

Communicating knowledge and understanding |

	The student must be able to illustrate - in written and spoken form - a subject, a work, an architectural complex in a clear, comprehensive and correct way. *Capacities to continue learning* The student must be able to continue to learn and to use independently the methodologies acquired in other contexts.
Contents	The first part of the course is intended to provide a basic preparation about the history of Italian art from the 9th to the 14th century. The lessons will focus in particular on the following topics: Carolingian and Ottonian art, Romanesque in Europe and Italy, Gothic in Europe and Italy, artistic production and the Frederician court, painting between XIII and XIV century in Italy.In the second part we propose an in-depth study of the cycle of months in medieval sculpture and some figures of medieval sculptors, architects and painters; finally, an essay by Michael Pastoureau about the game is proposed.
Course program	
Bibliography	**First part:** The student can use a textbook in use in classical high schools, we recommend in particular: P. De Vecchi-E. Cerchiari, *Arte nel tempo*, Bompiani, Milano, vol. I, tomo 2. Or: G. Cricco, F.P. Di Teodoro, *Itinerario nell'arte*, vol. 2, D*all'arte paleocristiana a Giotto* (versione gialla), Zanichelli Editore, Bologna **Second part:** M.G. Fachechi-M. Castiñeiras. *Il tempo sulla pietra. La raffigurazione dei mesi nella scultura medievale*, Roma 20\9, pp. 7-91 E. Castelnuovo, *Artifex bonus. Il mondo dell'artista medievale*, Roma-Bari 2004, in particolare: *Wiligelmo, Lanfranco, Aimone: i costruttori di cattedrali*, pp. 64-73 (E. Pagella); *Giovanni Pisano: gli inizi dell'artista moderno*, pp. 138-146 (R.P. Novello); *Giotto: la realtà della pittura*, pp. 146-156 (A. Monciatti);*Simone Martini: un pittore "in Paradiso", fra potenti e poeti*, pp. 157-167 (M.M. Donato). M. Pastoureau, *Medioevo simbolico*, Roma-Bari 2005: *Il gioco*, pp. 247-281 **Additional bibliography for non-attending students:** C. Frugoni, *Il battistero di Parma. Guida a una lettura iconografica,* Torino 2007, pp. 3-93
Notes	The student may replace the recommended textbook with other Art History textbooks after they have communicated to the teacher the chosen text by indicating the author and the title.
Teaching methods	Through front lessons, guided tours of monuments and

	museums of the area, tutorials, a direct approach to the issues analyzed will be offered.
Assessment methods (indicate at least the type written, oral, other)	Final Oral Examination. The exam schedule is published on the website of the Degree course and Esse3. To subscribe to the exam, it is mandatory to use the Esse3 system.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	*Knowledge and understanding* The student must have acquired a specialized vocabulary, must have learned to read the artwork, grasping the changes and stratifications; Must prove to possess the general lines of artistic production in Italy and Europe in the Middle Ages. *Applying knowledge and understanding* The student must demonstrate that he is able to apply the acquired knowledge and skills to different contexts and precise studies. *Making informed judgements and choices* The student must demonstrate that he has used the didactic tools (manual, in-depth reading, etc.) in a critical way and is able to independently elaborate concepts and analysis on specific topics. *Communicating knowledge and understanding* The student must demonstrate the ability to illustrate a topic, work, architectural complex in a clear, comprehensive and correct way. *Capacities to continue learning* The student must demonstrate that he can continue to learn and use independently the methodologies acquired in other contexts.
Further information	The timetables are published on the teacher's page: http://www.uniba.it/docenti/bianco-rosanna Timetables can vary. Students are required to check the teaching page for alerts and possible changes.