

<b>General Information</b>	
Academic subject	History of Opera
Degree course	LM89
Curriculum	
ECTS credits	
Compulsory attendance	Attendance is governed by the Didactic Regulations of the Course, Art. 4
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Lorenzo Mattei	lorenzo.mattei@uniba.it	L-ART/07

<b>ECTS credits details</b>			
Basic teaching activities	Related and integrative activities		

<b>Class schedule</b>	
Period	First semester
Year	Second year
Type of class	Lecture- workshops

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	September 28, 2020
Class ends	December 11, 2020

<b>Syllabus</b>	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>Knowledge and understanding of the history of Opera from the 1600s to the avant-gardes of the early 1900s</p> <p>Knowledge and understanding skills applied to the analysis of scores</p> <p>Autonomy of aesthetic judgment</p> <p>Communication skills and ability to prepare a review in specialized magazines</p> <p>Ability to learn at first listening stylistic context of vocal music</p>
Contents	Profile of Baroque Opera
<b>Course program</b>	
Bibliography	Lorenzo Bianconi, Il teatro d'opera in Italia, Bologna, Il mulino 1993
Notes	
Teaching methods	Frontal lessons with audio-video projection
Assessment methods (indicate at least the type written, oral, other)	Exam oral
Evaluation criteria (Explain for each	Fluent exposure and synthetic approach

expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	
Further information	<a href="http://www.uniba.it/docenti/mattei-lorenzo">http://www.uniba.it/docenti/mattei-lorenzo</a>