

General Information	
Academic subject	Film History
Academic Year	2021-2022
Degree course	LM 89 - Storia dell'arte
Department	Lingue Lettere Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
ECTS credits	6
Compulsory attendance	See article of the "Course Guidelines" available on the Course webpage: https://www.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Federico Zecca	federico.zecca@uniba.it	L-ART/06

ECTS credits details			
Basic teaching activities		L-ART/06	9

Class schedule	
Period	II
Year	I
Type of class	Lectures

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	21 February 2022
Class ends	20 May 2022

Syllabus	
Prerequisites/requirements	None
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<ul style="list-style-type: none"> • <i>Knowledge and comprehension skills</i> Students shall demonstrate adequate knowledge of the most important tools for film analysis, with specific attention to the theories and methods developed within <i>feminist film theory, cultural studies</i> and <i>gender studies</i>. • <i>Knowledge and applied comprehension skills</i> Students shall be able to analyse the main modes of cinematic representation of gender and sexuality; they shall also be able to identify the forms and models of gender representation in film. • <i>Autonomous assessment</i> Students shall develop an autonomous and critical relationship with film texts (taking into account both their form and

	<p>content); they shall also be able to relate specific film texts to specific historical, social, and cultural contexts.</p> <ul style="list-style-type: none"> • <i>Communication skills</i> Students shall be able to describe and analyse the main issues related to film analysis and the relationship between cinema and gender studies, in the right terms and with the proper argumentation. • <i>Learning skills</i> Students shall be able to broaden their knowledge of film analysis and gender studies autonomously.
<p>Contents</p>	<p>The module will explore the strategies and modalities through which cinema represents and re-constructs gender identities, with specific focus on the US and Italian contexts. The module will adopt perspectives of analysis based on Feminist Film Theory, Cultural Studies, Gender Studies, and Queer Theory.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>Mandatory Readings:</p> <ul style="list-style-type: none"> • C. Rinaldi, <i>Sesso, sé e società. Per una sociologia della sessualità</i>, Mondadori, Milano, 2016 (solo il capitolo I). • N. Richardson, C. Smith, A. Werndly, <i>Studying Sexualities: Theories, Representations, Cultures</i>, Palgrave Macmillan, Basingstoke, 2013 (solo i capitoli 1, 2, 3). • S. Chaudhuri, <i>Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed</i>, Routledge, London, 2006 (solo i capitoli 1 e 2). <p>Students are also required to study one text from the following list:</p> <ul style="list-style-type: none"> • J. Reich, <i>Beyond the Latin Lover: Marcello Mastroianni, Masculinity, and Italian Cinema</i>, Indiana University Press, Indianapolis, 2004. • V. Pravadelli, <i>La grande Hollywood. Stili di vita e di regia nel cinema classico americano</i>, Marsilio, Venezia, 2007. • L. Mulvey, <i>Cinema e piacere visivo</i>, Bulzoni, Roma, 2013. • S. Bruzzi, <i>Men's Cinema: Masculinity and Mise En Scène in Hollywood</i>, Edinburgh University Press, Edinburgh, 2013. • G. Maina, F. Zecca (a cura di), <i>Sessualità nel cinema italiano degli anni Sessanta. Forme, figure e temi</i>, Cinergie, n. 5, 2014, pp. 5-118. (reperibile online: https://cinergie.unibo.it/issue/view/629). • V. Pravadelli, <i>Le donne del cinema. Dive, registe, spettatrici</i>, Laterza, Roma-Bari, 2014

	<ul style="list-style-type: none"> • S. Rigoletto, <i>Masculinity and Italian Cinema: Sexual Politics, Social Conflict and Male Crisis in the 1970s</i>, Edinburgh University Press, Edinburgh, 2014. • M. Giori, <i>Omosessualità e cinema italiano</i>, Torino, Utet, 2019. • S. Rigoletto, <i>Le norme traviate. Saggi sul genere e sulla sessualità nel cinema e nella televisione italiana</i>, Meltemi, Milano, 2020. • A. B. Saponari, F. Zecca (a cura di), <i>Oltre l'inetto. Rappresentazioni plurali della mascolinità nel cinema italiano</i>, Meltemi, Milano, 2021. <p>The study of the slides presented during class is considered integral part of the exam. The slides will be available at the end of the module on Dr Zecca's webpage</p>
Notes	Students who might have difficulties with English, may substitute <i>Studying Sexualities: Theories, Representations, Cultures and Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed</i> with <i>Teorie di genere. Femminismi e semiotica</i> , Milano, Bompiani, 2019.
Teaching methods	Power point presentations; film screenings; analysis of specific film sequences; reading and interpretation of specific documents.
Assessment methods (indicate at least the type written, oral, other)	Oral exam.
Evaluation criteria	At the end of the Module, students will be evaluated taking into account: <ul style="list-style-type: none"> • Their knowledge of the main tools for film analysis. • Their knowledge of the theories and methods of cultural studies and gender studies applied to cinema. • Their ability to form independent assessments and to critically debate the issues discussed in class or in the textbooks. • Their ability to employ the proper linguistic and terminological tools. • Their capability to develop a critical approach employing the bibliographic tools and methodologies acquired in class.
Further information	Office hours are published on Prof. Zecca's page on the Department's website: http://www.uniba.it/docenti/zecca-federico Hours might change. Students must check Dr Zecca's webpage for possible changes and other notices.