

General Information	
Academic subject	Material Culture of the Postclassical Age
Degree course	2019-2020
Curriculum	LM 89 History of Art
ECTS credits	6
Compulsory attendance	Attendance is governed by the Didactic Regulations of the Course, Art. 4
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Caterina Laganara	caterina.laganara@uniba.it	LANT/08

ECTS credits details			
Basic teaching activities	Archaeological and architectural disciplines		6

Class schedule	
Period	I semester
Year	I
Type of class	Lecture- workshops (classification, cataloging)

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	September 28, 2020
Class ends	December 11, 2020

Syllabus	
Prerequisites/requirements	The student must possess the basic knowledge of linguistic structures; Be able to understand a scientific text and to critically compare more texts on the same subject; Possess space-time coordinates.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<i>Knowledge and understanding</i> The student must know: the theoretical aspects of the discipline; the technological characteristics of the functional ceramic, glass, and metalli; the main productions from the middle ages; must be able to understand the source material in a wider historical and cultural context.
	<i>Applying knowledge and understanding</i> The student must be able to verify the theoretical aspects of real case studies.

	<p><i>Making informed judgements and choices</i> Students must critically approve the methodological tools and basics they provide.</p> <p><i>Communicating knowledge and understanding</i> The student must be able to communicate the basics of the discipline in a correct, clear and comprehensive mode</p> <p><i>Capacities to continue learning</i> The student must be able to transfer the theoretical knowledge to virtual laboratory experiences.</p>
Contents	<ul style="list-style-type: none"> History of Material Culture; Archeology of Production; Production cycles (ceramic, glass, metal); Classification criteria; Ceramic wares in the Middle Middle Ages in Southern Italy.
Course program	<p><i>Dizionario di archeologia. Temi, concetti e metodi</i>, a cura di R. Francovich e D. Manacorda, Editori Laterza, Bari 2003: in particular</p> <p><i>Cultura materiale</i> a cura di Enrico Giannichedda, pp. 99 – 104; <i>Archeologia della produzione</i> a cura di Enrico Giannichedda, pp. 231 – 236 Tiziano Mannoni, Enrico Giannichedda, <i>Archeologia della produzione</i>, Torino, Einaudi 1996, cap. II, III, IV, V Sauro Gelichi, <i>Introduzione all'Archeologia medievale</i>, Roma 1997, cap. 2.4 e 4.7 Andrea Augenti, <i>Archeologia dell'Italia medievale</i>, Roma-Bari 2016, cap. VII.</p> <p>Daniela Stiaffini, <i>Il vetro nel Medioevo. Tecniche Strutture Manufatti</i>, Roma, Fratelli Palombi Editori, 1999, pp. 95 – 132 Francesca Zagari, <i>Il metallo nel Medioevo. Tecniche Strutture Manufatti</i>, Roma, Fratelli Palombi Editori, 2005, pp. 45 – 51</p>
Notes	The program is valid also for non-attending students may contact the professor for clarification.
Teaching methods	
Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The student must know and express clearly the concepts of material culture and archeology of production; Must know the technological-functional characteristics of ceramics, glass and metal and the main medieval productions.
Further information	http://www.uniba.it/docenti/laganara-caterina

