

General Information	
Academic subject	Iconography and Iconology
Degree course	History of Art
Curriculum	
ECTS credits	6
Compulsory attendance	Attendance is governed by the Didactic Regulations of the Course, Art. 4
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Rosanna Bianco	rosanna.bianco@uniba.it	LART/01

ECTS credits details			
Basic teaching activities	Historical-artistic disciplines	L-Art/01	6

Class schedule	
Period	Second semester
Year	First
Type of class	Lecture- workshops- exercises

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	February 22, 2021
Class ends	May 21, 2021

Syllabus	
Prerequisites/requirements	The student must know the history of medieval art and the history of modern art, must be able to read the images, be able to link the artifact to cultural and religious contexts.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i></p> <p>The student must acquire the tools of understanding the images through the knowledge of the iconographic and iconological method; Must be able to grasp the relationship between literary source and image; Must be able to correctly set up an iconographic research and to be able to capture iconographic relationships between different subjects.</p> <p><i>Applying knowledge and understanding</i></p> <p>The student must be able to apply the acquired knowledge and skills to other contexts and specific studies, ranging from different themes and contexts to the complexity and articulation.</p> <p><i>Making informed judgements and choices</i></p>

	<p>The student must be able to use the teaching tools critically and correctly and must be able to independently set up sequences, sequences, and research on iconographic themes.</p> <p><i>Communicating knowledge and understanding</i> The student must be able to illustrate - in written and spoken form - an articulate theme or a single work, in a clear, comprehensive and correct manner, capturing in particular iconographic aspects and relationships with similar works.</p> <p><i>Capacities to continue learning</i> The student must be able to continue to learn and use independently the methodologies acquired in other contexts.</p>
Contents	<ul style="list-style-type: none"> -The iconographic method: Aby Warburg, Fritz Saxl, Erwin Panofsky. -Searching for the subject: Giorgione, Dosso Dossi, Lorenzo Lotto. -The representation of clothing between the Middle Ages and the Modern Age. Work and court life, the relationship with reality, tradition and conventions.
Course program	
Bibliography	<p>E. Panofsky, <i>Il significato nelle arti visive</i> (I edizione 1955) Torino 1962, pp. 29-57</p> <p>E.H. Gombrich, <i>Immagini simboliche. Studi sull'arte del Rinascimento</i>, Milano, 2002, pp. 15-37</p> <p>J. Berger, <i>Questione di sguardi. Sette inviti al vedere tra storia dell'arte e quotidianità</i>, Milano, 2015, pp. 9-36</p> <p>F. Piponnier [et al.], <i>Abbigliamento</i>, in <i>Enciclopedia dell'Arte Medievale</i>, Roma 1991, vol. I, pp. 26-39</p> <p>M.G. Muzzarelli, <i>Le regole del lusso. Apparenza e vita quotidiana dal Medioevo all'età moderna</i>, Bologna, 2020, pp. 12-150</p> <p>G. Riello, <i>La moda. Una storia dal Medioevo ad oggi</i>, Roma-Bari 2012, pp. 3-89</p> <p>G. Mafai, <i>Storia del Costume dall'età romana al Settecento</i>, Ginevra-Milano 2011, pp. 69-251 (consultation only)</p> <p>Additional bibliography for non-attending students: C. Frugoni, <i>La voce delle immagini. Pillole iconografiche del Medioevo</i>, Torino 2010, pp. 1-114</p>
Notes	
Teaching methods	<p>The course is structured in frontal lessons and exercises. In the final stage, students are asked to present and illustrate an iconographic card on the representation of clothing.</p>
Assessment methods (indicate at least the type written, oral, other)	<p>Final Oral Examination.</p> <p>The exam schedule is published on the website of the Degree course and Esse3.</p> <p>To subscribe to the exam, it is mandatory to use the Esse3 system.</p>

<p>Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.</p>	<p>Through the presentation of the iconographic card within the course and in the final exam, we intend to verify the achievement of the following learning outcomes:</p> <p><i>Knowledge and understanding</i> The student must have acquired the ability to read and understand the images; Must have understood the relationship between literary source and image; Must have properly set up iconographic research, capturing iconic relationships between different subjects.</p> <p><i>Applying knowledge and understanding</i> The student must demonstrate how to apply the knowledge and skills acquired in classroom to other contexts and case studies</p> <p><i>Making informed judgements and choices</i> The student must demonstrate that he has used the didactic tools critically and correctly and has independently formulated comparisons, sequences, and researches on iconographic themes.</p> <p><i>Communicating knowledge and understanding</i> The student must be able to illustrate - in written and spoken form - a topic in a clear, comprehensive and correct manner, especially in capturing iconographic aspects and relationships with similar works.</p> <p><i>Capacities to continue learning</i> The student must demonstrate that he / she can continue to learn and use the methodologies acquired in other contexts independently.</p>
<p>Further information</p>	<p>The timetables are published on the teacher's page: http://www.uniba.it/docenti/bianco-rosanna Timetables can vary. Students are required to check the teaching page for alerts and possible changes.</p>