

General Information	
Academic subject	Italian Literature of Images
Degree course	LM 89 Art History
Curriculum	LM 89
ECTS credits	6
Compulsory attendance	Attendance is governed by the Didactic Regulations of the Course, Art. 4
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Pietro Sisto	pietro.sisto@uniba.it	L Fil LET 10

ECTS credits details			
Basic teaching activities	Historical and literary disciplines		6

Class schedule	
Period	Second semester
Year	First year
Type of class	Frontal lessons and exercises

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	February 22, 2021
Class ends	May 21, 2021
Classrooms and timetable	https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-lezioni

Syllabus	
Prerequisites/requirements	In-depth knowledge of Italian language and literature and features of European culture
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	The course intends to deepen the issues and themes of our literary tradition in an essentially monographic perspective, promoting a critical approach to authors, works and literary currents. By reading and analyzing a wide anthology of texts, students will examine the contents and forms of verse and prose works based on precise references to cultural tradition and historical context. Moreover, they will formulate a critical personal judgment, using the sources correctly and working out a series of links and comparisons between literary forms and artistic expressions.
Contents	<ul style="list-style-type: none"> The mainly monographic course provides for a full reading of a work useful for understanding a literary genre / movement or a precise historical-cultural period. Particular attention is paid to authors and works that are marked by a significant relationship with iconology and figurative arts
Course program	Anthology of literary texts of emblems and imprese
Bibliography	
Notes	

Teaching methods	The course includes front lessons and seminars where students are directly involved in reading and commenting on texts and critical studies as well as in researching iconographic material relevant to literary works.
Assessment methods (indicate at least the type written, oral, other)	The examination consists of an oral exam.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The valuation will be formulated mainly by verifying the knowledge of the authors and the works and the understanding of the texts analysed during the course. In particular, evaluation autonomy, linguistic and expressive skills, critical thinking, and the use of the most appropriate and relevant bibliographic tools will be evaluated.
Further information	http://www.uniba.it/docenti/sisto-pietro