General Information	
Academic subject	Christian Archaeology
Degree course	Master Degree in Art History
Curriculum	-
ECTS credits	6
Compulsory attendance	Attendance is governed by the Didactic Regulations of the
	Course, Art. 4
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Donatella	donatella.nuzzo@uniba.it	L-ANT/08
	Nuzzo		

Class schedule	
Period	lst semester
Year	lst year
Type of class	Lecture- workshops

Time management	
Hours measured	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	28 september 2020
Class ends	II december 2020
Classrooms and timetable	https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario- lezioni

Syllabus	
Prerequisite <u>s/</u> requirements	Knowledge of the essential themes related to the history of the Roman Empire during Late Antiquity and to the post classical archeology.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	 Knowledge and understanding The aim of the module consists in the acquisition of a study methodology on issues related to the history and the organization of the ancient Christian communities and to the monumental evidence of Christian patronage between Late Antiquity and the Middle Ages, by the analysis of the documentary sources and the archeological evidences. With this aim specifical themes will be tackled, in order to analyze archeological evidences of Christian patronage, with particular attention on historical contextualization and archeological research methodology. Applying knowledge and understanding During the course seminars will be settled in order to stimolate and verify the acquisition of a research methodology by students. Making informed judgements and choices Students will be lead to develop the ability to manage a research and deepen the themes studied indipendently.

	Communicating knowledge and understanding
	Seminars and the debates between work groups will help students to
	share the acquired knowledge and the results of the detailed study
	between them.
	Capacities to continue learning
	During seminars and debates in class will be verified and stimulated
	the involvement and learning abilities of the students, measuring the
	didactic and bibliographical supports needed.
Contents	The module proposes, as monographic subject, "The city and the bishop in in Late Antiquity: an archaeological perspective", in which will be tackle
	the growth of bishop role and the dynamics of christianization of the
	cities of late antique Italy, through the analysis of written sources and
-	archeological evidence and, especially, of the christian buildings.
Course program	
Bibliography	R. LIZZA TESTA, I vescovi e il governo della città (IV-VI secolo d. C.), in Antiquité tardive, 26, 2018, pp. 149-162.
	J. M. GURT, J. GUYON, El obispo y la ciudad, in Acta XV Congressus
	Internationalis Archaeologiae Christianae. Episcopus, Civitas, Territorium
	(Toleti, 8-12.9.2008), Città del Vaticano 2013, pp. 19-40.
	V. FIOCCHI NICOLAI, Interventi monumentali dei vescovi nelle aree
	suburbane dele città dell'Occidente (III-VI secolo), in Acta XV Congressus
	Internationalis Archaeologiae Christianae. <i>Episcopus, Civitas, Territorium</i> (Toleti, 8-12.9.2008), Città del Vaticano 2013, 213-234.
	Y. A. MARANO, Genesi e sviluppo dei complessi episcopali dell'Italia
	settentrionale: alcuni esempi, in Trento, i primi secoli cristiani. Urbanistica
	ed edifici. Incontro di studi (Trento, 4 dicembre 2017), a cura di C.
	Bassi, E. Possenti, Trieste 2019, pp. 15-34.
	D. NUZZO, Rapporto tra infrastrutture, spazi pubblici ed edifici di culto
	cristiano in età tardo antica. Alcuni esempi dalle città dell'Italia centro-
	meridionale, in Trento, i primi secoli cristiani. Urbanistica ed edifici.
	Incontro di studi (Trento, 4 dicembre 2017), a cura di C. Bassi, E.
	Possenti, Trieste 2019, pp. 35-54.
Notes Tagabing months do	Added texts will be suggested by the professor during the course Frontal lectures and seminars
Teaching methods Assessment methods	Oral exam.
	Exam schedule is available on the site of the course and on Esse3. In
	order to be enrolled to the exam is compulsory to use Esse3 System.
Evaluation criteria for each	The final exam consists of an interview with the exam board. During
learning outcome expected said,	this interview will be evaluated the knowledge of the issues tackled
describe what you expect the student knows or is able to do	during the course, in particular the aspects related to the methodology, to the archeological and artistic evidences and their
and at what level, in order to	historical contextualization.
demonstrate that a learning	
outcome has been achieved and at	
what level)	
Further information	http://www.uniba.it/docenti/nuzzo-donatella