General Information	
Academic subject	Sciences in the Modern World
Degree course	History of Art
Curriculum	
ECTS credits	6
Compulsory attendance	Attendance is governed by the Didactic Regulations of the
	Course, Art. 4
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Francesco Paolo de Ceglia	francescopaolo.deceglia@uniba.it	History of Science

ECTS credits details			
Basic teaching activities	Related and integrative activities	M-STO/05	6

Class schedule	
Period	Second semester
Year	Second
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	February 22, 2021
Class ends	May 21, 2021
Classrooms and timetable	https://manageweb.ict.uniba.it/ricerca/dipartimenti/lelia/calendario-
	lezioni

Syllabus	
Prerequisites/requirements	The student should know the most important moments of the history
	of Occidental culture
Expected learning outcomes	Knowledge and understanding
	Capacities to understand and examine historical sources
	Applying knowledge and understanding
	Capacities to understand and examine scientific historical sources
	Making informed judgements and choices
	Capacities to make informed historical judgements, in particular in the
	field of history of science
	Communicating knowledge and understanding
	Capacities to communicate, trough multimedia instruments, the
	results of one's own study or research in the field of history of
	science
	Capacities to continue learning
	Capacities to interact collaboratively with the professor and the other

	students in the field of history of science
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Contents	Sciences in the Modern World
	Main objective of the course is to reconstruct the historical evolution
	of sciences in the last century and, from an anthropological point of
	view too, to analyze the new paradigms of rationality opened up by
	quantum physics
Course program	
Bibliography	- D. Lindley, Einstein, Heisenberg, Bohr e il principio di
	indeterminazione, Einaudi, Torino 2008.
	- F.P. de Ceglia, L. Leporiere, La pitonessa, il pirata e l'acuto
	osservatore. Spiritismo e scienza nell'Italia della belle époque, Milano,
	Editrice bibliografica, 2018.
Notes	
Teaching methods	Lessons seminars opt presentations made by the professors and the
	students
Assessment methods (indicate at	oral
least the type written, oral, other)	
Evaluation criteria (Explain for	Knowledge and understanding
each expected learning outcome	The student will acquire capacities to understand and examine
what a student has to know, or is	historical sources
able to do, and how many levels of	Applying knowledge and understanding
achievement there are.	The student will mature capacities to understand and examine
	scientific historical sources
	Making informed judgements and choices
	The student will possess capacities to make informed historical
	judgements, in particular in the field of history of science
	Communicating knowledge and understanding
	The student will improve his/her capacities to communicate, trough
	multimedia instruments, the results of one's own study or research in
	the field of history of science
	Capacities to continue learning
	The student will strengthen his/her capacities to interact
	collaboratively with the professor and the other students in the field
	of history of science
Further information	https://www.uniba.it/docenti/de-ceglia-francesco-paolo